Notes on Contributors

Michal Bosworth, MPHA(WA), is a professional historian in Perth, working on community histories in book, exhibition and festival forms. Her fondest achievement is the ‘Plant the Town Red’ Italian tomato festival.
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Julia Clark, archaeologist, curator and interpreter, taught at the University of New England, was Curator of Anthropology at the Tasmanian Museum & Art Gallery, Head of Exhibition & Design at the Western Australian Museum, Curatorial Manager of the National Portrait Gallery in Canberra, a consultant in the museum/heritage industry. She received a Churchill Fellowship to study social history interpretation in museums in the USA and UK. For the past three years Julia has worked at Port Arthur Historic Site as Manager, Interpretation & Collections. She is interested in innovation in interpretation planning and delivery and exhibition curation.

Aedeen Cremin is a former president of the Australasian Society for Historical Archaeology and the author of several textbooks. She is a visiting fellow at the School of Archaeology and Anthropology at the Australian National University and is currently engaged in fieldwork in Cambodia with the University of Sydney’s Greater Angkor Project. Dr Cremin was appointed general editor of Historic Environment in 2002.
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Brian Egloff convenes the Cultural Heritage Studies program at the University of Canberra and is the Chair of ICAHM, International ICOMOS. From 1981 to 1987, he was the Director of the Port Arthur Conservation and Development Program. Dr Egloff is redrafting an article, with Peter Newby as co-author, titled ‘Sustainable Cultural Tourism: Is it a concept that can be made to work?’ that employs the Port Arthur Historic Site as a case study.
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Nicola Goc is a writer and journalist who teaches Journalism at the University of Tasmania. She was a journalist for 20 years and has an interest in cultural and social history. She is the author of several social history books including Sandy Bay - A Social History (1997), Sullivan’s Cove (1996) and Tasmanians Remember 1900-1969 (2000). Nicola is writing a postgraduate thesis on the representation of motherhood and infanticide in the popular press 1803-2003.
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James Semple Kerr was convenor of the Australia ICOMOS Burra Charter drafting committee 1978-1988. He has published conservation plans for specific prison, asylum, bank, university, commercial, domestic and performing arts buildings, fortifications and artillery works ranging from Fremantle Prison to the Sydney Opera House. Dr Kerr is the author of The Conservation Plan, which established the methodology for conservation now used extensively around the world. His books Design for Convicts and Out of Sight, Out of Mind are landmark contributions to the history of penal design.
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Richard Mackay, AM, is the Managing Director of Godden Mackay Logan Pty Ltd, an Australian consulting firm which specialises in environmental heritage, planning and archaeology. He is an adjunct professor at La Trobe University, a former member of the NSW Heritage Council and former Director of the National Trust of Australia (NSW). He was a member of the Australia ICOMOS Burra Charter Working Party. His consulting experience is diverse, covering management planning for historic sites in Kakadu National Park, a Heritage Management Strategy for Sydney’s historic Rocks, direction of the BIG DIG at the Cumberland/Gloucester Street site and adaptation of the Sydney Showground as Fox Studios Australia. He was the Project Team Leader for the Port Arthur Historic Site Conservation Plan prepared by Godden Mackay Logan and Context.
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Richard Morrison, as an historical archaeologist, became involved with Port Arthur in 1977 and then again in the 1980s whilst with the Port Arthur Conservation and Development Project. He was a private consultant for a number of years and then joined the Australian Heritage Commission in Canberra where he has been for over 13 years. He has worked on many convict and other sites across Australia, including on the Tasman Peninsula, elsewhere in Tasmania (such as Maria Island, Ross Female Factory, Cascades Female Factory), and on Norfolk Island.
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Peter Romey is a chartered architect who has been working in the heritage conservation field for over 25 years, both as a consultant and in government. He is the Director, Conservation and Infrastructure at the Port Arthur Historic Site in Tasmania, a Tasmanian Government Business Enterprise. He is responsible for the application of best practice conservation methodology in conserving a cultural site that is of international significance, with an annual conservation budget of $2m.

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Jim Russell lectures at the Centre for Environmental Studies, University of Tasmania. Since being an Australian Research Council (ARC) Fellow in the early 1990s with a broadly-based investigation of culture-nature interactions that resulted in a series of publications focused on cultural landscapes, Dr Russell has made cultural values in natural areas a major focus of teaching and research. For example, he currently teaches principles of looking after cultural heritage in a second/third year undergraduate unit, Wilderness and Natural Area Management. Current work includes the communication of ideas on the challenges arising from dissonant heritage, and exploration of paradigm shifts in protected area management.

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Margaret Scott taught in the English Department of the University of Tasmania for over two decades, retiring in 1989 to become a full-time writer. She has written three books of poetry, numerous articles and short stories, and is a nationally recognised public speaker and debater. Dr Scott is the author of Port Arthur: A story of strength and courage, which records the events and the aftermath of the massacre of 35 innocent people at Port Arthur in 1996.

Marilyn Truscott is an archaeologist who first excavated in Australia in the early 1960s. Since then she studied archaeology, Australian history and materials conservation. She has worked as a consultant archaeologist on prehistoric, contact and historic sites and as a senior archaeologist administering state relics legislation. Whilst a senior officer of the Commonwealth Australian Heritage Commission and other heritage areas, she introduced consultation with Indigenous people regarding protection of their heritage places, and managed a major Indigenous repatriation program. She is a past President of Australia ICOMOS, and currently works as a heritage consultant.

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Linda Young teaches aspects of Cultural Heritage Management at the University of Canberra. She is presently working on a book on the phenomenon of the historic house as a species of museum.

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