Contributors
Kristin Barry

Dr. Kristin Barry is an assistant professor of Architecture at Ball State University, specializing in architectural history/theory and design. Her research interests and professional work as an archaeological architect investigate the physical interpretation of history through documentation and applied design, where she explores the methods through which the built environment can illustrate history for archaeological tourism. Kristin has published articles and book chapters through a variety of peer-reviewed international venues on the interpretation of rock art sites; monumental sculpture and its iconographic and political status; adaptive reuse of historical sites; the history of archaeological interpretation as part of a greater museology discourse; people-moving techniques and how they affect visitor experience; architectural collections and the recreation of context; and the 4D interpretation of cave art spaces.

Steven Cooke

Dr Steven Cooke has published widely on heritage and urban redevelopment and the memorial landscapes of war and genocide. After migrating to Australia in 2001, he worked in the heritage sector in senior management roles both at the National Trust of Australia (Victoria), including as Manager of the Melbourne Maritime Museum – home of Polly Woodside, and the Shrine of Remembrance. He then returned to academia in February 2011. He is a senior lecturer in Cultural Heritage at Deakin University and Course Director of the Cultural Heritage and Museum Studies Programmes, and an Honorary Research Fellow at the University of Winchester, UK. He is the author of The Sweetland Project: Remembering Gallipoli in the Shire of Nunawading (ASP) and The Interior of Our Memories: A History of Melbourne’s Jewish Holocaust Centre (Hybrid), with Donna-Lee Frieze

Cristina Garduño Freeman

Dr Cristina Garduño Freeman is an early career researcher in the fields of digital media, architecture and heritage and a lecturer in the School of Architecture and Built Environment at Deakin University. She has a forthcoming book titled Participatory Culture and the Social Value of an Architectural Icon: Sydney Opera House with Ashgate, UK and was the 2014 recipient of the International Visual Sociology Association Rieger Award for an Outstanding Doctoral Thesis. Her research work has been published in some of the world’s leading international journals including: the International Journal of Heritage Studies (2010) and Architectural Theory Review (2013). She has recently been awarded a Deakin University Central Research Grant for ‘The Lovability Index: comparing place attachment between metropolitan Melbourne and regional Geelong’ with Dr Fiona Gray and is developing CmyView, an app for measuring social value by collecting and sharing places and associations encountered through everyday practices such as photography and walking.
Kelly Greenop
Kelly teaches design, architectural social science and research in the School of Architecture and conducts research within Aboriginal Environments Research Centre (AERC) and ATCH, Architecture Theory Criticism History research centre, at The University of Queensland. Kelly’s latest research is in Digital Cultural Heritage, utilising 3D laser scanning of heritage environments and buildings in South East Queensland. She has been working with students and other researchers to scan and archive fragile, remote and at risk sites, and research the use of scanning in architectural heritage practice.

Rebecca Hawcroft
Rebecca Hawcroft is a PhD candidate at the University of Canberra, within the Digital Treasures research program, which is focused on improving engagement with digitised cultural heritage collections. Rebecca has a strong record in the cultural heritage sector, having been a Sydney-based heritage consultant for many years, most recently with the NSW Government Office of Environment and Heritage. Rebecca holds a Bachelor of Arts, a Masters of Heritage Conservation and a Graduate Diploma in Museum Education and Heritage Interpretation. Rebecca has presented and published a number of articles related to architectural history, museum engagement and cultural heritage, including; ‘Migrant Architects practising modern architecture in Sydney, 1930-1960’, published in Historic Environment, volume 25, number 2, 2013 and the paper ‘In the Hands of the People’ presented at the 2013 ICOMOS symposium, Grasping the intangible at heritage places. In 2014, Rebecca presented ‘Beyond the building: Creating and supporting communities based on place’ at the international Museums and the Web conference in Chicago.

