Notes on Contributors

Apinya Baggelaar Arrunnapaporn is a PhD researcher in Architectural Heritage Management and Tourism at Silpakorn University. Email: thaiartfoundation@yahoo.co.uk Website: www.thaculturalheritage.com

Chris Ballard is a Fellow in Pacific and Asian History at the Research School of Pacific and Asian Studies of The Australian National University, with long-term field experience as an archaeologist, anthropologist and historian in Papua New Guinea, West Papua and Vanuatu. Recent publications include edited volumes The Sweet Potato in Oceania: a reappraisal (2005) and Foreign Bodies: Oceania and the science of race, 1750-1940 (Canberra).
Email: chris.ballard@anu.edu.au

Shelley Greer PhD, was a contributor to Part 1 of Extreme Heritage (Vol. 22 No. 1). Due to a publishing error she was not included in the notes on contributors. She is a Senior Lecturer in Archaeology, School of Arts and Social Sciences, James Cook University in Townsville. She has undertaken research in the Indigenous archaeology and heritage in northern Cape York and has led a major research project on the cultural heritage values of the Great Barrier Reef. She is currently working on projects related to trade and exchange in northern Cape York.
Email: shelley.greer@jcu.edu.au

Jane Harrington PhD, has worked in cultural heritage for more than 10 years, building on a prior decade of experience in professional roles in the corporate sector, natural conservation and publishing. Her heritage experience crosses the government, academic and consulting sectors, and has extended across each of Victoria, Queensland, NSW and Tasmania. Her PhD research and subsequent experience has included particular interests in community and intangible heritage, social value, cultural landscapes, world heritage, and the close connection with the natural world, and has involved projects in Australia, Thailand and England. Jane is currently the Director of Conservation and Infrastructure at the Port Arthur Historic Site in Tasmania.
Email: jlennon@petrie.hotkey.net.au

Douglas Markfonulolowia Kalotiti was Chair of the World Heritage and Tourism Committee for the World Heritage property of Chief Roi Mata’s Domain from its inscription in 2006 until his untimely death on 20 April 2011. He played a central role in the nomination process for Chief Roi Mata’s Domain from its inception and was present as a Vanuatu delegate in Quebec City in 2008 for the inscription of the property on the World Heritage List. Douglas was also Chair of the Men’s Fieldworker Association of Vanuatu, and a qualified Dive Master and tour operator.

Senthilpavai Kasiannan PhD, trained as a heritage architect with specialisation in GIS and Remote Sensing. She has been involved in restoration and renovation of some key heritage buildings in different parts of India and worked with the ACT Heritage Unit, Canberra. Her recent PhD is entitled: ‘Re-interpreting the Greater Angkor Cultural Landscape – An integrated approach to Cultural Heritage Management using GIS’. This work was supported by an APAI (Australian Postgraduate Award – Industry) scholarship, and was part of an ARC (Australian Research Council) Linkage grant titled ‘Living with Heritage: Integrating time, place and culture for World Heritage Conservation’; a multi-disciplinary project collaborating with UNESCO (United Nations Educational, Scientific and Cultural Organisation), EFEQ (École Française d’Extrême-Orient), APSARA (Autorité pour la Protection du Site et l’Aménagement de la Région d’Angkor) and other industry partners.
Email: spavai@hotmail.com

Jane Lennon is a Brisbane based heritage consultant, Adjunct Professor in the Cultural Heritage Centre for Asia and the Pacific at Deakin University, and member of the Queensland Heritage Council and former Australian Heritage Council member. She is a founding member and past president of Australia ICOMOS. She has written many reports on heritage places in forests, rural landscapes, mining areas and outback Queensland and the heritage commentary for the 2006 State of Environment report. Her PhD discussed the evolution of cultural landscapes in Australia.
Email: jlennon@petrie.hotkey.net.au

Jamie MacKee is a Senior Lecturer and Head of Discipline in the School of Architecture and Built Environment, Faculty of Engineering and Built Environment, University of Newcastle. Jamie has over ten years experience in academia, and professional education at University level in Australia and a further eight years in a developing country. He has also worked and studied for a number years in Sri Lanka and Singapore.
Email: jamie.mackee@newcastle.edu.au

Susan McIntyre-Tamwoy PhD, is a Senior Research Fellow at the School of Arts and Social Sciences, James Cook University. Her research focus on Indigenous use of marine and coastal environments in Northern Cape York Peninsula connects with her interests in climate change, its impacts on cultural heritage and human responses to these issues. With formal qualifications in archaeology, and heritage conservation, she has worked both as a consultant and in a senior capacity in the public sector. She is the immediate past President of Australia ICOMOS and a former President of the Australian Association of Consulting Archaeologists.
Email: susan.mcintyretamwoy@jcu.edu.au
Andrew Viduka is the Assistant Director Maritime Heritage, in the Commonwealth Department of Sustainability, Environment, Water, Population and Communities (DSEWPaC). Andrew is a Vice President of the Australasian Institute for Maritime Archaeology (AIMA), a Churchill Fellow and a member of Australia ICOMOS with a Masters degree in Maritime Archaeology and undergraduate degrees in Materials Conservation and History. Prior to working with DSEWPaC, Andrew was employed at the Museum of Tropical Queensland as a Conservator and as the Historic Shipwreck Officer for Queensland. In that latter role Andrew was the site manager for Australia’s most popularly dived historic shipwreck SS Yongala. Andrew currently administers the Historic Shipwrecks Act 1976, manages the national historic shipwreck program and is leading the development of the new Australian National Shipwreck Database.

Email: Andrew.Viduka@environment.gov.au

Meredith Wilson PhD, is an Associate at Stepwise Heritage and Tourism Pty Ltd. Her PhD addressed the rock art of the Western Pacific, with particular emphasis on field research in Vanuatu. She has worked extensively on cultural heritage management by landowning communities in Vanuatu and Australia. Most recently, she was team leader on Vanuatu’s World Heritage nomination project for the listed property of Chief Roi Mata’s Domain. She is the author of numerous papers on Pacific rock art, and co-editor of Inscribed Landscapes: marking and making place (Honolulu, 2002).