Notes on Contributors

A. Ghafar Ahmad was born in Johore, Malaysia. He has a BSc in Architecture from the University of Wisconsin-Milwaukee, a Master of Architecture from Kent State University, Ohio and a PhD in Building Conservation from the University of Sheffield. He is currently a lecturer at the School of Housing, Building and Planning at Universiti Sains Malaysia, Penang. He has written various articles and carried out much research in the fields of building conservation, urban conservation and heritage tourism. He is actively involved in a number of conservation activities and consultancies in Malaysia. His work includes the conservation of Fort Cornwallis, where he was the consultant conservator for the Malaysia Museum and Antiquity Department, and the restoration of Acheen Street Mosque, both in Georgetown, Penang. He has written a book on British colonial buildings in Malaysia and produced a couple of videos on the issues of building and urban conservation. In January 1999 Associate Professor Dr. A. Ghafar Ahmad won the Historic Mosques Preservation Award in the Building Restoration Category from the Ministry of Higher Education, Saudi Arabia.

Badaruddin Mohamed was born in Pahang, Malaysia. He has a BSc from the University of Northern Iowa and a Master’s and PhD in Town Planning & Development from Rikkyo (St Pauls) University, Tokyo. He is currently the Chairman of the Regional & Town Planning Program and a planning lecturer at the School of Housing, Building and Planning at Universiti Sains Malaysia, Penang, focusing on tourism planning and development. He has written various articles and carried out much research in the fields of planning and tourism. He is currently active in a number of research and consultancy projects such as the nomination of Penang-Malacca as a World Heritage site, the Electronic Planning Approval System, the Study of Strategic Positioning of Tourism Products and many more. Among his latest publications are ‘Japanese Tourist Behaviour and Needs’ and ‘Selected Issues in Tourism Planning’.

Sandy Blair is manager of the Heritage Unit, Australian Capital Territory Government, Canberra. She is former president of Australia ICOMOS and Australia’s representative on the CIIC. Sandy has a doctorate in Australian history and 15 years’ experience in heritage conservation.

Lee Brady is the Aboriginal Manager of Desert Tracks Pitjantjatjara Tours and a director of the Spirit of the Land Foundation. He has been the Community Adviser of Amata Community for 10 years, a member of the ATSIC Regional Council and is an elected representative on the Anangu Pitjantjatjara Council of South Australia.

Hilary du Cros is a cultural heritage analyst and academic now living in Hong Kong SAR, China. Hilary is a member of the ICOMOS International Scientific Committee on Cultural Tourism. Between 1997 and 1999 she was also an Executive Committee Member of Australia ICOMOS. Publications include Cultural Tourism: the Partnership between Tourism and Cultural Heritage Management, with Bob McKercher for Haworth Press, Binghamton New York. This book addresses many issues associated with planning and managing cultural heritage assets for tourism.

Dr du Cros is currently assisting UNESCO as one of its cultural heritage experts advising on projects in the Asia region. Her paper for this conference was inspired in part by visiting Kathmandu in Nepal for the UNESCO LEAP workshop in April 2000.

Nicholas Hall has qualifications in archaeology, rock art conservation and heritage interpretation. He specialises in the management of tourism at heritage sites and community based management planning. He is particularly interested in the processes of developing public access, interpretation and management programs with Indigenous groups in Australia and the Pacific.

Colin Harris is Acting Director of the Botanic Gardens of Adelaide in South Australia’s Department for Environment and Heritage. His work on the conservation and management of the mound springs of northern South Australia has extended over the past three decades.

Izzamir Bin Ismail is Lecturer in Town and Regional Planning Department at the MARA University of Technology. He has a Certificate in Town and Regional Planning from MARA Institute of Technology and, from Universiti Sains Malaysia, a Bachelor of Science Housing, Building and Planning (Major in Urban and Regional Planning) and a Master of Science in Urban and Regional Planning. He has a particular expertise in the application of IT to planning problems.

