Contributors
David Beynon

Dr David Beynon is a Senior Lecturer in the School of Architecture and Built Environment at Deakin University. His research involves investigating the social and cultural dimensions of architecture and urban environments, particularly in relation to urban renewal, migration and cultural change. Recent publications of this research include ‘Tropical Architecture in the Highlands of Southeast Asia: Tropicality, Modernity and Identity,’ in Fabrications (2017) and ‘Edge of Centre: Australian Cities and the public architecture of recent immigrant communities’ in Ethno-Architecture and the Politics of Migration (2016). Beynon is also a practicing architect and a partner of alsoCAN Architects in Melbourne.

Kristal Buckley AM

Kristal Buckley is a Lecturer in Cultural Heritage at Deakin University. Her teaching and research interests concern global cultural heritage practices, and the implementation of the World Heritage Convention. She is a former ICOMOS International Vice-President, past President of Australia ICOMOS, and works with the ICOMOS World Heritage programme. She is an expert member of the ICOMOS ISC for Intangible Cultural Heritage, and is a Board member of the Port Arthur Historic Site Management Authority.

Ursula de Jong

Ursula de Jong is Associate Professor and Associate Head of School (Teaching and Learning) in the School of Architecture and Built Environment at Deakin University. She has published widely on the nineteenth-century Gothic Revival and currently working on Catholic Churches Post Vatican II, with regard to liturgy, art and architecture, and church patrimony. Over the past decade and a half, she has developed expertise in place based knowledge and sense of place (and published widely in the field). Ursula is Director and Deputy Chair of the National Trust of Australia (Victoria) and a full international member of ICOMOS. She is a member of the National Liturgical Art and Architecture Board (NLAAB), and the National Parks Advisory Council (NPAC).

Susan Fayad

Susan Fayad is Coordinator Heritage Strategy at the City of Ballarat. She is managing the roll out of UNESCO’s Recommendation on the Historic Urban Landscape (HUL) pilot programme at the City of Ballarat. She is an active member of UNESCO’s HUL programme, contributing both internationally and locally. She has lectured on HUL and co-authored The HUL Guidebook with WHITRAP (China) in 2016.
Catherine Forbes

Catherine Forbes is an architect and built heritage specialist with GML Heritage and a member of ICOMOS’s International Committee on Risk Preparedness (ICORP). Catherine participated in the joint UNESCO WHC/ICOMOS/ICCROM reactive monitoring mission to assess the impact of the 2015 earthquakes on the outstanding universal value of the World Heritage Property of the Kathmandu Valley, and to review the emergency response and recovery planning for the property. Catherine has also been involved in post disaster recovery through Emergency Architects Australia (2011 - 2013) and recently undertook a review of the impacts of the Canterbury earthquakes on the cultural heritage of Christchurch, New Zealand (2010 - 2016).

Cristina Garduño Freeman

Dr Cristina Garduño Freeman is an academic in the fields of heritage, architecture and digital media. Her current research is focused on projects that investigate social value, participatory culture and place attachment of World Heritage properties and Industrial Heritage. She is a Postdoctoral Research Fellow at the Faculty of Architecture, Building and Planning at the University of Melbourne and is researching the digital encounters, artefacts and re-use value of World Heritage sites of Modern Architecture using experimental preservation and new digital technologies. In 2014, she received the International Visual Sociology Association Rieger Award for an Outstanding Doctoral Thesis, which forms the basis for her forthcoming book. Prior to entering academia, she practiced professionally in architecture, landscape architecture and urban design, and in visual communication design.

Robert Fuller

Dr Robert Fuller is a recently-retired research academic from Deakin’s School of Architecture and Built Environment where he worked for over 15 years. He is a mechanical engineer specialising in renewable energy and sustainability. Over the past 39 years, he has published over 150 refereed journal and conference papers in these fields in the areas of modelling, experimentation and evaluation. He continues work as an Associate Professor in the University of Melbourne’s School of Engineering.

Fiona Gray

Dr Fiona Gray is an Adjunct Associate Professor with the Centre for Regional and Rural Futures at Deakin University. She has a focused interest in urban revitalisation and the creative processes that shape cities and regions to improve vitality and make meaningful contributions to the management of sustainable futures for people and places. As Manager of Central Geelong and Waterfront at the City of Greater Geelong she applies her extensive experience as an architect and built environment professional towards building important social, community, and liveability indicators to enhance the city’s regeneration and urban renewal initiatives.

Susan McIntyre-Tamwoy

Susan is an Associate Director responsible for International Projects and Research at Extent Heritage Pty Ltd. Her experience includes a broad range of indigenous and non-indigenous archaeological projects, heritage planning, historic site conservation, asset management and cultural heritage research. She is a former president of Australia ICOMOS (the International Council on Monuments and Sites) and she has also served as President of the Australian Association of Consulting Archaeologists. She has been working recently as part of an international team looking at methods to safeguard Intangible Cultural Heritage.
Matt Novacevski

Matt Novacevski is a researcher with the Centre for Regional and Rural Futures at Deakin University in Geelong and also works as a Planning Co-ordinator at the Pyrenees Shire Council in rural Victoria. Matt’s practice focuses on using place identity and community engagement as a basis for planning and a means to build the character and resilience of towns. His Masters thesis on peri-urban place identity received a commendation from the Planning Institute of Australia in 2016.

Katie O’Rourke

Katie is an experienced cultural heritage and native title lawyer with degrees in law and anthropology and a Masters in environmental law. After working for over 20 years in native title and cultural heritage she has more recently broadened her interests with research into cultural heritage law in Southeast Asia. Working with researchers from the IRCI, Japan she has developed a detailed overview of ICH legislation in the region.

Aishwarya Tipnis

Aishwarya Tipnis is the principal architect of an eponymous architectural practice based in New Delhi working on making the past relevant to the future through a diversity of projects on architectural and urban heritage conservation in India. An alumnus of the School of Planning & Architecture New Delhi, she has Masters Degree in European Urban Conservation with distinction from the University of Dundee, Scotland in 2007. She is recipient of the UNESCO Award for Heritage Conservation in the Asia-Pacific Region (Award of Merit: Mahidpur Fort & Honourable Mention for Doon School, Dehradun) in 2016. She was selected to represent India at the Global Cultural Leadership Programme, First Edition as part of the European Union’s Cultural Diplomacy Platform in 2016. She is also the recipient of Commonwealth Professional Fellowship 2011, Bonjour India Travel Fellowship 2010 as well as Scottish International Scholarship 2006. She is visiting faculty at the Department of Urban Design at School of Planning & Architecture, New Delhi and the author of “Vernacular Traditions: Contemporary Architecture” published 2012.

Guest Editors

Louise Honman

Louise Honman is an architect and cultural heritage planner in Victoria. She has over 30 years’ experience in built heritage and has interests at the intersection between heritage and sustainability and in the adaptation of heritage places. She is currently a Director and Principal Consultant at Context Pty Ltd, a multi-disciplinary heritage consultancy, and serves as the Architect Member of the Heritage Council of Victoria.

Felicity Watson

Felicity Watson is the Advocacy Manager at the National Trust of Australia (Victoria), and is a cultural heritage professional with 15 years of experience across historical research, heritage assessment, conservation planning, heritage interpretation, and advocacy. She has a particular interest in the management of complex institutional sites, and advancing the recognition of values often overlooked in heritage planning, including social significance, the role of women, and the experiences of marginalised individuals and communities.