HERITAGE-NEWS: July 2015

HERITAGE-NEWS is a monthly bulletin covering news, stories and events from Tasmania’s historic heritage sector. It is produced by Heritage Tasmania and the Tasmanian Heritage Council. Feel free to forward this message to friends, families and colleagues; contribute an article, or provide us with your feedback. For more regular updates, visit the ‘What’s New’ section of our website at www.heritage.tas.gov.au.

St Patrick’s Blesses New Organ
A Tasmanian blackwood organ commissioned to mark the bicentenary of the birth of celebrated theorist and designer AWN Pugin has been blessed at a ceremony at St Patrick’s Church in Colebrook. For the full story click here.

Heritage Values Survey of Sloping Island
Heritage Tasmania was recently presented an opportunity to visit one of the earliest, yet hardest to access and poorly understood probation stations – Sloping Island. For the full story click here.

LINC Tasmania is Celebrating National Family History Month
Tasmanians with an interest in family history will have an opportunity to learn more about the resources available to them through LINC Tasmania during National Family History Month, which takes place all of August. Events across the state range from behind the scenes tours to practical sessions on how to use online indexes, and demonstrations on how to conserve photographs. Interest in family history research is increasing each year and National Family History Month is an excellent opportunity to showcase LINC Tasmania’s collections and allow staff and other experts to share their knowledge and skills. To check out the events at your nearest LINC, visit https://www.eventbrite.com.au/d/australia--tasmania/nfhmlinc/?mode=search

National Trusts Celebrates Another Successful Heritage Festival
The annual Tasmanian Heritage Festival, presented by the National Trust Tasmania, represents the State’s largest celebration of cultural heritage. This year’s Festival, held throughout the month of May, saw a wide range of community groups, schools, heritage organisations and local businesses participate in the program. The 2016 theme of ‘Discovery and Rediscoveries’ was explored in many different ways around the state; from historical bus tours in Burnie, to the rediscovery of gothic revival wallpaper at Oak Lodge in Richmond, antiques road shows, exhibitions, and so much more! A special family-friendly open day at Clarendon in the State’s north was a particular success. Presented in partnership with the UTAS Community Orchestra, the day included a music festival held throughout the grounds while families and their dogs picnicked, and an art exhibition in the house from some of Tasmania’s leading contemporary artists. This year, the National Trust Tasmania was also very pleased to present for the first time a special Kids’ Program to encourage a whole new generation of Tasmanians to discover their heritage. The majority of local TV stations and print media covered the launch, held on 20 April 2016, and many other festival events also received significant positive media coverage. The National Trust Tasmania is very much looking forward to presenting another successful festival in 2017!
SEEKING AWARD NOMINATIONS: Australia ICOMS President’s Award
Australia ICOMOS is seeking nominations for this inaugural award to recognise the important contribution made by the active engagement of younger and/or early career professionals working in the cultural heritage sector. For further information visit the President’s Award webpage. Closing date for receipt of nominations is 5pm, Monday 15 August 2016.

GRANT PROGRAMS: Programs for cultural heritage organisations now open
Arts Tasmania’s two programs specifically for cultural heritage organisations are now open. The Cultural Heritage Program supports museums, galleries and other collections to deliver a range of high quality cultural heritage activities that strengthen Tasmania’s robust, diverse and vibrant cultural heritage sector; engage and inspire audiences and the wider community; and preserve Tasmania’s movable cultural heritage. The Lynne Stacpoole Caring for Your Collection grant program invests in small museums and collections through grants for the purchase of capital items to assist with the preservation or display of collections. Application for both programs close Tuesday, 1 November 2016. For more details visit http://www.arts.tas.gov.au/news_articles/programs_for_cultural_heritage_organisations_now_open

EVENT: The Hobart Town Hall Organ and the City Organists 1870-2000
Thursday, 4 August 2016 | 1:00 pm – 2:00 pm | Allport Library and Museum of Fine Arts, 91 Murray Street Hobart
To celebrate the 150th anniversary of the Hobart Town Hall, the City of Hobart’s Senior Cultural Heritage Officer, Brendan Lennard, will present an illustrated exploration of the Town Hall’s grand concert organ, based on the lives of the eight City Organists … the famous, the obscure, the virtuous and the guilty. This talk is based on the first comprehensive study of the City Organists and their contribution to the musical life of the city. Admission is free.

EVENT: Launceston’s Victorian Turkish Baths – A presentation by Susan Aykut
Sunday 21 August 2016 | 2:00 pm | Meeting Room, QVMAG at Inveresk
Presented by the Launceston Historical Society. Admission is free, and includes afternoon tea. For more information email launcestonhistory@gmail.com

EVENT: Longford Academy Spring Session
22-26 August 2016 | Woolmers and Brickendon Estates, Longford, Tasmania
The APT Longford Academy Spring Session at the World Heritage inscribed Woolmers and Brickendon Estates offers three programs in the conservation of traditional buildings: a Masterclass in Carpentry and Joinery Conservation with Gary Waller; a Refresher on Heritage Fabric Conservation with David Young; and a Workshop on Wood Repair and Finishing, with Gary Waller and the APT Longford Academy team. For more information and registration details email apt.australasia.chapter@gmail.com
EVENT: History Seminar

Sunday 18 September 2016 | 10:30am-2:30pm | Meeting Room, QVMAG, Inveresk

Presented by Oral History Tasmania and the Launceston Historical Society, this seminar includes three speakers. Brad Williams of Praxis Environment will present on the archaeological project completed at the Launceston College/Gaol. The excavations at this development site revealed the very earliest part of the gaol from 1825. Oral historian Jill Cassidy will explore the recent mushrooming of oral history, and why it has caused so many people to make such a fuss of its benefits and has led to an explosion of books, radio and television programs, museum exhibitions and more recently CDs and videos using oral history. Margaretta Pos will speak on *My journey with colonial pioneer Elizabeth Fenton*. Born in Ireland in 1804 into the Anglo-Irish gentry, Margaretta Pos’ great-great-great grandmother Elizabeth Fenton sailed for India in 1826 and died in Tasmania in 1876. She left a revealing chronicle of her life in her journals, the later ones which have remained unpublished with her descendants. An intelligent and highly literate diarist, she faced tragedy, political intrigue and loss of faith, and all with a depressive illness that shadowed her life. Margaretta Pos approached Elizabeth’s words as if conducting a series of interviews. Her book, *Mrs Fenton’s Journey: India and Tasmania 1826 to 1876*, was published in 2014. The seminar cost is $25 (including lunch). Full details and registration form are available at [http://oralhistorytas.org.au/comingEvents.html](http://oralhistorytas.org.au/comingEvents.html).

Contributions: If you would like to contribute a story to E-NEWS, promote an upcoming heritage event, subscribe to or cancel your subscription please email enquiries@heritage.tas.gov.au. We respect your privacy and do not pass on the personal details of subscribers.