Notes on Contributors

**Graeme Aplin** is Senior Lecturer in the Department of Human Geography at Macquarie University, Sydney. gaplin@eals.mq.edu.au

**Peter Bell** is an Adelaide historian and heritage consultant with a particular interest in historic mining sites. pbell@adelaide.on.net

**Julia Clark** is Manager of Collections and Interpretation at Port Arthur Historic Site, Tasmania. julia.clark@portarthur.org.au

**Aedeen Cremin** is an archaeologist, currently engaged in fieldwork with the Greater Angkor Project. She is the author of several textbooks and has been general editor of this journal since 2002. aedeenc@bigpond.com

**Donald Ellsmore**, D.Phil, is an independent heritage consultant and graduate of the University of York. His professional career in building conservation commenced in Macquarie Street, Sydney where it is currently anchored. ellsmore@optusnet.com.au

**Rachel Faggetter** lectures in Natural and Cultural Heritage Management and Interpretation at the Institute of Koorie Education, Deakin University, Geelong. rachel@deakin.edu.au

**Peter Freeman** is an architect, artist, conservation planner, and writer. He is currently Chair of the ACT Heritage Council. peterfreeman@bigpond.com

**Janet Fingleton** is a freelance heritage consultant, living on a farm outside Bowraville on the NSW mid-north coast. In 2003 she was awarded a Master of Applied Science in Cultural Heritage Management from the University of Canberra. She has previously held positions with the Friends of the National Museum of Australia, the Canberra Archaeological Society and Museums Australia. She has been a Co-ordinator of ACT Heritage Week, and has worked in the PNG Office of Information, National Gallery of Australia and as a consultant with the Australian Heritage Commission. She has also been a secretary to the Back to Bowra Committee and the Eliza and Joseph Folk Museum, Bowraville and is listed as a consultant with the NSW Heritage Office. She is a member of ICOMOS Australia and the National Trust of Australia (NSW) jfingleton@bigpond.com

**Matthew Higgins** is a Canberra historian and heritage professional whose areas of work include NSW goldfields, the Australian high country and elsewhere. He is well published and well walked – he’d rather be out in the bush any clay than in the office. matthew.higgins@ea.gov.au

**Tracy Ireland** is a heritage consultant and archaeologist with Griffin nrm Pty Ltd. She has a PhD in archaeology from the University of Sydney and has practiced in heritage conservation since 1986, working for the NSW Department of Planning and Heritage Council, and since 1996 as a consultant. tiredland@griffin-nrm.com.au

**Duncan Marshall** is a Canberra-based heritage practitioner. mars@austarmetro.com.au

**Miranda Morris** is a Hobart historian and heritage consultant with special interest in the heritage of women’s lives. mimorris@netspace.net.au

**Susan Marsden** is President of the Association of Professional Historians (SA) and partner in the Canberra-based firm Marsden Russell Historians. smarsden@bigpond.net.au

**Warwick Mayne-Wilson** has been a Conservation Landscape Architect based in Paddington, NSW, since 1991. Prior to that, he was a diplomat with the Department of Foreign Affairs for 27 years during which he had six overseas postings, the last of which was in Sri Lanka, where he was High Commissioner. He left the diplomatic service in 1986, and undertook degrees in Landscape Architecture and then in Heritage Conservation, writing a thesis on heritage cultural landscapes. In 1992-94 Warwick was Chairman of the National Trust's Parks & Gardens Conservation Committee, and in 1994-95 a member of the Centennial Park Trust. He specialises now in undertaking heritage assessments and conservation plans on historic landscapes, streetscapes, parks and gardens, as well as curtilage studies for heritage buildings. wmw@zip.com.au
Susan McIntyre-Tamwoy works as a heritage consultant in Sydney, NSW. Her career has included senior positions in government agencies including the NSW National Parks and Wildlife Service. She has served on various heritage committees including the Heritage Council of NSW from which she has an award recognising her contributions to the conservation of the heritage of NSW. She has a PhD from James Cook University (JCU) and maintains a strong research interest in Aboriginal and settler archaeology and heritage in Northern Cape York Peninsula and the Cape York/Torres Strait borderlands. In addition to her consulting practice she was recently employed by JCU on their CRC Reef-sponsored project investigating the heritage values of the Great Barrier Reef Marine Park and World Heritage Area.

Recent publications include: ‘Community-based Archaeology in Australia’ in Community Archaeology; World Archaeology Vol 34(2):265-287 (with Greer and Harrison) and ‘Places people value: Social significance and cultural exchange in post-invasion Australia’ in After Captain Cook: The archaeology of the recent Indigenous past in Australia. (Rodney Harrison and Christine Williams eds.) SUAMS 8 University of Sydney 2002.

Phlong Pisith works as a formative researcher for the Research Unit of the National Center for HIV/AIDS, Dermatology, STDs (NCHADS) of the Ministry of Health of Cambodia. He is a research interviewer for HIV prevention project/Hope of Women, a collaboration between NCHADS, Center for AIDS Prevention Studies, University of California, San Francisco (CAPS, UCSF), and the National Center in HIV Epidemiology and Clinical Research, University of New South Wales (NCHECR, UNSW). In 2003, he graduated in Archaeology at the Royal University of Fine Arts, Cambodia, with a final year thesis on Beng Mealea Temple, focusing on art, decoration, evolution and date. He has since extended his research to focus on the impact of tourism on the local population.

Phlongpisith@yahoo.com

Michael Pickering is currently the Repatriation Program Director at the National Museum of Australia. He has previously worked as Head Curator with the Indigenous Cultures Program of Museum Victoria, Native Title Research Officer with Aboriginal Affairs Victoria, Regional Officer with the Aboriginal Areas Protection Authority, as an anthropologist with the Northern Land Council, and as a consultant archaeologist and anthropologist. His research interests and publications include studies on material culture, cannibalism, hunter-gatherer archaeology and anthropology, heritage management, and repatriation.

m.pickering@nma.gov.au

Lisa Rogers is Project Officer – Heritage Conservation with the heritage team at Sydney Water Corporation, preparing Conservation Management Plans for Sydney Water’s State significant heritage assets. Prior to inspecting reservoirs and pumping stations, she was Heritage Officer with the NSW Heritage Office and has qualifications in planning, heritage conservation and a Masters of Environmental Law (MEL) from the University of Sydney.

Her article is derived from her research for ‘Cultural Heritage Law and Policy in China’, a paper presented in the ‘Sustainable Development Law in China’ course, a subject of the MEL, held at Tsinghua University, Beijing, in November/December 2002.

Lisa.Rogers@sydneywater.com.au

Iain Stuart, PhD, is Principal of Archaeology and Heritage Management at HLA-Envirosciences Pty Ltd, an environmental and OH&S consulting firm based in Sydney.

lain.Stuart@bigpond.com

François Tainturier is an Architect-Researcher with recent work on traditional Cambodian architecture and preservation of built heritage in Cambodia. Working for the Center for Khmer Studies, an international educational organization based in Siem Reap-Angkor, he has been responsible for the renovation of the Center’s facilities in Wat Damnak. His research focuses on built and cultural heritage in relation to the development of Asian cities.

ftainturier@khmerstudies.org

Tim Winter is currently living in Cambodia undertaking fieldwork for a book on the current development of Angkor as a site of cultural heritage and venue of national and international tourism. Funded by the British Academy, this research builds upon a Ph.D. on Angkor completed at the University of Manchester, England. Tim is also co-editing a book on the politics of cultural production in Cambodia with Leakhina Chau-Pech Ollier.

tcwinter@hotmail.com