Notes on Contributors

Antonio A. Arantes, B.A., M.Sc. (Sao Paulo University) PhD (University of Cambridge), is a professor of social anthropology at State University of Campinas (UNICAMP), Brazil, and consultant on cultural heritage. Expertise on public policies and heritage consolidated in consultancy assignments to several programs developed by non-governmental, governmental and multilateral organizations such as UNESCO and WIPO. Besides books, articles as well as papers presented in national and international experts’ meetings, relevant intellectual contributions include the development of the methodology adopted by the Brazilian Ministry of Culture for the National Inventory of Cultural References, and workshops on cultural heritage inventory methods given in Brazil, Madagascar and Mozambique. Past-President of the Brazilian Anthropological Association (ABA), of the Latin American Anthropological Association (ALA), of the Sao Paulo State Council for Historic Preservation (CONDEPHAAT) and of the Brazilian National Institute for Historic and Artistic Heritage (IPHAN).

Email: antonioarantes@terra.com.br

Afroditi Chatzoglou is a PhD candidate in the Department of Archaeology, University of Cambridge. She has obtained an MPhil in Archaeological Heritage and Museums from Cambridge in addition to her first degree in Archaeology and History of Art from the University of Athens, Greece. Afroditi’s research is funded by the State Scholarships Foundation of Greece and the A.G. Leventis Foundation. Her research interests focus on the archaeological heritage management; the built environment and the preservation of historic cities; public archaeology and community engagement; digital heritage. She has participated in archaeological excavations and in projects concerning the digital preservation of material culture.

Email: ac513@cam.ac.uk

Dr William Feighery is an independent consultant focusing on resource interpretation for tourism. Prior to locating to Switzerland, he has lived and worked in the United Kingdom, the Middle East and China. As a visiting scholar at Peking University (Beijing) he provided consultancy services to a number of major tourism planning projects in China, including the Tourism Masterplan for the historic city of Xi’an. In addition to teaching, research and consultancy, he is a director of The Educational Travel Foundation (ETF), a United Kingdom registered not-for-profit organisation which supports education and learning/management. He is the Editor of the Journal of Educational Travel (JET) and serves as Book Reviews Editor for the journal Tourism, Culture and Communication.

Email: william.feighery@edutf.org

Lei Gao received her PhD at the University of Sheffield in 2010, with a thesis entitled “‘Breaking and repairing’: conflicting values in the historic gardens of China’, which investigates the changing beliefs (religions, ideologies and values) and their impacts on historic gardens and traditional garden culture in 20th century China. This is done through four case studies, including: Yuanmingyuan, Imperial Altars in Beijing, gardens in Suzhou, and in Huizhou.

Email: laozs@hotmail.com

Jong Hyun Lim earned his bachelor’s and master’s degrees in architecture from Sungkyunkwan University. After completing an M.S degree in historic preservation at the University of Pennsylvania, he has been involved in various conservation projects in both South Korea and the United States. His research activities include the interpretation and assessment of cultural heritage. He is carrying out PhD. research on the cultural identity of vernacular architecture in the urban context at Oxford Brookes University. Currently, he serves as a member of ICOMOS, UNESCO-ICCCROM Asian Academy and Forum-UNESCO. Since 2008, he has been a professor in the Historic Preservation Department at Savannah College of Art and Design.

Email: jlim@scad.edu

Sylvio Mutal is practitioner and executive manager-international development cooperation. Mutal joined the Ministry of Foreign Affairs of the Netherlands in 1964 to follow an international career from 1969 onwards at the United Nations. He served almost 40 years with UNDP in field assignments. In the mid 1970s he was seconded to UNESCO as CEO/CTA of a joint UNDP/UNESCO Regional Heritage project in Latin America – Caribbean with headquarters in Lima. Mutal carried Feasibility – Financing studies for integral Heritage projects with the international banking community in Africa, Asia, Latin America and Eastern Europe. Over the years he has been a pioneer in establishing systematic monitoring and evaluation schemes for development and conservation of UNESCO’s World Heritage sites. He is currently a senior international consultant on world historic cities’ conservation, development/management.

Email: simantov@euronet.nl

John Preston is Historic Environment Manager for Cambridge. After studying Architecture and Art History at Cambridge, he worked as a planner in Suffolk; working with timber-framed buildings led him to specialise in conservation. In the 1980s, he helped to set up the Cambridgeshire Architecture Workshop taking architects into schools, and in efforts to set up a Heritage Education Centre in Cambridge. He has been promoting conservation at national level for over 20 years, first with the Association of Conservation Officers and now as Education Secretary for the Institute of Historic Building Conservation. Published papers include “Conservation of 20th Century Buildings in Cambridge” (York University 1993) and The Context for Skills Education and Training” (“Journal of Architectural Conservation” 10th anniversary issue, November 2006).

Email: john.preston@cambridge.gov.uk
Archontia Polyzoudi is an archaeologist working for years in the Hellenic Ministry of Culture, 10th Ephorate of Byzantine Antiquities. She studied history and archaeology at the Aristotle University of Thessaloniki, Greece. She completed her M.Phil degree on Archaeological Heritage and Museums at the University of Cambridge, Department of Archaeology, where she is now finishing her Ph.D degree on Archaeological Heritage and Museums of Northern Greece. Her research interests concern: archeological narratives and the representation of the past; museum histories and ideologies; archaeological site museums and theories of space; archaeological heritage management and the development of communication strategies between museums and public.

Dennis Rodwell is a consultant architect-planner. He works internationally in the field of cultural heritage, focused on the promotion and achievement of best practice in the management of the historic environment. He has been rapporteur to recent UNESCO and ICOMOS events focused on the historic urban landscapes initiative. Previously a principal in private practice as a conservation architect, he has also served in local authority posts as conservation officer and principal planner and successfully promoted the rescue of a number of historic buildings at risk. He writes and publishes widely on the theme of conservation and sustainability in historic cities. (http://www.dennisrodwell.co.uk).

Marie Louise Stig Sørensen is a Senior Lecturer at the Department of Archaeology, University of Cambridge. She has coordinated the teaching of Heritage Studies since 1990 and has supervised a large number of MPhil and PhD students in this area. She has co-edited with John Carman the volume Heritage Studies. Methods and Approaches (Routledge 2009). She is particularly interested in the socio-politics of the past and is currently directing CRIC, a large EU funded research project on the reconstruction of cultural heritage after conflict (http://www.cric.arch.cam.ac.uk/index.php).

Shadia Taha is a doctoral candidate in Heritage Studies in the Department of Archaeology, University of Cambridge. Taha has obtained a BA (hons) from the University of Khartoum and a Masters of Philosophy (MPhil) from the University of Cambridge. Taha’s doctoral research explores people’s attachment to abandoned heritage, using ethnographic research methods. Her doctoral dissertation investigates emotional attachment to cultural heritage as a specific kind of heritage, with a focus on ‘Abandoned Heritage’ using the Ancient Port of Suakin on the Red Sea Coast (Eastern Sudan) as a case study.

Tim Winter is Senior Research Fellow at the Centre For Cultural Research, University of Western Sydney. He has published widely on heritage, development, modernity, urban conservation and tourism, and is editor of the forthcoming Routledge Handbook on Heritage in Asia. Tim is currently Visiting Scholar at the Getty Conservation Institute, Los Angeles, working on two books; one on the Shanghai Expo and the other a history of World’s Fairs.