Emily Juckes
Emily is a Registered Architect in Queensland and a member of the Architecture, Theory, Criticism, History Research Centre at the University of Queensland. Her current research focuses on the role of Architectural Design in Conservation Architecture, particularly the addition of new work to places of cultural significance. Emily is a member of the Royal Australian Institute of Architects with over 10 years experience practising in Queensland and is a former member of the Queensland Heritage Council. She holds a Bachelor of Architecture with First Class Honours from the University of Queensland and teaches in the Architectural Design Studio in the UQ School of Architecture.

Chris Landorf
Chris is a Senior Lecturer and registered architect in the School of Architecture at the University of Queensland. Her research interests include the sustainable management of heritage, particularly industrial heritage. She is currently working on the motivations and management of heritage volunteers, and the relationship between volunteering and broader social issues including social inclusion and community cohesion. She was project architect in collaboration with David Manfredi for the Broken Hill Line of Lode Miner’s Memorial and Visitors Centre, winner of the 2001 Australian Institute of Architects Walter Burley Griffin Award for Urban Design.

Hannah Lewi
Hannah Lewi is an Associate Professor in the Melbourne School of Design, where she teaches architecture history, theory and design. She is the vice-chair of Docomomo Australia (an international organisation for the documentation and conservation of Modern Movement buildings and sites). Her research spans architecture history and heritage, with a particular interest in the conservation of Modernism and in the use of visual and new digital media for historical interpretation. Associated with this special issue of Historic Environment, she is co-lead investigator on the Australian Research Council Discovery Project on Citizen Heritage.

**Katherine Lloyd**

Katherine Lloyd is a Research Associate at the Intercultural Research Centre, Heriot-Watt University, Edinburgh, UK. She is currently a researcher on the interdisciplinary EU Horizon 2020 project *CoHERE: Critical Heritages: Performing and Representing Identities in Europe*. Prior to this she was a Research and Teaching Associate at the International Centre for Cultural and Heritage Studies, Newcastle University, and a Teaching Assistant at the University of Edinburgh. Her work focuses on culture, heritage, identity, belonging, place, migration, co-production and digital participation. Her recent publications include *Museums, Migration and Identity in Europe* and ‘Placing’ Europe in the Museum: People(s), Places, Identities (with Christopher Whitehead, Susannah Eckersley and Rhiannon Mason). She is a Facilitator of the UK Chapter of the Association of Critical Heritage Studies.

**Andrew Murray**

Andrew Murray is a research assistant at the University of Melbourne working on the ARC Discovery project, *Citizen Heritage*. His research is focused within the fields of architectural history and heritage, and is currently undertaking an MPhil looking at postwar architecture in Western Australia.

**Adam Park**

Adam Park is a post-doctoral Research Associate at the School of Architecture, University of Sheffield. His research focuses on the design of tools and methods to make it easier and more engaging for communities to participate in the processes of urbanism and architectural design. His practice experience includes spells at the interdisciplinary firm BDP, and he gained professional accreditation as an Architect in 2011. For his PhD he investigated the use of participatory performances and games as methodologies for researching sites of regeneration. This research, which was completed in 2015, was carried out as part of the RECITE (Rethinking a City’s Theatre, Digital Creativity and Innovation) interdisciplinary collaboration.

**Chengzhi Peng**

Chengzhi Peng is Senior Lecturer and Director of MSc Digital Design & Interactive Built Environments at the School of Architecture, University of Sheffield. He researches methods of digital curation of citizen’s collective memory of historic places and uses of locative media for participatory mapping of urban context. He co-founded the Digital Design & Performance research group at the Sheffield School of Architecture and has supervised nine PhD students to date. He is an appointed member of several international scientific committees including Digital Media and its Applications in Cultural Heritage, Education and Research in Computer Aided Architectural Design in Europe, and CAAD Futures.

**Wally Smith**

Wally Smith is a Senior Lecturer in the Department of Computing and Information Systems at the University of Melbourne. He conducts research into the design of usable digital technologies in the domains of health, education and public history. Recent and ongoing projects include: New Tools and Techniques for Learning in the Field (Office for Learning and Teaching), Social Network Sites for Ambivalent Socialisers: The Case of Smoking Cessation (Australian Research Council), and Citizen Heritage: Digital and Community-based Histories of Place (Australian Research Council).