Diana James qualified in anthropology and bilingual education, has spent 25 years working with the Pitjantjatjara people. Manager of Desert Tracks Pitjantjatjara Tours for 12 years, she is now the executive director of the Spirit of the Land Foundation established with the Pitjantjatjara elders to further cross-cultural exchanges between Indigenous and non-indigenous people and their knowledge systems.

Chris Johnston is a heritage consultant with Context Pty Ltd. She is passionate about people and their connection to place, and what this means for heritage practice. Much of her work focuses on involving communities in identifying and conserving heritage places and in understanding the concept of social significance for particular places.

Bruce Leaver is the First Assistant Secretary, Australian and World Heritage Division and Executive Director of the Australian Heritage Commission. He joined Environment Australia and the Australian Heritage Commission in 1999 from the position of Executive Commissioner of the Tasmanian Resource Planning and Development Commission.
Bruce has 25 years of State government experience in natural resource management and local government planning at senior and agency head positions in NSW, SA and Tasmania. He has worked with the World Bank in Asia and Africa advising on conservation policy and has considerable experience in developing and applying conservation management policies and programs.

William Logan is Director of Cultural Heritage and Museum Studies in the Faculty of Arts at Deakin University, Melbourne, where he holds the UNESCO Chair on Heritage and Urbanism. His PhD at Monash University dealt with the process of gentrification in inner Melbourne and its intersection with local environmental politics and heritage protection. His research and publications focus on heritage and development in Asian cities, especially in Southeast Asia. His most recent publication is Hanoi: Biography of a City (UNSW Press /University of Washington Press, 2000). He has been a consultant to UNESCO, the Australian Heritage Commission and AusAID, President of Australia ICOMOS and a member of ICOM and Planning Institute Australia.

Emeritus Professor John Mulvaney AO, CMG, was Professor of Prehistory at the Australian National University from 1971 to 1985. He served as an Australian Heritage Commissioner 1976-1982 and attended the UNESCO meeting in Paris in 1977 when the criteria were established for World Heritage listing. He served a total of 18 years on the executive of the (then) Australian Institute of Aboriginal Studies, including a term as Chair. He has written or edited 17 books.

Juliet Ramsay has qualifications in landscape architecture. She worked with the Environment Australia Forest Taskforce on the Victoria Regional Forest Agreements (RFAs) for four years and was involved with project design and management of all aspects of the cultural heritage programme. She has worked in cultural heritage for over a decade and has been employed by the Australian Heritage Commission since 1993. Her heritage interests are historic gardens and cultural landscapes and she is the Australia ICOMOS nominee to the ICOMOS International Scientific Committee for Historic Gardens and Cultural Landscapes.

Myra Shackley is Professor of Culture Resource Management and Head of the Centre for Tourism and Visitor Management at Nottingham Trent University (UK). She has a particular interest in the management of visitors to World Heritage sites, and in issues relating to tourism and cultural heritage. Her most recent books include Wildlife Tourism (1996), Visitor Management: Case Studies from World Heritage Sites (1998) and Managing Sacred Sites: Service provision and visitor experience (2001).

Marilyn Truscott has postgraduate qualifications in archaeology and materials conservation. She worked with the Environment Australia Forest Taskforce for three years, initially on the Queensland RFA and later as Director for both natural and cultural heritage for all RFAs. She has worked in heritage for some 30 years as a State or Commonwealth heritage official or museum curator, and as consultant in both indigenous and non-indigenous heritage throughout Australia and in the Middle East, Europe and Africa. At the Australian Heritage Commission she developed assessment criteria, indigenous consultation mechanisms and management guidelines, fostered explorations of social/community heritage values and worked on World Heritage. Later, at the then Department of Communications and the Arts she also worked on movable heritage and repatriation. She is the recent Past President of Australia ICOMOS and a corresponding member of the ICOMOS International Committee of Archaeological Heritage Management.