Studio Carolina Izzo invites you

29 October - 14 November 2018
This is your opportunity to experience Italian Art and Heritage first hand and enhance your understanding of global Museum and Cultural Heritage.

The Field School is for: Registrars, Collection Managers, Museum Curators, Architects and Conservators in training Students in: Museum Studies, Art History, Anthropology, Chemistry (Conservation related), and Archaeology, and if you have Italian language skills in association with any of those disciplines.

The broad skills of selected participants and the impressive exposure to Italian Art and heritage, and industry professionals, will provide a once-in-a-lifetime experience and bring depth to your practice.

The Field School will provide:
- Specialist training in preventive conservation
- Short course training at the prestigious restoration school Palazzo Spinelli in Florence
- Behind the scenes access to major Italian Museums in Rome, Naples, and Florence
- The freedom to engage in constructive discussion with Italian Museum and Heritage leaders on all issues related to the conservation and preservation of historical objects and artefacts
- Access to the professionals who manage the concerns of the repatriation of Māori artefacts and human remains
- Please talk to your University about gaining credits during field school

For more information please contact us.
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Registration now open
Closing end of June 2018

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Invest in your future