Contributors
Rebecca Clements
Rebecca Clements is an urban planning PhD candidate at the University of Melbourne. Her PhD is looking at car parking policy in Japanese cities. Her work broadly focuses on transport justice, ethics, and accessibility, as well as the intersection between urban governance, social equity and post-capital futures, particularly interested in the conflicts between urban transitions and car dominance.

Claire Collie
Claire Collie is a landscape sociologist undertaking a PhD at the University of Melbourne in the Faculty of Architecture, Building and Planning. Her background in anthropology and environmental management has concentrated on documenting local ecological knowledge in the rapidly transforming landscapes of central Victoria with various environmental and farming groups. Her current work focuses on changing notions of spatial justice within the metropolitan planning imaginary since the 1960s, and the subsequent impacts on the socio-materiality of the city. Her work on radical, ‘amateur’ planners Ruth and Maurie Crow has been presented at various symposia and conferences, including the Australasian Urban History & Planning History Conference, AESOP Annual Congress and HerPlace Women’s Museum.

Ariele Hoffman
Ariele Hoffman is a PhD candidate in the Faculty of Architecture, Building and Planning at the University of Melbourne, previously Curator of the Jewish Museum of Australia.

Victoria Kolankiewicz
Victoria Kolankiewicz is a PhD candidate in the Faculty of Architecture, Building and Planning at the University of Melbourne.

Marcus Lancaster
Marcus Lancaster is a PhD candidate at the University of Melbourne in the Melbourne School of Design. His thesis focuses on the urban environmental history of rivers and streams, using Melbourne’s urban waterways as a case study. His research has been presented at the 2018 Australasian Urban History & Planning History Conference. Marcus has a background in Health Science (Occupational Therapy) and urban horticulture including landscape and civil construction and arboriculture. His interest in Melbourne’s rivers and streams includes membership of the Friends of Moonee Ponds Creek.
David Nichols
David Nichols lectures in Urban Planning in the Faculty of Architecture, Building and Planning at the University of Melbourne.

Claire Miller
Claire Miller is currently undertaking a PhD at the University of Melbourne researching spatial logics of controlling security in places of mass gathering. Her research interests include spatial representations of power relations, contested urban space, and the relationship between freedom and security in contemporary cities. She has a background in architecture and currently works in heritage, informing the historical approach she takes to her research.

Andrew Murray
Andrew Murray is a PhD candidate at the University of Melbourne and former editor of *The Architect WA*. He is currently working as a research assistant on the ARC Discovery project *Campus: Building Modern Australian Universities*. His research interests include postwar Western Australian architecture and fast food restaurants.

Lauren Pikó
Lauren Pikó is a historian specialising in the cultural history of post-1945 landscapes and national identity. She completed her PhD at the University of Melbourne, where she lectures and tutors in urban history and theory, and modern British, Australian and world histories. Her current research explores the imperial legacies of shaping British and Australian attitudes to borders and ideal landscapes. Her work has been published in *Landscape Review* and *The Senses and Society*, and her monograph *Milton Keynes in British Culture: Imagining England* will be published by Routledge in February 2019.

Elizabeth Taylor
Dr Elizabeth Taylor is a Vice Chancellor’s Post-Doctoral Research Fellow in the Centre for Urban Research (CUR) at RMIT University. She was previously a McKenzie Fellow in the Faculty of Architecture Building and Planning at the University of Melbourne. Her publications contribute policy-focused research across urban planning, housing markets, property rights and locational conflict. Her research often makes use of Geographical Information Systems (GIS) including historical GIS. A recent research focus has been car parking policy. She has also published planning and legal histories from an historical perspective including car parking, fast food restaurants, intensive agriculture, and liquor licensing.

Sarah Taylor
Sarah Taylor completed her PhD at RMIT University in 2016. Her doctoral research focused on live music in Sydney and Melbourne since the early 1980s, using a combination of historical GIS and interviews with musicians. Since 2017 she has worked as a Data Scientist within the Education Portfolio of RMIT University. She has worked for over ten years with Geographic Information Systems, and has branched into learning analytics, database manipulation and software development. She has performed with music group the Taylor Project since 2006. This interest in music and in novel approaches to data has informed her research.

Catherine Townsend
Catherine Townsend is an independent scholar who has a Bachelor of Architecture and a Bachelor of Planning and Design from the University of Melbourne.