Notes on Contributors

Lizzie Anya-Petrivna is a Curator with the National Trust of Australia (Victoria), based at Rippon Lea Estate in Melbourne.

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Jo Besley is a curator at the Museum of Brisbane. She is currently undertaking a Doctorate in urban history in the School of Architecture, Geography and Planning at the University of Queensland.

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James Broadbent is a historian, curator and conservationist whose particular interest and expertise are in Australia’s early colonial society and architecture, decorative arts and furnishings. He is the author of several well-known books, including The Australian Colonial House: Architecture and Society in New South Wales 1788-1842 (1997) and India, China and Australia: Trade and Society 1788-1850 (with Suzanne Rickard and Margaret Steven, 2003).

Sheridan Burke is a Director of Godden Mackay Logan Pty Ltd, Heritage Consultants. She is a town planner with extensive experience in heritage planning, historic site conservation, asset management, cultural tourism and museum management. Sheridan was elected in 1996 as an Executive Committee member of the International Council on Monuments and Sites (ICOMOS), and was re-elected in 1999 and 2002 as the Vice President of ICOMOS, representing the Asia Pacific region. Sheridan has been a Senior Curator, Manager Property Operations, at the Historic Houses Trust of NSW and a senior conservation planner and policy specialist with the Heritage Council of NSW. She is the author of a diverse range of conservation and interpretation plans, from Luna Park and Sydney Harbour Bridge to Parramatta Railway Station and Ku-ring-gai Conservation Areas. She has also developed exhibitions and videos such as Bush Lives; Bush Futures and conferences and publications such as Fibro House to Opera House: Conserving Australia’s Mid-Twentieth Century Heritage. In 2004 she undertook a joint monitoring mission for UNESCO to review the management of Robben Island World Heritage Site in South Africa.

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Alan Croker, principal of Design 5 - Architects Pty Ltd in Sydney, has considerable experience in conservation work and conservation planning, and regularly teaches on these subjects. His firm has won numerous awards for their work and is known for encouragement and use of high quality modern design in conjunction with high quality conservation. Alan is currently a member of the Australia ICOMOS executive as well as the NSW Heritage Council’s Technical Advisory Group.

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Shirley Fitzgerald is the City Historian for the City of Sydney and currently the Chair, Board of State Records NSW. She has been teaching and writing about the urban condition for thirty years. Publications include Rising Damp, Sydney 1870-1890, Oxford University Press, 1987; Sydney 1842 – 1992, Hale & Iremonger, 1992; Red Tape, Gold Scissors: the story of Sydney’s Chinese, 1997. In addition to researching and writing, her work involves providing advice to the City of historical matters and enthusing the residents about the importance of their history and heritage. Her most recent project was to provide 1500 words of interpretation for inscribing the history of Darlinghurst Road along the length of the pavement at Kings Cross. She is currently embarking on a long term project to produce an on-line Dictionary of Sydney.

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Dr Lisanne Gibson is a Lecturer in Museum Studies at the Department of Museum Studies, University of Leicester. She has held a number of prestigious Research Fellowships including at the Center for Arts and Cultural Policy, Princeton University and at The Australian Key Centre for Cultural and Media Policy. Gibson has published two monographs The Uses of Art: Constructing Australian Identities (UQP 2001) and Monumental Queensland: Signposts on a Cultural Landscape (co-authored with Joanna Besley, UQP 2004), as well as special journal issues, academic articles, conference papers, media articles and industry reports on heritage and cultural policy in Australia and elsewhere.

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Sally Gray is a change and creativity agent who has worked in the education, arts and cultural sectors on projects which emphasise equity, innovation and imagination. In 1994 she established Sally Gray and Associates, an independent creative consultancy which provides cultural brokerage, and creative project management for business and government. She is currently, among other things, ‘Cultural Broker’ for the regional City of Wollongong, working on strategies to put culture at the centre of urban revitalisation, and Art Consultant for the re-developed Sydney Hilton. She has completed high profile national projects such as the permanent, site-specific, public art program for Sydney International Airport before the 2000 Olympic Games - as principal curator and creative director, and the Giant Birthday Candle for the 25th Birthday of the Sydney Opera House in 1998 - as co-artist. Sally is currently undertaking a PhD in art history and theory at the College of Fine Arts, University of NSW.

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Kevin L. Jones is an archaeologist with the Department of Conservation, Wellington NZ. A board member of ICOMOS New Zealand, he is the author of Nga Tohuwhenua Mai Te Rangi: A New Zealand Archaeology in Aerial Photographs (Victoria University Press 1994) and has recently been involved with a guideline Caring for Archaeological Sites.

