Notes on Contributors

Alister Bowen completed an Honours degree in archaeology in 1999 at the Australian National University and a PhD in archaeology in 2007 at La Trobe University (‘a power of money’ The Chinese Involvement in Victoria’s Early Fishing Industry). He has a long held interest in Australian prehistory and history and has worked on a wide range of archaeological projects throughout ACT, NSW and Victoria. His current research includes archaeological heritage management, issues of site conservation and the archaeology of culture contact.

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Dale Cox is a Melbourne based artist best known for his innovative Australian landscape paintings and sculptures. Dale’s works are held in a number of major public galleries and private collections. His Yarra River Cargo Project exhibition (an image from this series provides the cover art for this special issue) was both a serious reflection on Australian-Chinese cultural encounters and the commodification of culture as well as a playful observation about the relationship between fine art, cultural heritage and historical archaeology.

Gordon Grimwade is an historical archaeologist and cultural geographer focussing on tropical Australia and in Australian Chinese heritage. Gordon was awarded the State Library of Queensland’s John Oxley Fellowship for 2008 and a Northern Territory History Grant in 2009 to study overland Chinese migration from the Territory to Queensland in the 19th century. He welcomes any information on this aspect of Australia and China’s shared history. At the invitation of the Guangdong Provincial Government Gordon has visited Guangdong to research crafts and cultural links. He has published widely and prepared award-winning displays on Chinese settlement in north Australia.

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Valerie Lovejoy is a senior research assistant in the Faculty of Education, La Trobe University Bendigo. She completed her PhD, ‘The Fortune Seekers of Dai Gum San: a history of first generation Chinese on the Bendigo Goldfield’ in 2009. Valerie is the author of ‘Mapmakers of Fortuna: a history of the Army Survey Regiment’. She has a passionate interest in regional history, believing that micro studies of regional communities can contribute depth and texture to broader studies. Valerie is also interested in oral history and has extensive experience in interviewing a wide range of people. Projects she has worked on include Women on Farms, 1901-1945, Life at the G.K. Tucker Settlement, Carrum Downs and A history of the Woodend Bypass. She is currently working on Bendigo Education projects with La Trobe University.

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Chris McConville is a lecturer at Victoria University. He has worked in heritage activities in Queensland and Victoria. He has published widely in this and related fields and is currently working on issues of natural resources, tourism and social identity in regional Victoria and South-east Queensland.

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Barry McGowan is a freelance heritage consultant and historian, based in Canberra, Australia. He is a Visiting Fellow at the School of Archaeology and Anthropology, Australian National University (ANU). His research interests are Australian mining history and history and the history and heritage of the Chinese in Australia. He is the author of Australian Ghost Towns, Fool’s Gold, Myths and legends of gold seeking in Australia, Dust and Dreams. Mining Communities in South-East New South Wales and Tracking the Dragon. A History of the Chinese in the Riverina.

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Keir Reeves is a senior research fellow at the National Centre for Australian Studies in the School of Journalism, Australia and Indigenous Studies and the director of the Australian and International Tourism Research Unit at Monash University, Australia. His research currently concentrates on the intersection between heritage, history, cultural tourism and regional studies. He would like to acknowledge the research support of the Monash Fellowship Scheme and ARC Linkage project Layers of meaning: Historical studies in central Victoria’s regional heritage 1834-1950.

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Mark Wang, designer, artist, businessman and community leader, is the deputy chair of the Museum of Chinese-Australian History. He has a lifetime of service to preserving the cultural heritage and history of the Chinese community in Victoria.

Damien Williams is a research fellow in the National Centre for Australian Studies at Monash University. He has been contributing to several major research projects on histories of war, heritage, and land use in Australia and the Asia Pacific. He is the author of Sign of Unity, Instrument of Peace: A Short History of the National Council of Priests of Australia (John Garratt, 2010). A longer version is currently in preparation for Monash University Publishing.

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Christine Wright is currently an Associate of the Centre for Historical Research at the National Museum in Canberra. She has recently published ‘Wellington’s Men in Australia: Peninsular War Veterans and the Making of Empire c1820-1840’.

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