Liz Vines has recently returned from three months in Los Angeles where she was a Visiting Scholar at the Getty Conservation Institute.

The Getty Centre complex opened to the public on 16 December 1997, to the design of Richard Meier, at a cost at the time of $1.3 billion, and is one of the wealthiest museum and research centres in the world.

Liz will share her experiences including:

- What is a Getty Scholar position and how do you apply?
- Her topic of research was “New Development in Creative Heritage Cities”, which is the focus of her proposed book – Streetwise Design, a sequel to her two previous books, Streetwise and Streetwise Asia.
- The Case Study House program and more generally the mid-century modern architecture of Los Angeles and Palm Springs with architects, such as Ray and Charles Eames (the Eames house, 1949), Pierre Koenig (the Stahl house 1960), Harry Gesner (the Scantlin house 1965), and others.
- The architecture of Greene and Greene and Frank Lloyd Wright in Los Angeles.
- The current innovative Magao Grottoes immersive exhibition at the Getty, which showcases the Cave Temple conservation along the Silk Road.
- Her personal reflections of various planning issues of Los Angeles, and the incredulity of Donald Trump.

Speaker: Liz Vines, immediate Past President of Australia ICOMOS, is a heritage architect who has worked throughout Australia and Asia with her firm McDougall & Vines.

Date & time: Thursday 1 September 2016, 5:30pm-7:30pm (talk starts at 6.00pm)

Cost: Members $10, Non-members $15; payable at GML

Venue: GML Heritage, Level 6, 372 Elizabeth St, Surry Hills NSW 2010

Australia Council Building: (corner of Cooper Street - south from Central Station North Concourse exit to Elizabeth Street). Please report to the reception desk on the Australia Council Ground Floor on arrival to be ticked off on the list and to obtain a Visitors Pass

RSVP: by Monday 29 August 2016 via email to JaneV@gml.com.au. Bookings are essential as places are limited.

Stahl house, 1960

Charles and Ray Eames house, 1949