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Janet Laurence is a mixed media, installation artist whose work has been included in major survey exhibitions and collections, nationally and internationally. She exhibits regularly in Sydney, Melbourne and Japan. In 1997 she was awarded a Rockefeller Residency in Italy for the project ‘Site / Memories’; she is trustee at the Art Gallery of NSW and currently working on a PhD in Ephemerical Architecture at RMIT, Melbourne. In addition to the works discussed in this journal, her public commissions include the ‘Tomb of the Unknown Soldier’ in the Australian War Memorial, Canberra, and the ‘Australian War Memorial’ in Hyde Park, London (both in collaboration with Tonkin Zulaika Greer Architects); ‘49 veils’, windows for the Central Synagogue in Bondi; ‘Stilled Lives’, Museum of Victoria Galleria Showcases; and ‘Elixir House’, permanent installation for Echigo Tsumari Triennale 2003.

Richard Mackay AM, is the Managing Director of Godden Mackay Logan Pty Ltd, an Australian consulting firm which specialises in environmental heritage, planning and archaeology. He is an adjunct professor at La Trobe University, a former member of the NSW Heritage Council and former Director of the National Trust of Australia (NSW). He was a member of the Australia ICOMOS Burra Charter Working Party. His consulting experience is diverse, covering management planning for historic sites in Kakadu National Park, a Heritage Management Strategy for Sydney’s historic Rocks and direction of the BIG DIG at the Cumberland/Goose Street site. He has a long-term interest in community engagement with archaeology, including public participation programs and development of school education kits.

Veronica Macno is Curator at Queensland Museum’s newest campus, The Workshops Rail Museum. Veronica has worked in the cultural heritage and museum industry for over ten years. One of her key interests and areas of experience include adaptive re-use and interpretation of important heritage sites. She has held a number of positions within the museum industry, including Curator of the Liverpool Regional Museum in Sydney and Interpretation Officer at the Queen Victoria Museum and Art Gallery in Launceston, where she was responsible for the interpretation of the Inveresk railway site.

Sarah Macdonald completed a BSC (Hons) at the University of NSW then travelled extensively in Asia and Australia. In the early nineties she worked as a researcher, cadet journalist and producer for ABC Radio and was assigned as the National Affairs Reporter in Canberra for Triple J Radio. She presented the Youth Network’s Arts Show ‘Creatures of the Spotlight’ and then the Triple J ‘Morning Show’ 1998 – 2000; she also appeared on ABC TV’s ‘Recovery’, ‘Race Around the World’ and ‘Two Shot’. Sarah then moved to India working part-time as a freelance journalist for Australian and international newspapers and radio stations. After living there for two years she wrote the book Holy Cow – An Indian Adventure, which was released in Australia in 2002. On her return, Sarah presented ‘Bush Telegraph’ on the ABC and is now working on a book project for the Office of the Status of Women. She won the German Embassy Press Club Award and shared last year’s UN Prize for Science Journalism for an interactive farming project using radio and the web called ‘Grow Your Own’.

Camilla McRae BRTP (UQ) Dip.URP (UNE). Moving to Inverell in 1986, Camilla became involved with the local branch of the National Trust, organising tours, workshops, and providing advocacy on local issues including demolition proposals for the Austral Band Hall and the North Power building (Colin Madigan 1954/1972). Elected to the Board of the National Trust in 1998, she has been a member of the Conservation, Properties and Education Committees and Tenterfield School of Arts Board of Management. Through the National Trust Branch she worked on the committee for the 1996 Tom Roberts Festival and was Chair of the Inverell Cultural and Arts Council and one of three voluntary festival coordinators for the ten day 2001 Festival. The Festival received the National Trust Heritage Award in 1997 and 2002. Other projects include the Austral Band Hall restoration, the Devine Photographic Collection index, cataloguing the collection of architect, R.H. Lockwood, now located at the State Archives in Armidale, ‘Homesteads of Western New England’ (1996 Tom Roberts Festival) and the ‘Bush Lives–Bush Futures’ exhibition (1998), both by the Historic Houses Trust. Camilla is currently working for the University of New England with Janis Wilton and the Historic Houses Trust on a research project called ‘Family Ties’, identifying, assessing and recording private and public collections that relate to the Newstead district and the Tom Roberts story.

Allan Madden is Cultural Education Officer with Sydney’s Metropolitan Aboriginal Land Council.

Mary O’Keeffe is a heritage consultant in Wellington, NZ. A board member of ICOMOS New Zealand, she is a member of the Department of Conservation’s consultative committee on World Heritage.

Sue Olsson is Team Leader with the Interpretation and Community Engagement Unit in the Central Region, Queensland Parks and Wildlife Service.

