

After almost three months of our doors being closed, I am delighted to announce that we're welcoming visitors back to MoAD on Monday 15th of June. We've delivered (and will continue to deliver) fabulous museum experiences online, meeting our communities wherever they've been. But there's no denying that museums exist to be open, pulsing with the excitement of delighted and inspired visitors. That is especially true of MoAD, located as we are in the spiritual home of Australia's democracy, Old Parliament House.

We've missed you and can't wait to see you in person again.

During MoAD's own period of 'iso', we have brought forward critical capital works including vital conservation works within the building. We are re-interpreting key spaces in the building, and we are renewing two of our permanent exhibitions – which as many of our regular visitors will know, is well overdue. We also have a number of exciting things planned for later this year, including new exhibitions, new room interpretations, and much, much more - so watch this space.

We know that not everyone can come to us just yet, so we're continuing to offer rich digital content online through our social quizzes, blogs, weekly On Air PlayUP sessions and our Digital Excursion for schools. We know that many schools will miss their annual trip to the national capital, including visiting us here at MoAD, so we are working to keep our Digital Excursions free. If you would like to book an excursion or support a class to participate please consider donating to our 2020 appeal.

I would like to personally thank you for your ongoing support and look forward to welcoming you to the museum soon. In the meantime, keep connected and #MuseumAtHome using MoAD's website or follow us on Facebook, Twitter and Instagram.

Daryl Karp AM Director

Plan your visit

We look forward to welcoming you to MoAD from the 15th of June. Things will be a little different than usual, but we still have our signature MoAD welcome ready for you – and you may even come across some interesting characters during your visit!



Book your free exhibition pass online to enjoy our Behind the Lines and Truth, Power and a Free Press exhibitions and our MoAD shop will have exhibition merchandise and winter warmers to take home with you.

Here at MoAD, the health and safety of our visitors is important to us. Please help us to keep our community safe.



We recommend to pre-book your session time to avoid a wait



Hand sanitiser is available throughout the museum



Keeping a 1.5m physical distance protects everyone



Remember to wash your hands to protect yourself and others



We have increased our on-site cleaning to help us protect the community



If you feel unwell, please postpone your visit





Behind the Lines

Take a break from 2020 by having a laugh at 2019.

The most significant political cartoons of 2019 are back on display for you to enjoy from June 15th. Framed by the theme of rock music, you're

Truth, Power and a Free **Press**

Recent times have highlighted the importance of a free press for a healthy democracy and we've seen incredible images of journalists on the front line. In this exhibition you will see objects from Australia's media history brought together for the

invited to hit rewind on the most significant political first time and hear stories direct from some of moments of 2019 through political cartoons. Australia's leading journalists including Joanne

> McCarthy, Laura Murphy-Oates, Hamish Macdonald, Adele Ferguson and more.

political moments of 2019 through the comical and clever minds of some of the best political cartoonists.

Come for a much needed giggle as you revisit

Plan your visit >

You will see a media timeline represented by objects on a technology wall, showcasing media tech from 1925 to 2019, Peter Greste's letters smuggled to his family from an Egyptian prison, death threats and intimidation faced by investigative reporter Kate McClymont and much more.







The ACT needs a participatory Curly conversations: haircuts at Old Parliament House budget post-COVID

While still too early to predict the depth of economic dislocation caused by this pandemic, most economists expect a contraction sharper and professionals? longer than the 2008 financial meltdown.

Agreeing on the right policy settings to manage the recovery will be more problematic, and more politically fraught.

The crucial point here is that Canberra remains especially vulnerable even in a recovering national Salon and the iconic barber's chair that many economy.

Mark Evans, the Director of Democracy 2025 here Read the blog → at MoAD, and former journalist Mark Kenny, explore why it's important to deliver world's best practice in participatory budgeting in the nation's capital.

isolation? Or do you prefer to leave it to the

Did you resort to a home haircut during

What about a haircut at work? This was an option if you worked long hours at our Federal Parliament.

Museum Experience Officer Rose explores the history of the Old Parliament House Hair politicians have sat in over the years.

Read the article >





On Air PlayUP

Our PlayUP exhibition has been a fun and welcoming space for families since 2014, but unfortunately, due to current restrictions we are not able to reopen the space just yet.

and foster our PlayUP community. On our website Leon, former Secretary of the you'll find a series of on-demand, half hour episodes of play-based learning that ignites big ideas and conversations with children.

Along with our favourite PlayUP facilitators, viewers participate in a craft activity that celebrates a moment of significance including Wold Environment Day, National Reconciliation Week and Harmony Week. We also have Family Guides that include games, recipes, music and more to continue to learn and play with children.

We invite you to join our Closed Facebook group, the PlayUP Community where you can chat with friends and the PlayUP team in a safe and welcoming online environment.

Democratic Fundamentals: the role of the APS in a post-COVID-19 world

Last month, Professor Mark Evans, the Director of Democracy 2025, and renowned On Air PlayUP is a way for us to continue to serve journalist Michelle Grattan spoke with Renée Commonwealth Department of Human Services, and Peter Shergold, former Secretary of the Department of the Prime Minister and Cabinet, to discuss the challenges and opportunities for the APS as the world eases restrictions.

Listen to the podcast >

If you would like to be kept up to date with Democracy 2025 activity, please subscribe to the newsletter.

Learn more >

2020 Appeal: help keep students connected to their civics education

At a time of global upheaval, helping school students understand our nation's democratic rights and values has never been more important.

MoAD's Digital Excursions are practical learning programs aligned to the Australian Curriculum and available to schools who can't travel interstate during COVID-19.

With your help we can keep programs free for Australian students, as many families are facing financial pressures.

Your donation will help us reach more students and take Digital Excursions to schools all around Australia.

Donate Now

Donations of \$2 or more are tax deductible. MoAD holds deductible gift recipient (DGR) status.



Open 9am - 5pm daily Museum of Australian Democracy (MoAD) 18 King George Terrace, Parkes ACT 2600

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