Contributors
Penny Allan
Penny Allan is Professor of Landscape Architecture and Course Director at UTS in Sydney. Her most recent design research projects, MOVED to Design, Earthquake Cities of the Pacific Rim, and Rae ki te Rae, deal with the relationship between environment, culture, resilience and design.

Martin Bryant
Professor Martin Bryant is a landscape architect, architect and urban designer with more than three decades experience in private practice and academia. He has held leadership positions at Victoria University, Wellington and the University of Technology, Sydney, where he was until recently the Head of UTS Architecture.

Kerime Danis
Kerime Danis is trained as an architect and heritage consultant with over 35 years experience in heritage conservation and architecture both in Australia and in the Turkish Republic. She leads the Heritage team at City Plan, working with a range of public and private sector clients and is actively involved in the development of sound conservation philosophy, practice and guidelines nationally and internationally. Kerime has been an active and influential member of ICOMOS since 2003 where she contributes to increasing knowledge and sharing the principles of heritage best practice. She is a past Secretary and President of Australia ICOMOS. Kerime is a member of the NSW Heritage Council Approvals Committee since 2016. She is also an expert member and current Secretary-General of ICOMOS ICIP (International Scientific Committee for Interpretation and Preservation of Cultural Heritage Sites). Kerime is a member of the Australian Institute of Architects (NSW Chapter) and was member of the Heritage Committee for more than a decade. Kerime has been actively promoting the young and early career practitioners in the heritage field through the organisation of talks and mentoring sessions. She is the current NSW State coordinator of the Australia ICOMOS Mentoring Program. Kerime has been involved in Pacific heritage matters since 2011 and was the coordinator for the 2015 Capacity Building Workshop held in Levuka, Fiji, which led to the organisation of the CULTURE: Conserving it Together conference in 2018. She was the convenor of this joint Australia ICOMOS and ICOMOS Pasifika conference.
Elizabeth Fiona Daveta Edwards

Elizabeth Edwards is by profession a Film Producer & Editor having worked in the television and media industry with Fiji TV, Mai TV and Pasifika Communications – in the private sector and advocating for social issues in Non-Governmental Organisations (NGOs). She is Secretary General for Blue Shield Pasifika and ICOMOS Pasifika since 2016 representing the Pacific and communicating across the Pacific Region on Heritage and its Protection for Galleries, Libraries, Archives and Museums (GLAM) to professionals and organizations in the Pacific. She is also a Researcher for Intangible Cultural Heritage (ICH) for the International Research Centre Institute (IRCI). Fundraising, Communicating, Informing, Creating Awareness through Networks/Media and updating social media platforms – Facebook to support planned activities for Blue Shield Pasifika and partners currently housed under the Fiji Museum and supported under the Department Heritage & Arts, Fiji, UNESCO and partners. Liz was a co-convenor of the CULTURE: Conserving it Together Conference and significantly contributed to the on-ground organisation of logistics for the conference.

Tsuguto Ezura

Tsuguto Ezura is a Professor of Architectural Course in the Department of Engineering of Okayama University of Science in Japan.

Catherine Forbes

Catherine Forbes is a conservation architect with specialist training in disaster risk management for cultural heritage. She is an expert member of ICORP (ICOMOS ISC on Risk Preparedness), convener of the joint Australia and New Zealand ICOMOS Working Group on Cultural Heritage Risk Preparedness and ICOMOS representative on Blue Shield Australia. She is also the Australian focal point for the ICOMOS recovery and reconstruction case study project. Catherine has undertaken post disaster damage assessments and recovery reviews in Kathmandu, Christchurch, Tonga and Australia.

Masami Fukumoto

Masami Fukumoto is a Doctoral Program student at the Department of Mechanical Systems Engineering of Okayama University of Science. Her research interest includes historical houses. She has been conducting field surveys of traditional dwellings in Japan, Bhutan and Fiji. Masami has completed a Master of Engineering following her graduation from the Architecture faculty of Okayama University of Science. In 2017, she won the Young Excellence Award from the Architectural Institute of Japan.

