Contributors
Luke James

Luke James is a PhD candidate and member of the Alfred Deakin Institute for Citizenship and Globalisation at Deakin University, Melbourne. Using the World Heritage regime as its setting, his research investigates how technical and other forms of knowledge come to be recognised—or not—as expertise in global governance. A graduate in both law and architectural history, Luke has worked in the International Heritage Section of the Federal Environment Department, as a consultant to UNESCO, and as a planning, environment and heritage lawyer. Luke’s work has been published in the *International Journal of Cultural Policy and Future Anterior*.

Soren Kemp

Soren Kemp is currently on hiatus from undertaking PhD research through Deakin University. He has a background in anthropology and interests in the cultural heritage of Southeast Asia, particularly borderlands regions and Theravada Buddhism.

Anne-Laura Kraak

Anne-Laura Kraak completed her PhD, entitled *World Heritage and human rights in Bagan, Myanmar*, in 2017 at the Alfred Deakin Institute for Citizenship and Globalisation of Deakin University. Her research project was about the implications, challenges and opportunities of human rights-based approaches to World Heritage conservation in Bagan, Myanmar. Anne-Laura’s work has been published in the *Human Rights Defender*, the *International Journal of Cultural Policy* and in the volume *World Heritage and Human Rights: Lessons from the Asia-Pacific and global arena* (Routledge). Currently, she is a Visiting Academic at the School of Social Science of the University of Queensland and continues research on the interface between heritage conservation and social justice.

Lisa Rogers

Lisa Rogers is a PhD Candidate with the Faculty of Business and Law at Deakin University, researching the international legal framework for the safeguarding and protection of intangible cultural heritage. Lisa also works for Heritage Victoria.
Melathi Saldin

Melathi Saldin is a PhD candidate at the Alfred Deakin Institute for Citizenship and Globalisation, Deakin University. She obtained her BA (Honours) and Master of Philosophy in Archaeology from the University of Kelaniya, Sri Lanka. Melathi has worked with the British-Sri Lanka explorations at the UNESCO World Heritage Site of Anuradhapura as well as at the UNESCO World Heritage Site of Sigiriya, Sri Lanka. Her research interests are in the areas of post-conflict heritage, heritage resilience, South Asian archaeology and the Sri Lankan Malay Diaspora.

Diane C. Siebrandt

Diane C. Siebrandt completed her PhD entitled Military Occupation of Heritage Sites: Orientalism, Archaeology and the Iraq War at the Alfred Deakin Institute for Citizenship and Globalisation of Deakin University in June 2017. Diane examined heritage-military relations through a qualitative analysis of three archaeological sites that were occupied by military forces during the 2003 Iraq War. She focused on analysing the effect the occupation had on relations between troops and local archaeologists. Prior to coming to Deakin, Diane worked on cultural heritage programs throughout Iraq on behalf of the US government for 8 years. She has presented at numerous international conferences and has received several awards for her work in Iraq.

Annelies Van de Ven

Annelies is a PhD candidate at the University of Melbourne working within the field of archaeological reception, specifically the display of Iranian identity narratives within archaeological sites and museums. Within the University of Melbourne, she has helped to curate an exhibition on mortuary archaeology and is currently working with Andrew Jamieson to develop an exhibition on Syria. She has also tutored in the subjects of Practical Archaeology and Ancient Egypt and Mesopotamia. Outside university she is part of the Board for Humanities 21. She obtained her MA in Ancient History and Archaeology from the University of St Andrews where she was also part of a public archaeology initiative SCAPE/SCHARP.