Contributors
Noni Boyd

Noni Boyd is a New Zealander based in Sydney, Australia. She is an architectural historian and heritage specialist and holds a B Arch from the University of Auckland, a Master of Architectural Conservation from the University of Sydney and a PhD in architectural history from RMIT University in Melbourne. Noni is a member of the Australia ICOMOS National Scientific Committee on Energy and Sustainability in Heritage.

Donald Ellsmore

Donald Ellsmore is a heritage conservation specialist and advocate for a quality framework for sustainable heritage conservation in Australia. After training as an architect and working in architectural, maritime and railway heritage conservation in New South Wales and Victoria, he is actively involved in training and education aimed at raising standards and improving heritage conservation outcomes in his role as Convenor of the Association for Preservation Technology (APT) Australasia Chapter. Donald leads the Longford Academy, a regular program held at Brickendon-Woolmers Estates, Tasmania, aimed at developing and sharing specialist heritage conservation knowledge and skills while also contributing to safeguarding the Outstanding Universal Value of the two sites through practical activities.

Kelly Greenop

Kelly Greenop is a senior lecturer in the School of Architecture at the University of Queensland, Australia. Kelly has qualifications in architecture and a PhD in anthropology. His research interests include utilising 3D laser scanning in heritage environments, and Aboriginal places and cultures in the urban context.

Mary Knaggs

Mary Knaggs has over 30 years’ experience as a heritage practitioner in both government and in private practice and is currently a Senior Heritage Consultant at URBIS in Sydney. In 2015 Mary completed a Master in Museum Studies at the University of Sydney. Mary specialises in the conservation of cultural heritage both through strategic policy and implementation. Mary is currently the Vice President of the Australia ICOMOS Executive Committee.
Deborah Lindsay
Deborah Lindsay B Arch (Hons) Flinders, B Arts Flinders, is a member of the South Australian Heritage Council and past executive committee member of Australia ICOMOS. Deborah is also a member of the Local Heritage Advisory Committee of the Department of Planning, Transport and Infrastructure, providing advice to the Minister on local heritage matters. Deborah is a heritage consultant and historical archaeologist with over 12 years’ experience in heritage management and conservation. Deborah is a Senior Heritage Consultant at DASH Architects in Adelaide. She has previously worked as a heritage consultant at URBIS, as a heritage officer in State Government in South Australia and New South Wales, and as a guest lecturer and tutor in archaeology at Flinders University. Deborah was co-convenor of the Australia ICOMOS conference Fabric 2015.

Chris Landorf
Chris Landorf is a senior lecturer in the School of Architecture at the University of Queensland, Australia. Chris has postgraduate qualifications in business administration, facility management and a PhD in sustainable heritage management. Her research interests include sustainability and the built environment, specifically in relation to industrial heritage.

Susan Macdonald
Susan Macdonald manages the Buildings and Sites Department at the Getty Conservation Institute in Los Angeles where she oversees some twenty international projects that aim to advance conservation practice across a variety of practice areas. Susan has worked as a conservation architect in private practice and in the government sector in Australia and in London, including at English Heritage. As former Director of the NSW Heritage Office, she was involved in a wide range of conservation issues from urban planning, development, economics, policy and technical matters. Susan has a particular interest in twentieth century heritage conservation and has been involved in a number of World Heritage nominations and has published widely on this topic.

Marty Passingham
Marty Passingham is a heritage carpenter who completed his carpentry apprenticeship in 1991. Since then Marty has worked on multiple conservation projects, including over 14 years of regular stints to Cape Denison in Antarctica working with the Mawson’s Huts Foundation. Marty was Field Leader of his most recent expedition to Cape Denison in the summer of 2016. Marty joined Port Arthur Historic Site Management Authority in 2013 and is passionate about developing the trade skills available to the broader heritage sector.

Michael Queale
Michael Queale B Arch (Hons) Adel, MCultHeritage Deakin, is a current executive member and past Australian Vice-President of Australia ICOMOS. Michael is a registered architect and Senior Heritage Conservation Architect at the South Australian State Heritage Unit in Adelaide, with over twenty-five years of acknowledged expertise in heritage assessment, advocacy and policy, architectural history and conservation management in Australia and abroad. Michael was a member of the South Australian Heritage Council and has practiced as a Heritage Adviser in South Australia and Victoria. He is a lecturer in South Australian Architectural History at the Faculty of Architecture, University of Adelaide. Michael also has overseas experience in cultural heritage management in Indonesia and Thailand. Michael was co-convenor of the recent Australia ICOMOS conference Fabric 2015. He has presented papers on adaptive reuse, heritage value, contextual design and heritage advisory service models.
Joseph Skrzynski AO

Joseph Skrzynski studied economics at Sydney University and then embarked on a career in finance leading to establishing Australia’s first private equity and venture capital fund CHAMP Private Equity with co-founder Bill Ferris in 1987. He is, Co-Chairman of the Funds which have invested some A$5 billion in private companies in Australia and South East Asia. He and Mr Ferris have been recognised for their pioneering of venture capital with the inaugural Life Time Achievement Awards by both the Australian and the Asian Venture Capital Associations. He has had extensive community involvement outside of his business career. He has served on the boards of Aboriginal Arts and Crafts, the Sydney Dance Company, Belvoir Street Theatre, the Major Organisations Board of the Australia Council, The Australian Film Commission and Film Australia and as well as Chairing the Broadcast Council of Australia, the Australian Film TV and Radio School and the Special Broadcasting Service (SBS). He has served on the Senate of the University of Sydney, and the chaired the National Capital Planning Authority and the Sydney Opera House Trust.

He is currently a member of the global boards of The Conversation, Human Rights Watch and the board of Philanthropy Australia. He was awarded Member of the Order of Australia in 1993, and in 2008 became an Officer in the Order of Australia for services to the industry and philanthropy.