Notes on Contributors

Richard Barkley is a senior Thanikwithi Traditional Owner and Land and Sea Ranger from the Napranum Community. He is highly respected throughout Cape York for his bush skills and knowledge of traditional culture. Richard has advised Rio Tinto Alcan on cultural heritage management on numerous occasions.

Sharif Shams Imon has taught in Ahsanullah University of Science and Technology, Bangladesh and The University of Hong Kong (HKU), Hong Kong and was the Academic Consultant for the Hong Kong HKU-SPACE Cultural Heritage Management Programme (CHMP). He is actively involved in the UNESCO and ICCROM training programmes on cultural heritage management in South and South East Asia and his recent works include development of training materials for UNESCO's Cultural Heritage Specialized Guide Programme and a training manual on Cultural Tourism Sites Management for UNESCAP. On behalf of ICOMOS and UNESCO, Dr. Imon has carried out several reactive monitoring and site evaluation missions in Asia. His areas of teaching and research interest include Conservation Principles, Cultural Heritage Management, Heritage Interpretation, Public Participation and Urban Conservation.

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Grace John is a senior Thanikwithi Traditional Owner and an advocate for the caring of country. Grace presents cultural awareness programmes to Rio Tinto Alcan employees and visitors. Her family has established an outstation at Prunung and she is very active in the ongoing management of the Prunung Scarred Tree Monument.

John Merson is an Associate Professor and Director of the Institute of Environmental Studies at the University of New South Wales. He is a founding director of the Blue Mountains World Heritage Institute and his research interests include environmental policy and management, sustainable development, international environmental politics and regime theory. He also coordinates the Graduate Program in Environmental Policy and Management at UNSW.

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Mario Rimini is a professional journalist with a background in politics and foreign affairs. He has worked as a consultant for the Italian Senate and as a print and broadcast journalist. He is currently a PhD candidate at the University of New South Wales. His research interests include international environmental regimes, the World Heritage Convention, sustainable development, wilderness and nature conservation, ecotourism, geotourism, the politics and policy of preservation of natural and cultural heritage. His current PhD research in Environmental Policy and Management focuses on the Tasmanian Wilderness World Heritage area and its impact on the development of ecotourism on the West coast of Tasmania.

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Justin Shiner is employed by Rio Tinto Alcan as the Specialist Archaeologist advising on cultural heritage management at the Weipa and Gove mining operations in Queensland and the Northern Territory. He completed a PhD at the University of Auckland examining the formation of deflated surface stone artefact distributions in Western New South Wales, Australia. He is also an Honorary Associate in the Archaeology Program at La Trobe University.

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Robyn Smith is a Bachelor of Arts (Journalism and Anthropology), Northern Territory University, 1989; a Master of Cultural Heritage, Deakin University, 2003; and is presently researching a PhD thesis on Northern Territory Political History. She is a member of ICOMOS, the National Trust of Australia, the Professional Historians Association and has written widely on Northern Territory history and heritage. She is a Heritage Consultant and a Committee Member of FNAR, which is restoring and developing the Adelaide River Railway Heritage Precinct in the Northern Territory.

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Shu-Yi Wang is currently a research affiliate of the Centre for Sustainable Urbanism at the University of Colorado. Her research is oriented to the preservation of historic settlements and their social and cultural issues under the impact of heritage tourism. She received her degree in Design and Planning from the University of Colorado, USA. Prior to her doctoral study, she received various grants for research on community-based participatory preservation in Taiwan.

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Tim Winter is based at the University of Sydney. He is author of Post-conflict Heritage, Postcolonial Tourism; Culture, Politics and Development at Angkor, and editor of Expressions of Cambodia: the Politics of Tradition, Identity and Change, Asia on Tour: exploring the rise of Asian Tourism, (all Routledge) and the forthcoming Heritage in Asia: converging forces, conflicting values. Having consulted for the World Bank, Getty Conservation Institute and WMF, he is currently a Visiting Scholar at the University of Cambridge working on heritage and conflict transformation. www.postconflictheritage.com

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