



## DULDIG STUDIO | AUTUMN NEWS

MARCH - APRIL 2020

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### FROM THE DIRECTOR



Greetings Everyone,

Firstly, I hope you, your family and networks are staying well.

As the COVID19 pandemic continues, Duldig Studio remains closed until further notice. This is to keep our visitors, patrons and community members well and we do look forward to re-opening our doors when it becomes safe to do so. 'Survival through art' is key to the Duldig family history and continues to inspire the Studio's mission in the current times. It is important now, to stay connected with our valued supporters, and we will keep communicating through our monthly e-news bulletins, posts to social media and updates on our website; and of course we are only a phone call, email or virtual meeting away!

We are also in the process of developing some new on-line visitor experiences so please watch this space as we innovate to share information about our collections, programs, people and museum highlights.

Warmest wishes,

Lyndel Wischer (Museum Director)

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## SHOP ONLINE - THE EVA UMBRELLA HAS ARRIVED



In 2019-2020 our founder Eva de Jong-Duldig, designed and produced a unique limited edition umbrella for the Duldig Studio with Clifton Umbrellas. The "EVA" umbrella makes a delightful gift and all proceeds support the work of the Studio. Order one now to help us fundraise and check what else is on offer at the Duldig on-line Store.

**'EVA' Umbrella cost:** \$45 each - available now for delivery.

[PURCHASE NOW](#)

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## COMMUNITY OUTREACH – CONNECTING THROUGH CLAY



### Connecting through Clay @ Prahran High School

This month Duldig Studio's Sculptor in Residence Stefan Damschke visited Prahran High School to deliver a clay workshop as part of the school's Art and Design Club. Stefan guided the students in techniques working with clay to make portrait busts. Visit [@prahranhighschool](#) on Instagram to see more photos from the workshop.

*Connecting through Clay* is supported by the City of Stonnington.



## PERFORMING ART IN THE GALLERY



During March a group of highly trained professional performers and producers came together for a private rehearsal of a newly scripted play with music; the narrative of which was inspired by the lives of Karl and Slawa Duldig. It was wonderful to see the gallery used in this way and we look forward to more cultural events of this kind once we open to the public again.

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## COLLECTION HIGHLIGHT



Karl Duldig, *Queen of the bush* 1969, cement fondu, 271.0 x 104.0 x 60.0 cm

Inspired by his love of the Australian landscape, Karl Duldig created the sculpture, *Queen of the Bush*, among the trees and scrub on his own bushland property at Mt. Eliza. Made from cement fondu modelled over a wooden core, it engendered considerable interest when initially shown in 1969 as a part of the first one-man, outdoor exhibition by a sculptor in Victoria. Moved to outside the Hawthorn City Gallery for the artist's major retrospective in 1975, it remained there on public display until 1987. One of the largest, freestanding sculptures produced by the sculptor, he envisioned *Queen of the Bush* cast in bronze and placed in an open, public space somewhere. In 1988 the sculpture was moved to the Duldig Studio at which time a mould was taken, a first step towards the realization of that ambition.





To create bronze sculptures a cast is made of an original artwork and bronze is poured into the resulting mould. The casting process is skilled work and happens at dedicated foundries. The image above shows JK Fasham Pty Ltd transporting *Queen of the Bush* from the Duldig Studio to the Perrin Sculpture Foundry for casting. For all Karl Duldig bronze edition enquiries please contact [lyndel@duldig.org.au](mailto:lyndel@duldig.org.au)

## DULDIG BOOK CLUB



### March Book Club

Thank you to all who attended our Book Club in March to discuss *Never Let Me Go* by Kazuo Ishiguro. It was great to welcome a new facilitator Elizabeth Tulloh and thank her for her insights and her expertise in facilitating a great discussion for both groups.

We are considering offering some online Book Club activities during our period of closure so watch out for these opportunities! If you would like to receive updates about our Book Club, please sign up [here](#) and tick 'Book Club' under area of interest.

Image: Facilitator Elizabeth Tulloh with Faye Pattinson following the morning Book Club on 5 March.

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## THINGS TO DO AT HOME

### FOOTAGE FROM THE ARCHIVES



Change up your viewing and check out two excellent videos full of atmosphere and interest.

#### VIDEO 1 (2012, 2min 6sec)

A virtual tour showcasing some of the works of Karl Duldig extracted from Ponto Combo's 2006 film, The Duldig Studio.

Watch [here](#)

#### VIDEO 2 (2006, 10min 40sec)

Ponto Combo's 2006 film introducing The Duldig Studio, a unique public not-for-profit 'house' museum and art gallery in Melbourne with narrative by Emily Clarke and Eva de Jong - Duldig. Watch [here](#).

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### EASY CHILDREN'S ACTIVITIES



**Meet Timmy the Dog and Silky the Horse! Design an umbrella and bake umbrella biscuits!**

We have developed activities that you can download for your children to complete at home. Get creative and share your artwork with us by using the hashtag

[#duldigkids](#) on Instagram ([@duldigstudio](#)).

We look forward to seeing what your kids create!

Image: *Timmy the Dog* colouring sheet by Mia, age 11.

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[VISIT DULDIG KIDS](#)

## COOKING FOR COMFORT - DULDIG RECIPE CORNER



Our team shares some of their favourite comfort food recipes\*; it's not triple tested as yet but why not spice up your repertoire at home with a few new ideas?

This month we share a **Tuna Casserole** recipe from one of our volunteers Gail Ryan. Get the recipe [here](#).

\*Please consider dietary restrictions and allergies when considering whether this recipe is suitable for you and your family.

Header image: A series of small sculptures by Karl Duldig in the 1962 Studio.



**Duldig Studio is Fully Accredited by Museums Australia (Victoria) under its Museums Accreditation Program (MAP), is an Australian Registered Charity and a member of the Public Galleries Association of Victoria (PGAV).**

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Duldig Studio [www.duldig.org.au](http://www.duldig.org.au)

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**We will be closed over the Summer period from Friday 14 December 2019 and will reopen on Tuesday 21 January 2020**

Opening hours: Tuesdays & Thursdays, 1-3pm and second Sunday of each month, 1-4pm, with guided tours at 2pm. Tuesdays and Thursdays entry fees are \$20 full and \$10 concession.  
Group tours are hosted on any weekday by appointment only.

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