Notes on Contributors

Dr Olwen Beazley is a Senior Heritage Officer with the Listings Team of the Heritage Branch in the NSW Department of Planning. She has worked as a field archaeologist in the UK and as a heritage manager in both the UK and Australia and has been involved in protecting the rural heritage within National Parks in both the UK and Australia. She completed her PhD on World Heritage issues in 2007 and has published on her research both in the UK and Australia.

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Dr Heather Builth is an archaeologist specialising in Indigenous cultural landscapes, with post graduate qualifications in GIS and Aboriginal Studies. She has recently completed an ARC Post Doctoral Research Fellowship with Monash University, School of Geography and Environmental Science (GES). In partnership with the Lake Condah Sustainable Development Project GES, she is working towards a greater scientific recognition and understanding of the cultural and environmental relationships over the history of the Mt Eccles lava flow in south west Victoria. Heather is a consultant in cultural heritage management and Adjunct Research Associate, School of Geography and Environmental Science, Monash University.

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Dr Kate Darian-Smith is Professor of Australian Studies and History, based at the Australian Centre, the School of Historical Studies, University of Melbourne. She has published widely on Australian social and cultural history, on memory and history, and on issues of Australian culture and heritage. The research underpinning this paper arises from a project funded by the Australian Research Council examining change and tradition in Australian children’s playlore, and is undertaken in collaboration with colleagues at the University of Melbourne, Deakin University, Curtin University, the National Library of Australia and Museum Victoria.

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Dr Jane Harrington has worked in cultural heritage for more than 15 years, building on a prior decade of experience in professional roles in the corporate sector, natural conservation and publishing. Her heritage experience crosses the government, academic and consulting sectors, and has extended across each of Victoria, Queensland, NSW and Tasmania. Her PhD research and subsequent experience has included particular interests in community and intangible heritage, social value, cultural landscapes, world heritage, and the close connection with the natural world, and has involved projects in Australia, Thailand, Cambodia and England. Jane has also worked with ICOMOS in Paris, producing two volumes of the Heritage at Risk series. She is currently the Director of Conservation and Infrastructure with the Port Arthur Historic Site Management Authority in Tasmania and Vice-president of Australia ICOMOS.

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Dr Herman Kiriama has just graduated with a PhD in Cultural Heritage Management from Deakin University. He also holds a BA from the University of Nairobi and a Master of Philosophy from the University of Cambridge. He is well published and has held numerous positions in the University of Nairobi, National Museums of Kenya, Kenyatta University and is also a consultant with the International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM), in Rome.

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Dr Bill Logan is Alfred Deakin Professor and UNESCO Chair of Heritage and Urbanism at Deakin University in Melbourne, where he also directs the Cultural Heritage Centre for Asia and the Pacific. He was President of Australia ICOMOS (1999-2002) and works closely with UNESCO and ICOMOS, most recently participating in advisory and reactive monitoring missions (Hue, 2006; Luang Prabang, 2007; Lijiang, 2008) and training workshops for the Asian Academy for Heritage Management (Hanoi, 2006) and World Heritage site managers (Hoi An, 2009).

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Dr Pam Maclean has taught Holocaust studies for a number of years. She has published extensively in the area of Australian-Jewish history and Holocaust memory. With the assistance of an ARC Linkage grant (with Associate Professor Michele Langfield, Deakin University, Victoria and Associate Professor Peter Monteith, Flinders University, Adelaide) she has conducted extensive research into the JHMRC videotestimony collection. Her most recent publication is Testifying to the Holocaust, eds, Pam Maclean, Michele Langfield and Dvir Abramovich) Australian Association of Jewish Studies, Sydney, 2008.

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Professor Robert Pascoe is Dean Laureate at Victoria University in Melbourne, a title given to him in recognition of his 16 years as the founding Dean of Arts at that university. He is also a Professor of History at Victoria University, researching and teaching in fields as diverse as Australian History, the history of the Middle East, sports history, and general survey courses. In 1995 he published The Winter Game, still a standard reference for the social history of Australian Rules football. His next book, a study of Australia’s social scientists (with Nikki Henningham and Stuart Macintyre), will also appear in a radio format. He would welcome comments on his paper.

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Dr Celestina Sagazio has worked as an historian with the National Trust in Victoria for 25 years and is the co-ordinator of the Trust’s Buildings Committee and Cemeteries Committee. She was the Chair of the steering committee that organised the ‘Intangible Cultural Heritage: A New Field of Endeavour’ symposium in 2008. She has researched the history of many heritage places for the Trust and published widely in the heritage conservation field, including books on cemeteries, Italian culture and craftsmanship and a research manual. Her latest publication is Women’s Melbourne.

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