Kevin L. Jones

Kevin L. Jones is an archaeologist in private practice in Wellington and a former chair of ICOMOS New Zealand. He has an academic background in archaeology and public policy and has published widely on archaeological site conservation and New Zealand regional archaeologies including the Penguin Field Guide to New Zealand Archaeology. He has conducted technical missions for ICOMOS Paris to the Federated States of Micronesia and Palau, Australia (various) and Taputapuātea (French Polynesia). He co-authored the ICOMOS thematic study on Pacific cultural landscapes and has also been involved with NZAID-funded research on cultural tourism sites in Tonga.
Mary Knaggs

Mary Knaggs has dedicated much of her life to the cause of heritage conservation and has worked across all fields of heritage conservation in both the public and private sectors in NSW, Tasmania and South East Asia. Most recently Mary has been working as a Senior Heritage Consultant with Urbis Heritage. Previously Mary was a Senior Heritage Architect at the NSW Government Architect’s Office. Mary was the principal consultant for a number of large-scale conservation, adaptation and interpretive works, and developed numerous strategic reports and manuals for government agencies that have helped to protect numerous significant assets across the State. Mary has been an important part of the teams that have developed heritage planning solutions for The Rocks, Central Railway Station and the Quay Quarter Precinct at Circular Quay, including the 1961 AMP Building and two 1870s woolstores. Mary Knaggs has always been a keen supporter of young professionals, willing to share her knowledge and experience with newcomers to the field. She has given much of her time voluntarily to a number of organisations that seek to promote heritage including Australia ICOMOS, the NSW Chapter of the Institute of Architects, NSW Heritage Council, Cultural Heritage Practitioners Tasmania and internationally with AusHeritage. She is the recipient of the 2019 Cathy Donnelly Memorial Award. Her dedication to the National Trust in NSW has been ongoing and extensive, as a member of the Urban Conservation and the Curatorial Committee. Mary is the immediate past Vice-President of Australia ICOMOS and was a co-convenor of the CULTURE: Conserving it Together conference.

Grant Luckman

Grant Luckman is a Maritime Archaeologist and Senior Program Officer working in the Historic Shipwrecks Program for the Australian Government Department of the Environment and Energy. His work involves national administration of the Program, legislation and the National Underwater Cultural Heritage Database. He holds a Bachelor of Social Science Degree in History and Archaeology, and a Master’s Degree in Maritime Archaeology. Recent work includes drafting of the new Commonwealth Underwater Cultural Heritage Act 2018. Currently writing a series of books about shipwrecks in Queensland waters and the Coral Sea.

Christophe Sand

Christophe Sand is the former Director of the Institute of Archaeology of New Caledonia and Pacific. His main fields of interests are the Austronesian settlement of the Western Pacific related to the Lapita complex, the cultural dynamics of the Pacific cultures over the succeeding millennia, and the impact of Western expansion in the Pacific, with a special focus on indigenous cultural change and colonial dynamics. He has published widely on these topics, with a special interest in sharing information to the wider public of the Islands. He is president of ICOMOS Pasifika and member of a number of regional cultural organisations.

Yi-Jen Tseng

Yi-Jen Tseng is an Associate Professor at the Department of Architecture of the National Quemoy University in Taiwan.

Andrew Viduka

Andy Viduka is an Assistant Director Historic Heritage of the Australian Government. He is the founder of GIRT Scientific Divers, and a PhD Candidate at the University of New England. Andy’s research focuses on linking community outcomes with the discovery and protection of underwater cultural heritage, shared heritage management and international capacity building projects. He holds memberships of ICOMOS, ICUCH, AIMA and Wreck Check Inc.
XU Ying
Dr. XU Ying is now a postdoctoral researcher in Urban Planning in CITIC General Institute of Architectural Design and Research Co., Ltd. Member of the ICOMOS Wuhan Research Centre on Shared Built Heritage and the UNESCO Chair on Industrial Heritage, she is now researching in the field of urban development and heritage preservation mainly about the local city Wuhan. Dr. Xu graduated from Central China Normal University and received a PhD in Sinology from Wuhan University.

Lizzie Yarina
Lizzie Yarina is a Research Associate at the MIT Urban Risk Lab where she is involved with multiple projects which investigate disaster preparedness and response in the built environment. Her personal research focuses on climate change risk and displacement. She recently completed a one-year Fulbright research grant in New Zealand, studying the spatial implications of climate change migration.

Kiho Yaoita
Kiho Yaoita is an Associate Professor of the Architectural Course in the Department of Engineering of Okayama University of Science. She held the position of Associate Professor of the Center of Advanced Tourism Studies of Hokkaido University between April 2015 and March 2017. Prior to that Kiho was an Assistant Professor of the Centre of Advanced Tourism Studies of Hokkaido University for four years.

MA Zhiliang
Dr. MA Zhiliang is now a postdoctoral researcher in Architecture in CITIC General Institute of Architectural Design and Research Co., Ltd. Member of the ICOMOS Wuhan Research Center on Shared Built Heritage and the UNESCO Chair on Industrial Heritage, he is now researching in the field of culture routes in China and heritage preservation in Wuhan. Dr. Ma graduated from Ludong University, and received a PhD in Sinology from Wuhan University.