

Juliet Ramsay **Honorary Membership of Australia ICOMOS**

Juliet Ramsay has made an outstanding contribution to Australia ICOMOS throughout her career in heritage, especially through her membership of the ICOMOS IFLA International Scientific Committee on Cultural Landscapes (ISCCL).

Among her many achievements there are three areas that deserve special attention:

- her willingness to lead initiatives for ICOMOS internationally, via the ISCCL, and transfer knowledge from the ISCCL to Australian heritage practitioners
- her in-depth work on the aesthetic values of landscapes, and associated publications
- her persistent advocacy for Canberra's landscape heritage: as a capital city designed by world-class architects and landscape architects, careful planning is required to obtain the best results for the people who live and work there, and for all Australians

Juliet is well known to many members of ICOMOS, particularly those interested in cultural landscapes, among whom she is known to be a quiet achiever. She is approachable, works well in a team, and has welcomed new members and lent support to them in many ways, including help with important heritage references, introducing them to appropriate people, and offering hospitality. At many ISCCL meetings held in Canberra she has assisted with catering, provided her legendary cakes, and provided accommodation to meeting attendees.

Juliet was educated in Goulburn, New South Wales. Soon after marrying, she lived in Papua New Guinea during the 1970s when independence was obtained. She began to raise a family, and after moving to Port Arthur in Tasmania, she studied landscape architecture. When her family moved to Canberra, she worked in landscape architecture and then the Australian Heritage Commission.

Juliet is an accomplished author. While working for the Australian Heritage Commission in the 1990s she produced a number of publications on parks, gardens and trees, which have been widely used by heritage practitioners and are still in use today. These include *How to Record the National Estate Values of Gardens* (1991) and *Parks, Gardens and Special Trees* (1991).

Juliet was Australia's expert voting member for the ISCCL from 2005 until 2010. She was co-convenor with Sandy Blair of a number of national cultural landscapes and cultural routes meetings in Canberra for Australia ICOMOS members. In 2010 the committee evolved into the National Scientific Committee on Cultural Landscapes and Cultural Routes (NSC CLCR).

The NSC CLCR has its own webpresence, which contains a flyer 'What are Cultural Landscapes?' – contributed to by many, but organised and edited by Juliet.

The NSC CLCR meets at least once a year, to provide a forum for informed discussion of theory, issues and practice relating to cultural landscapes and cultural routes among Australia ICOMOS members, including younger or emerging professionals.

With ISCCL President Patricia O'Donnell, Juliet is co-chair of the ISCCL Working Group on Guidelines for the World Technical Heritage Evaluations of Cultural Landscapes. Juliet and Patricia have developed the guidelines and put them through two rounds of revision.

In December 2017 at the ISCCL meeting in Delhi, India, Juliet became the Chair of the Working Group on Advocacy. At this meeting Juliet discussed her approach to advocacy work with the Lake Burley Griffin Guardians, aimed at protecting the heritage values of the lake and its foreshore.

At the Australia ICOMOS conference in Canberra in 2013, Juliet was the driving force behind the one-day symposium *Cultural Landscapes and Cultural Routes in the 21st Century: Issues and Opportunities*. A special edition of *Landscape Review* (2015) was produced featuring papers presented at the symposium from Australia, China, Finland, Japan, Korea, Sri Lanka and the United States of America. Juliet wrote the editorial, and since then she has co-edited with Ken Taylor a book entitled *21st Century Challenges Facing Cultural Landscapes* (2017).

Juliet is the Chair of the ISCCL Working Group on Aesthetics. She has been the lead author of two technical publications, *The Aesthetic Value of Landscapes: Background and Assessment Guide* (2015) and *Contemporary Issues in the Aesthetic Value of Landscapes: A Discussion* (2016).

To quote Steve Brown, Australia ICOMOS member and former President of the ISCCL: 'Juliet has led important initiatives for the ISCCL and has always worked consistently and dependably to deliver a significant number of outputs for the committee over more than a decade.'