As may be gleaned from perusing these pages, our theme for this issue has been that of building interiors. Some of our contributors have already announced that this is a relatively neglected area both in terms of informed restoration and the necessary research. Too often great pain will be experienced in the reassembly of a building's external parts only to find that the suffering restorationist has flagged before attacking the interiors. An all-over reproduction wallpaper or paint scheme has saved the practitioner a mass of worry. After all, how far does one go when the necessary accoutrements of modern living must intrude somewhere, and who could afford the costs of imported or custom designed wallpaper fillers and friezes; not to mention the hardware fitments et al which must match them. It has been easier to leave the Nineteenth Century outside. With informative exhibitions and scholastic works such as have been published in this issue, this task has become easier.

If it is still all too arduous, the next step in salving one's conscience would be to, at least, take comprehensive paint scrapings, and fabric or paint samples as a record of what the building once possessed, prior to the adding of another five years duration of decoration fashion.

As a closing point, I must thank those who have created the minor wave of subscriptions for our journal. Given this rapt audience, might I request that as many readers, who are able, contemplate contributing to our next issue which we plan to devote solely to the Twentieth Century.