John Pastorelli is the lead consultant and trainer with Ochre Training Consultants. He has national, regional and local experience in managing projects and delivering training programs for corporate, government and non-government organisations, and has been involved in designing and managing a number of tourism-based projects, specifically those involving Tour Guides. In 1998 he was a member of the start-up team for BridgeClimb, worked as the Climb Operations Supervisor, and was responsible for developing the recruitment, training and staff development systems for Climb Leaders (Guides), and for managing this team in the initial months of operation. He also designed and managed the NSW National Parks and Wildlife Service’s CHASE ALIVE program based in Ku-ring-gai Chase National Park,
implemented by a team of 120 Volunteer Guides. John’s passion has always focused on learning, both as a trainer and as a learner, and he has recently written *Enriching the Experience: An interpretive approach to tour guiding*, the first book of its kind in Australia.

**Juliet Ramsay** has a strong interest in heritage landscapes and over the last 10 years has studied and written articles on the assessment of aesthetic values of landscapes. She is a member of the ICOMOS-IFLA International Scientific Committee for Historic Gardens and Cultural Landscapes.

**Lisa Randall** has a degree in Cultural Heritage Management from the University of Canberra. She completed a Masters in Urban Affairs in 2002. From 2001 to 2005, she was Principal Consultant to the Department of BASIX Building Sustainability Index. As an Associate Director of Allen Jack + Cottier, she has been involved in the design of new suburbs. She is a Past President of the Australian Heritage Council and currently manages the Historic Heritage Assets Funding Program for NSW.

Lisa has recently relocated to Adelaide to concentrate on completing a Masters and commencing consultancy work:

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**Roderick Simpson** has over twenty years experience in architecture, landscape planning and urban design and has won numerous awards. His work demonstrates practical advocacy of ecologically sustainable development principles and he has written a prize-winning handbook for the design of new suburbs (*Residential Subdivision NSW Department of Urban Affairs and Planning* 2002). From 2001 to 2005, he has been Principal Consultant to the Department of BASIX Building Sustainability Index. As an Associate Director of Allen Jack + Cottier, he has been involved in the design of new suburbs. He is a Past President of the Australian Heritage Council and currently manages the Historic Heritage Assets Funding Program for NSW.

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**Sharon Sullivan** has qualifications in history. She has worked in heritage place management and land management generally for 30 years and has been involved in the development of cultural heritage management systems in Australia. She is a Fellow of the Australian Academy of the Humanities.

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**Marilyn Truscott** is an archaeologist, with studies in history and materials conservation, and 30 years of heritage conservation experience. She has past experience in managing and interpreting archaeological heritage sites, and knowledge of different international approaches to the past as an active member of ICOMOS. In recent years she has been actively involved in fostering heritage principles and standards, including fostering community involvement in their heritage, currently undertaking doctoral research into ‘community archaeology’.

**Natalie Vinton**, a qualified archaeologist, is responsible for managing the Historic Heritage Assets Funding Program for the NSW Department of Environment & Conservation (DEC). Natalie administers the funding program and provides specialist advice in relation to the management of historical archaeological resources, built heritage, natural, landscape, and moveable heritage on lands managed by DEC, including NSW National Parks. Natalie has previously worked for the NSW Heritage Office, Sydney City Council and Sydney Artfacts Conservation. Her main area of professional interest includes the development of innovative collaborations between archaeologists, historians, heritage managers and local communities to ensure the continuing appreciation of, and enthusiasm for, the protection of heritage places within modern communities.

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**Kylie Winkworth** is a museum and heritage consultant working with a wide range of museums, heritage collections and heritage places. Her practice involves collaborating with communities to devise ways to interpret places, collections and stories. She has prepared interpretation plans and advice for a diverse range of sites, agencies and clients, including Norfolk Island, Port Arthur, Rottnest Island, the NSW Historic Houses Trust and local government. She has a particular interest in movable heritage. With Roslyn Russell she co-authored the guide to significance for the Heritage Collections Council, and for the Queensland Heritage Trails Network she wrote *Connecting Collections, Thematic Studies of Museum and Heritage Collections.* She is a member of a number of committees including the NSW Heritage Office’s movable heritage panel, the National Cultural Heritage Committee and she is a trustee of the Powerhouse Museum.

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**Louise Zarmati** studied archaeology, museum and heritage management at the University of Cambridge and works as an archaeologist and educator. She has co-authored two books on *Archaeology* for Australian secondary students with Dr Aedeen Cremin: *Experience Archaeology* (CUP 1998) and *Archaeology* (Heinemann 2004). Her most recent publication is *Pompeii and Herculaneum* (Heinemann 2005).