Notes on Contributors

**Geoff Ashley** Senior Associate of Godden Mackay Logan Pty Ltd, heritage consultants, is a built heritage specialist with extensive experience in the conservation, adaptive re-use and interpretation of important heritage places both in Australia and overseas. His key interests and areas of expertise include rural and vernacular architecture, cultural landscape and curtilage assessments, mid-twentieth-century heritage and historic site interpretation. Geoff was the conservation team leader for the Mawson’s Huts Historic Site, Antarctica, conservation project between 1996 and 1998 and prepared the Conservation Management Plan for this site. Geoff is the leader of the Kosciuszko National Park Huts Conservation Strategy project currently being undertaken by Godden Mackay Logan, in collaboration with Context Pty Ltd, for the Parks Service Division (NPWS) of the NSW Department of Environment and Conservation.

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**Olwen Beazley** is in her final year as a PhD Candidate in the Centre for Cross Cultural Research at the Australian National University. She is working on intangible cultural heritage values and their inclusion in the World Heritage List. Her first degree was in archaeology and history from the University of York. She worked for a number of years as a senior field archaeologist in York, London and Norwich before moving to the Yorkshire Dales National Park as a Conservation Archaeologist. Olwen moved to Australia in 1999, and completed an MA in Heritage Conservation at the University of Sydney in 2000. Olwen has also worked for the Australian Commonwealth Department of the Environment and Heritage on a part time basis since 2000. She has worked on both cultural and natural heritage issues including, policy and reform issues relating to the Operational Guidelines for the World Heritage Convention and their implementation, new nominations, issues relating to cultural landscapes and has also worked as a Senior Project Manager for the Regional Natural Heritage Programme.

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**Catherine Brouwer**, AAILA is a landscape planner and landscape architect, principal of her practice, Catherine Brouwer Landscape Architects, since 1989. Catherine has always held an interest and professional specialisation in landscape values assessment. Projects include: the Tweed Shire Scenic Landscape Evaluation, the Coastal Visual Landscape Evaluation Methodology & Planning Framework, and the Coastal Landscapes of Queensland project for the Qld government, and expert witness reports for the Planning and Environment Court. Cultural and heritage landscapes, their assessment and planning and design strategies, are also a focus of her practice. Catherine has been a member of the Queensland Heritage Council since 2001. She is planning further projects and research on cultural landscape values and planning guidelines.

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**Ali Garnett** is an education officer (and interpreter) currently working in the Parliamentary Education Office, Canberra. She has also worked in Thunder Bay, Canada, the Northern Territory Conservation Commission, the National Botanic Gardens and the National Museum of Australia. She is the author of Easter Bilby and Cockatoo Island, illustrated by Kaye Kessing.

**Matilda House** is the Aboriginal Joint Chair of the Interim Namadgi Advisory Board, ACT

**Chris Johnston** is Director of Context Pty Ltd, a Melbourne-based consultancy. Over the last ten or so years, Chris’ work has increasingly focused on community involvement in cultural heritage identification and protection. In 1991 she wrote *What is Social Value? A discussion paper*, a document that has become an important guide on assessing the social significance of places. She has played a key role in developing the community heritage workshops method, first using it in East Gippsland in 1993 and subsequently adapting it for identification of the community’s valued places in the Regional Forest Agreement studies in NSW, Tasmania and Victoria. Her work with communities has won several recent awards: Protecting Local Heritage Places: A guide for communities (RAPI National Award, 2000); East Gippsland Community Heritage RAPi (RAPI Award 2000); National Commendation 2001). Chris is keenly committed to continuing the development of methods that will enable people’s association with places to be understood, valued and integrated into management.

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**Dr Judith McKay** is a Senior Curator, Cultures and Histories at the Queensland Museum. An exhibition enthusiast,
Michael Pearson  Michael Pearson has a PhD in historic and prehistoric archaeology, and has had over 30 years experience in the heritage field, with NSW National Parks and Wildlife Service, as head of the historical environment activities of the Australian Heritage Commission and subsequently as the Deputy Executive Director of the AHC. In 1993 Michael established the firm Heritage Management Consultants Pty Ltd, specialising in heritage research, management and conservation planning. Michael is a past President of Australia ICOMOS, is Adjunct Professor of Cultural Heritage Management at the University of Canberra, and is a member of the ACT Heritage Council.

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Juliet Ramsay  has a strong interest in heritage landscapes and over the last 10 years has studied and written articles on the assessment of aesthetic values of landscapes. She works for the Department of Environment and Heritage and has been managing the Inspirational Landscapes project for the Department. She is a member of the ICOMOS-IFLA International Scientific Committee for Historic Gardens and Cultural Landscapes. Along with other Australia ICOMOS members she helped to organise the cultural heritage component of the Celebrating Mountains Conference in 2002.

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Jim Russell lectures at the Centre for Environmental Studies, University of Tasmania. Since being an ARC Fellow in the early 1990s with a broadly-based investigation of culture–nature interactions that resulted in publications focused on cultural landscapes, he's made cultural values in natural areas a major focus of teaching and research. For example, he currently teaches principles of looking after cultural heritage in a second/third year undergraduate unit, Wilderness and Natural Area Management. Current work includes social value and land use planning, a public exhibition on local community and place (photos and text), and exploration of paradigm shifts in protected area management.

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Roslyn Russell  is a partner in Marsden Russell Historians, and a member of the UNESCO Australian Memory of the World Committee.

Bernard Slattery  is a writer and former editor of the Victorian Teacher and Australian Teacher magazines. He has been teaching English and writing about it for most of the last thirty years, and recently resigned as Head of English at the University High School in Melbourne to devote more time to writing. His article 'Not Suitable for Children', a review of Harold Bloom's views on writing for children, was published in the Spring 2002 issue of Melbourne University Education Faculty's Viewpoints magazine.

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Deirdre Slattery  is Senior Lecturer in the Department of Outdoor Education and Nature Tourism at La Trobe University in Bendigo, Victoria, Australia. Her research explores people's attitudes and understanding of nature conservation, especially in relation to national parks. She has written Australian Alps: Kosciuszko, Alpine and Namadgi National Parks (UNSW Press, 1998). Other recent publications have appeared in Society and Natural Resources, Journal of Adventure and Outdoor Learning and Australian Journal of Environmental Education. Deirdre has a significant role in protected area management in Victoria through her membership on the National Park and Alpine Advisory Committees.

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Tim Sullivan  is Deputy CEO and Museums Director at Sovereign Hill, Ballarat, Australia's biggest historic reconstruction.

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