Contributors
Alexandra Dellios

Alexandra Dellios is historian and lecturer in the Centre for Heritage and Museum Studies at the Australian National University. Her research considers the public and oral history of migrant and refugee communities in Australia. She has published on child migration, popular representations of multiculturalism, immigration centres and hostels, and migrant cultural heritage. Her book *Histories of Controversy: Bonegilla Migrant Centre* was released with Melbourne University Publishing in 2017. She is national delegate for Oral History NSW and a founding member of the Australian Migration History Network.

Charlotte Feakins

Charlotte Feakins is a PhD candidate in historical archaeology at the Australian National University. Her research into buffalo shooting broadly explores the power of storytelling from the national level to the local level, across a cultural continuum. She is examining documentary material, oral histories and archaeology to better understand the buffalo industry, particularly the involvement of Aboriginal women and men, disrupting the dominant narrative. Her research interests include exploring new approaches through multidisciplinary and multiscalar investigations to understand the past in the post-colonial present.

Carolyn Hill

Carolyn Hill is a registered architect who practices in cultural heritage management and conservation. She has worked in various built heritage-focused roles across public and private sectors in New Zealand, Australia and the UK.

James Lesh

Dr James Lesh researches urban history and heritage conservation. He is particularly interested in the history and theory of conservation, the relationship between heritage and development, and the conservation of marginalised and everyday heritage places in cities since the nineteenth century. He has written for leading academic and general readership publications and is under contract for a monograph on the history of Australian urban conservation which expands on his 2018 doctorate awarded by the University of Melbourne.
Natica Schmeder
Natica Schmeder is the Principal of Landmark Heritage Pty Ltd, a Melbourne-based consultancy. She is an architectural historian, building conservator, and heritage planning specialist, with degrees from American and Scottish universities. Natica has worked in the United States, a number of European countries, and Australia. She is a Member of the Heritage Council of Victoria, a Full Member of Australia ICOMOS (past Executive Committee Membership Secretary), and a member of the National Trust of Australia (Victoria) Built Environment Membership Committee (past Chair). Natica has had an abiding interest in faience terracotta cladding and its conservation that dates back to her undergraduate days.

Helen J. Waller
Helen J. Waller works at Verge Gallery at The University of Sydney. She has a Bachelor of Arts, and a Master of Museum and Heritage Studies from The University of Sydney. Her research has included projects on painted advertising signs, object biography, and social media and museums.

Vanessa Whittington
Vanessa Whittington is a doctoral candidate with the Institute for Culture and Society, Western Sydney University, investigating visitor responses to recognised places of Aboriginal cultural heritage in Australian national parks. In 2017 she was awarded a Master’s Degree in Museum and Heritage Studies, University of Sydney. She has a Master of Arts (Hons) in Women’s Studies/Interdisciplinary Studies (UNSW) and a Bachelor of Arts with majors in History and Political Science (ANU). She was recently employed as a Heritage Consultant with a Sydney based firm and has previously worked in policy roles for government and non-government agencies with a human services, social justice and social policy focus.