authors define a landscape character type as a broad-scale area of land with common distinguishing visual characteristics, arrived at after taking an inventory of the physical landscape and its overall appearance.

The paper then offers a systematic classification of landscape scenic quality, explaining how to measure and map this for the nine principal types as well as for coniferous plantations and agricultural landscapes.

It is attractively produced, with copious illustrative material. The comparative photographs – examples of landscapes showing high, moderate and low scenic quality – give it relevance for the interested lay person as well as for the professionals at which it is aimed.

Reviewed by Anne Latreille

LIST OF CONTRIBUTORS

WARWICK FORGE is a former lawyer with a background of employment with the National Trust. He is a member of the Australian Heritage Commission, and is writing a history of the National Trust in Victoria.

MILES LEWIS is an architectural historian at the University of Melbourne. He is the author of Victorian Primitive (1977), Don John of Balaclava (1977) and co-author of The Essential Maldon (1983)

PETER CHRISTOFF is a partner in the Melbourne architectural firm of Richardson Christoff Pty. Ltd. He is keenly interested in conservation.

ROBERT A. BRUCE is a director of Bates Smart & McCutcheon Pty. Ltd. and takes charge of the firm's projects to do with historic buildings. For almost ten years he was a member of the Government Buildings Advisory Committee.

PETER LOVELL is a building consultant, and a director of the firm of conservation architects Allom Lovell Sanderson Pty. Ltd. He specialises in research and investigation into original decorative treatments of old buildings.