Editor’s Introduction: Back on track

Tim Winter

It gives me great pleasure to introduce this special issue, Corrugations: the romance and reality of historic roads. After various delays, caused in part by a handover of the editorial team, the publication of an issue on roads seems a fitting metaphor for getting us ‘back on track’ with Historic Environment.

In taking over the editorial role I would like to pay particular thanks to Aedeen Cremin and her editorial team for their tireless efforts in recent years. It is pleasure to take over a journal that clearly benefits from a solid reputation for its high quality, stimulating contributions.

For the coming year we have a number of exciting issues planned. ‘Coming soon’ are a number of conference related volumes. Over the course of the next twelve months we are also looking to publish at least two further issues that pull together some of the excellent work now being done in Australia and around the region. Publishing in Historic Environment is an extremely effective way of ensuring current projects and research reach a wide and highly informed audience. If you have a potential contribution, I would strongly encourage you to drop me an email at the address below.

In focusing on the romance and reality of historic roads, the guest editor for this issue, Timothy Hubbard, has succeeded in putting together a stimulating and innovative set of papers. In harmony, they explore an area of heritage that warrants far closer attention than it has received to date. The papers gathered together here tell us stories that we can all recognise and relate to. And yet, they simultaneously encourage us to look closer, to be archaeologists of the familiar and of the everyday. I trust you will find the issue enjoyable and thought provoking reading.

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