Notes on Contributors

Geoff Ashley is a Senior Associate with Godden Mackay Logan Pty Ltd, heritage consultants, Sydney. Geoff has a particular interest in rural vernacular architecture and its setting within and relationship to cultural landscapes. Geoff Ashley contributes to the ICOMOS International Polar Heritage Scientific Committee and was the conservation team leader of the project to conserve Mawson’s Huts, Antarctica, 1996 to 1998. Geoff was the project leader of the Kosciuszko National Park Huts Conservation Strategy 2005, which jointly won the award in the Conservation Management Plan (Corporate/Government) category at the Energy Australia, National Trust Heritage Awards 2006.

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Susan McIntyre-Tamwoy is an Adjunct Senior Research Fellow at the School of Arts and Social Sciences, James Cook University. Her research focus on Indigenous use of marine and coastal environments in Northern Cape York Peninsula connects with her interests in climate change, its impacts on cultural heritage and human responses to these issues. With formal qualifications in archaeology, and heritage conservation, she has worked both as a consultant and in a senior capacity in the public sector. She is President of Australia ICOMOS and immediate past President of the Australian Association of Consulting Archaeologists.

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Beth O’Leary is an anthropology professor at New Mexico State University, USA, specializing in Cultural Resource Management. Since 1999 she has done research in the emerging field of Space Heritage. With a grant from NASA, she has investigated both the archaeological assemblage and the international heritage status of the Apollo 11 Tranquility Base site on the Moon. With the State of New Mexico, she registered the lunar landing as the first Space Heritage site and is documenting the other lunar sites (robotic and manned) as historic cultural properties, evaluating their significance, and the potential effects of the future Space tourism.

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Shalini Panjabi is an independent researcher based in Bangalore, India. With a Ph.D. on aspects of private education in India, her research interests are also in the larger area of orality, literacy and development. Her field sites have been in Kashmir and Rajasthan. In Kashmir, her research focus has been on the complex interface between development, tourism and heritage conservation in a post-conflict environment.

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Tim Winter is based at the University of Sydney. He is author of Post-conflict Heritage, Postcolonial Tourism; Culture, Politics and Development at Angkor, and editor of Expressions of Cambodia: the Politics of Tradition, Identity and Change, and Asia on Tour: exploring the rise of Asian Tourism, all Routledge. He is currently a Visiting Scholar at the University of Cambridge working on heritage and conflict transformation.


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Maureen Fuary is a Principal Research Fellow in the School of Arts and Social Sciences, James Cook University. She has a long history of working with Torres Strait Islanders and Aboriginal people. She has an enduring interest in research methodologies and their effects, and much of her research has explored dimensions of identity and self-representation. She continues to seek ways to facilitate Indigenous Australians’ access to collections of their material culture and to academic and non-academic publications about themselves.

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John Hurd is the Head of Conservation, Global Heritage Fund and responsible for conservation programs at a number of major heritage sites around the world. He is the President of the ICOMOS International Advisory Committee and the President ICOMOS International Scientific Committee on Earthen Architectural Heritage. He has first-hand experience working on cultural heritage sites already affected by global climate change particularly in the deserts of Central Asia and Trans Himalaya. He was co-editor in 2000 of Terra britannica; a celebration of earthen structures in Great Britain and Ireland.

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Susan Balderstone is an Australian conservation architect resident part time in Cyprus. She is an Adjunct Professor in Cultural Heritage at Deakin University, Melbourne and was formerly Assistant Director at Heritage Victoria in Melbourne. She has worked on Australian Aid funded conservation and research projects in China and Vietnam and archaeological projects in the Middle East. She has received a number of awards for conservation and is a Life Fellow of the Royal Australian Institute of Architects. Her work has been published in various journals and books including Historic Environment and Asia’s Old Dwellings: Tradition, Resilience, and Change, 2003.

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