Notes on Contributors

Nancy Cushing is a lecturer in History at the University of Newcastle's Central Coast Campus. She has been researching the cultural history of the Pacific Highway for many years and is currently involved with a history of one of its major roadside attractions, the Australian Reptile Park.

Nancy.Cushing@newcastle.edu.au

Timothy Hubbard is a heritage architect and planner and a long-standing member of Australia ICOMOS. He has developed an interest in historic roads through his work on cultural landscapes. He was awarded the inaugural ISS Institute – Leslie M Perrott Travelling Fellowship in 2006 and his report ‘From Route 66 to the Via Appia’ looks at the identification, management and interpretation of historic roads. He now works mostly in the south-west of Victoria as a director of Heritage Matters Pty Ltd.

timothy@heritagematters.com.au

Ursula de Jong M COMOS, is Senior Lecturer in art and architectural history in the School of Architecture and Building, Deakin University, Geelong, Victoria, Australia. Research interests include the 19th century Gothic revival and the concept ‘sense of place’ as demonstrated in urban and non-urban contexts. Dr de Jong is a Director of the National Trust of Australia (Victoria), Advisor on the State Government Point Nepean Advisory Committee (PNAC) and a Trustee of the Federal Government Point Nepean Community Trust (PNAC).

ursuladj@deakin.edu.au

Diane Kane recently retired from the City of San Diego, where she was a Senior Planner in charge of historic surveys. Between 1989-2003, she was an Associate Architectural Historian at Caltrans in Los Angeles, during which time she developed the project that is the subject of this paper. For the past thirty years, she has taught courses in architectural history and city planning at several universities in the Los Angeles and San Diego areas.

dkane002@san.rr.com

Michael Kelly has lived and worked in Wellington, New Zealand for most of his life. He was educated at Victoria University, Wellington and graduated with BA (Hons) in history. His first post-tertiary employment was with the New Zealand Historic Places Trust, either side of a period overseas. He later worked for the Department of Conservation and trained as a journalist. He has been a self-employed historian and heritage consultant since 1991, working in a wide variety of heritage, from historic buildings to industrial heritage.

mpkelly@paradise.net.nz

Jane Lennon is a heritage consultant working on rural landscapes, adjunct professor in the Cultural Heritage Centre at Deakin University, and member of the Australian Heritage Council. She is a past president of Australia ICOMOS and former historic places manager. Her PhD discussed the evolution of cultural landscapes in Australia.

jlennon@petrie.hotkey.net.au

Paul Daniel Marriott is a member of US ICOMOS. He is the author of Saving Historic Roads: Design and Policy Guidelines, From Milestones to Mile-Markers: Understanding Historic Roads. He is the co-founder and director of five biennial Historic Roads conferences in the US. Until 2004 he was Director of the Rural Heritage/Historic Roads Program of the National Trust for Historic Preservation. He is now in private practice as a consultant specializing in historic roads and scenic corridors.

dan_marriott@historicroads.org

Sue Rosen is director of Heritage Assessment And History (HAAH). She has a particular interest in assessment methodological issues. HAAH has developed models for the assessment of lines of road and, with MGNSW, of collections associated with WWI and WWII. Her most recent publication re-examines the significance of Old Government House and Domain at Parramatta.

srosen@hahh.com.au