# International Conference on Conservation of Stone and Earthen Architectural Heritage

**ICOMOS-ISCS** is the International Scientific Committee for Stone from ICOMOS. The ISCS' purpose is to promote the knowledge and the preservation of inorganic porous building materials, such as natural and artificial stone conservation. The International Conference will take place on May 20-23, 2014 in Gongju, Korea and will be hosted by Kongju National University. The International Conference Committee is delighted to invite you to the ICOMOS-ISCS International Conference-2014 and looks forward to welcoming you.

## Scope

The purpose of the International Conference is to provide a forum for scientists, conservators, owners of cultural heritage properties and other experts who are involved in cultural heritage preservation. The focus will be all scientific and technological studies and inquiries related to conservation and restoration of stone and earthen heritage constructed of stones, unfired clay and soil based materials. This conference will be organized with cooperation of ISCEAH (International Scientific Committee on Earthen Architectural Heritage from ICOMOS) and ISCARSAH (Internati onal Scientific Committee on the Analysis and Rest oration of Structures of Architectural Heritage).

## **Topics**

- Material structure and properties and mechanical characterization
- Deterioration of stone and earthen architectural heritage
- New and traditional technologies for nondestructive and minimal invasive tests for documentation, diagnosis and monitoring
- Environmental assessment and preventive conservation measures of stone and earthen architectural heritage

## Program

- May 20 21 : Conference
- May 22 23 : Excursion

## **Working Language**

The official language of the conference is English. Note kindly that no simultaneous translation will be provided.

#### **Call for Abstracts**

Abstracts of maximum 300 words can be submitted directly to the following website: <a href="https://www.kongju2014.org">www.kongju2014.org</a> Please specify your preference about oral or poster presentation.

### **Papers**

In this conference, attendants can select oral or poster presentation. Papers for oral presentation and posters will be peer-reviewed. Accepted papers will be published in proceedings. Paper format, template and submission information can be obtained from the conference website in due course. Best papers will be recommended for oral presentation.



Sep. 15, 2013: Deadline for submission of abstracts
Sep. 30, 2013: Notification of acceptance of abstract
Dec. 31, 2013: Deadline for submission of papers for

review

**Feb. 15, 2014**: Notification of acceptance of papers **Mar. 15, 2014**: Dead line for submission of revised papers and announcement of

preliminary program

May 20-21, 2014: Conference meeting May 22-23, 2014: Conference excursion

#### **Fees**

Early-bird registration (until March 15, 2014): **US\$ 300.**-Registration (after March 15, 2014): **US\$ 350.**-Student reduced fee: **US\$ 70.**-

#### Venue

The Conference will be held at Kongju National University, Gongju, Republic of Korea

#### **Excursion**

Program 1: Ancient Baekje Kingdom Tour

Gongju, Buyeo, Iksan, Seosan and Sejong Cities

Program 2: Old Capitals Tour

Seoul and Gyeongju

The excursion program will be announced later in detail.

## **Local Organization**

Mancheol Suh

President of Kongju National University, Korea ICOMOS-Korea

Chan Hee Lee

Professor of Kongju National University, Korea ICOMOS-Korea

Takeshi Ishizaki

Vice President of ICOMOS-ISCS, Deputy Director General of National Research Institute for Cultural Properties, Tokyo

## **Conference Web Page**

Please visit the following website: <a href="https://www.kongju2014.org">www.kongju2014.org</a>.

#### **Contact**

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# **Supporting Organizations**



The Korean Society of Conservation Science for Cultural Heritage





**Cultural Heritage** 



THE RESEARCH INSTITUTE OF BAEKJE CULTURE





佛教文化財研究所 Research Institute of Buddhist Cultural Heritage 한얼문화유산연구원 Haneol Research Institute of Cultural Heritage

