CONTRIBUTORS

RICHARD AITKEN is a Melbourne-based architect and conservation consultant. He has a particular interest in historic gardens and garden architecture.

JAMES BROADBENT is curator of Elizabeth Farm, Australia's oldest surviving house. He has just completed a PhD on colonial houses in New South Wales. He has surveyed historic gardens in New South Wales for the Australian Heritage Commission, and has been involved in restoring several important gardens in that state.

PETER WATTS is director of the Historic Houses Trust of New South Wales. He worked formerly for the National Trust of Australia (Victoria). He is author of Historic Gardens of Victoria and of The Gardens of Edna Walling, and has supervised the conservation of the garden at Vaucluse House. He was a prime mover in setting up the Australian Garden History Society.

PAUL FOX teaches English and history at Morongo Girls' School in Geelong, Victoria. He has a Master of Landscape Architecture degree from the University of Melbourne, and is writing a book on perceptions of landscape in Victoria during the 19th century.

H B 'BARNEY' HUTTON is a former teacher at Geelong Grammar School, and a member of the Mount Macedon Horticultural and Historical Society. He has carried out extensive research on nineteenth century nurserymen.