Contributors
Susan Balderstone
Susan Balderstone is a former conservation architect now involved primarily in writing and research. She has been an Advisor to the World Heritage Centre of the International Council on Monuments and Sites (ICOMOS), Adjunct Professor in Cultural Heritage at Deakin University, Melbourne, Assistant Director of Heritage Victoria and a member of the former Historic Buildings Council of Victoria. She has lived and worked in the Middle East and made a specific visit to Beersheba in order to research this article. Her father was in the 4th Light Horse Regiment and took part in the Charge at Beersheba.

Steven Cooke
Dr Steven Cooke is a cultural and historical geographer with interests in heritage, memory and identity, particularly the history, interpretation and management of Holocaust exhibitions and sites. Between 2002-2011, he worked in the heritage sector at some of Australia Victoria’s most significant places, including Melbourne Maritime Museum and the Shrine of Remembrance. He is a senior lecturer in Cultural Heritage and course director for the cultural heritage and museum studies program at Deakin University. He is the editor of Historic Environment, the journal of Australia ICOMOS, and the author of two recent books and on the memorial landscapes of war and genocide. In 2015, he was appointed as a representative to the International Holocaust Remembrance Alliance by the Australian Government.

Alexander Gillespie
Professor Alexander Gillespie obtained his LLB and LLM degrees with Honours from The University of Auckland. He did his PhD at Nottingham and post-doctoral studies at Colombia University in New York City. Alexander has published sixteen books. The latest works have been Waste Policy: International Regulation, Comparative and Contextual Perspectives, (Edward Elgar, London, 2015); International Environmental Law, Policy and Ethics, (OUP, Second edition, 2015), and The Causes of War: Volume II (1000-1400) and Volume III (1400-1650), both published by Bloomsbury, NYC, 2017. The Long Road to Sustainability, published by Oxford University Press, Oxford, late 2017, is his most recent work. He has also written over forty academic articles.

Alexander has been awarded a Rotary International Scholarship, Fulbright Fellowship, Rockefeller Fellowship, and the New Zealand Law Foundation International Research Fellowship. His most recent award is from the Franqoui Foundation in Belgium, with which he will hold a professorship at Ghent University for six months during 2018. Alexander has also been the lawyer/expert on a number of international delegations and advised the New Zealand government on multiple matters of international concern. Professor Gillespie was the first New Zealander to be named
Rapporteur for the World Heritage Convention, involving international environmental diplomacy under the auspice of UNESCO. Alexander has also been engaged in policy formation for the United Nations, the Commonwealth Secretariat, and governmental, commercial and non-governmental organisations in New Zealand, Australia, United States, United Kingdom, Ireland and Switzerland.

Roger Hobbs

Born in 1945 in the north of England, Dr Hobbs trained as an architect in the 1960s, before moving to Australia in 1974. Now based in Canberra, the author has practised as an architectural historian and heritage consultant in the ACT and NSW for more than 25 years. Dr Hobbs was awarded the degree of Doctor of Environmental Design (PD) in 2005 by the University of Canberra for his doctoral thesis The Builders of Shoalhaven 1840s-1890s: a social history and cultural geography. Since retiring in 2006, he has written a biography of Charles Mayes (1827-1899) entitled A Civil Engineer in the Colonies: Charles Mayes C.E. 1827-1899, self-published in 2011 in limited numbers, and has just completed a biography of colonial shipbuilder John Cuthbert (1815-1874). Cuthbert occupied two shipyards in Darling Harbour between 1853 and 1874, his business model critical to an understanding of the mid-nineteenth century shipbuilding industry in New South Wales. The second edition of the biography about Charles Mayes, which supports this article, is currently under review by the author.

Richard Johnson

Professor Richard Johnson AO MBE is a recipient of the AIA Gold Medal in Architecture and has practiced both nationally and internationally. He is a Founding Director of Johnson Pilton Walker Pty Ltd with a broad spread of award winning projects in Architecture, Urban Design, Landscape, Interiors and Exhibitions. Richard is active in the professional and educational arenas and is an Honorary Professor of Architectural Practice at the Faculty of Built Environment at University of New South Wales.

Jennifer Jones-Travers

Dr Jennifer Jones-Travers recently completed her PhD in archaeology at Simon Fraser University. Her dissertation focused on the role of material culture in constructing Port Arthur as a ‘place’ for tourists and an archaeological signature for early mass tourism. Jennifer has presented a number of papers, most recently ‘Creating New Meaning from Port Arthur’s “Legacy Collections”’ at the Australasian Society for Historical Archaeological/Interpretation Australia 2017 conference and ‘Personal Attachment and the Construction of Port Arthur, Tasmania, in Historical Museum Assemblages’ at the Australian Archaeology Association 2016 conference. She currently works as a Senior Heritage Consultant at GML Heritage in Sydney.

Susan Lawrence

Professor Susan Lawrence is Head of the Department of Archaeology and History at La Trobe University. Susan is an historical archaeologist and the author of several books, including Dolly’s Creek: An Archaeology of a Victorian Goldfields Community and An Archaeology of Australia Since 1788 (with Peter Davies). Her current research is investigating the impact of historic gold mining on Victoria’s rivers and landscapes. Susan is a Fellow of the Australian Academy of the Humanities and the Society of Antiquaries of London has been a member of Archaeology Advisory Committee of the Victorian Heritage Council since 2001 and is the Convenor of the Victorian Archaeology Colloquium.
Anita Smith

Dr. Anita Smith is the coordinator of the Masters of Professional Archaeology at La Trobe University. Her research interest is in the cultural landscapes of Australia and the Pacific Islands. She is the chief author of the ICOMOS thematic study *Cultural Landscapes in the Pacific Islands* (2008) and editor of *World Heritage in a Sea of Islands, World Heritage Papers 34* (UNESCO 2012). In 2013 she completed the International Comparative Analysis for the Budj Bim Cultural Landscape (with Context Pty Ltd). Anita was a member of the Australian Delegation to the UNESCO World Heritage Committee from 2008 – 2012, a member of the Heritage Council of Victoria from 2000 – 2016 and is a member of the Archaeology Advisory Committee to the Heritage Council of Victoria.