Contributors
Kirsty Altenburg
Kirsty Altenburg is an historic archaeologist and has worked in cultural heritage management in Australia and internationally in particular advising on the adaptation of the Burra Charter for use in China. She has extensive experience in cultural heritage assessment and management having worked in the Australian Heritage Commission and the Heritage Division of the Commonwealth Department of the Environment. Kirsty worked with Grahame Crocket on the initial assessment of the City of Broken Hill for the National Heritage List. Kirsty is a member of the ICOMOS International Scientific Committee on Cultural Routes.

Sandy Blair
Dr Sandy Blair teaches and researches in cultural heritage at the Australian National University and the University of Canberra. Sandy especially enjoys working with local Indigenous communities researching and recording the histories and practices associated with cultural landscapes and routes. Recent projects have included working with Aboriginal groups to develop management of historic sites and landscapes at Kakadu National Park and Gunbalanya, West Arnhem Land, in the Northern Territory. Sandy is a member of ICOMOS’s international committee on cultural routes and is a former President of Australia ICOMOS.

Grahame Crocket
Grahame Crocket is a retired architect and town planner who has worked in both private and public sectors. He has experience in development control and cultural heritage assessment and management. He has held positions in the Commonwealth public service as Chief Planner and Chief Architect and more recently as senior conservation officer for the Australian Heritage Commission and the Heritage Division of the Commonwealth Department of the Environment. Grahame worked to Kirsty Altenburg in the assessment of the City of Broken Hill for the National Heritage List.

Diana James
Dr Diana James is a Senior Research Associate at the Australian National University. Diana is an anthropologist and oral historian with long engagement with the people, languages and song sagas of the Western Desert. She works on cultural heritage projects associated with Indigenous tourism and the arts across Australia. Her research practice involves collaboration with local communities to attain their heritage conservation and management goals. Recent major projects include working with Martu along the Canning Stock Route recording the intersection
of traditional trading routes, social mobility patterns and Tjukurpa lines with significant rock art sites, to contribute to a regional environmental and tourism management plan. Diana is currently coordinator of the *Alive with the Dreaming! Songlines of the Western Desert ARC Project* at the Australian National University.

**Chris Johnston**

Ms Chris Johnston is an Australian heritage consultant who specialises in investigating the special meanings and associations that exist between communities and their places. She has developed methodologies in this area, and has written extensively. Through her work she aims to create opportunities for people to express what is important to them, and then to bring these meanings and values into heritage management policies and practices. Chris is the founder and a Director of Context Pty Ltd, a consultancy that is committed to active community engagement in its heritage work, and an Honorary Research Fellow at Deakin University.

**David Jones**

Dr David Jones is a past Honorary Secretary of Australia ICOMOS, and has been instrumental in the recent successful Adelaide Park Lands & Squares cultural landscape National Heritage List inclusion. He is Director of the Landscape Architecture Program at the University of Adelaide, and a leader in cultural landscape research and inquiry in South Australia.

**Chris Landorf**

Dr Chris Landorf is a Senior Lecturer and registered architect in the School of Architecture at the University of Queensland. Her PhD and recent publications in the *International Journal of Heritage Studies, Planning Practice and Research*, and the *Journal of Sustainable Tourism* relate to sustainable heritage management. Chris was project architect for the Broken Hill Line of Lode Miner’s Memorial and Visitors Centre, winner of the 2001 Australian Institute of Architects Walter Burley Griffin Award for Urban Design.

**Miles Oglethorpe**

Dr Miles Oglethorpe, FRSA, FSA (Scot) is Head of Industrial Heritage at Historic Environment Scotland, the public body responsible for the protection and promotion of the historic environment in Scotland. He has been a member of the Board of TICCIH (The International Committee on the Conservation of the Industrial Heritage) since 2003, and most recently he led the team responsible for the inscription of The Forth Bridge onto UNESCO’s World Heritage list.

**Michael Pearson**

Dr Michael Pearson AO. Retired archaeologist, previously a heritage consultant, Deputy Executive Director of the Australian Heritage Commission, Chair of the Institute for Professional Practice in Heritage and the Arts at ANU, and sometime Chair of Australia ICOMOS.
Ray Tonkin
Ray is a well-known heritage conservation practitioner in Victoria and until 2009 was Executive Director of Heritage Victoria, a position that he held for 22 years. He has been closely associated with the development of heritage protection legislation, policies and the administration of those matters in Victoria and nationally. Ray has degrees in architecture and urban planning and has used these qualifications as a basis for his career in heritage conservation. Over the past six years he has undertaken a number of heritage projects as a consultant, including work for rural and regional councils. He is also a sessional member of Planning Panels Victoria and has sat on numerous panels, primarily dealing with the application of heritage controls. Ray chaired the organising committee for the 2010 AICOMOS Broken Hill conference and it was from that conference that most of the papers published here were drawn.

Martin Westbrooke
Emeritus Professor Martin Westbrooke, University of Ballarat Martin is a plant ecologist who couples a strong interest in heritage with a passion for arid zone ecology and management. He sits on many government committees to represent an ecological perspective including the Willandra World Heritage Area Technical and Scientific Advisory and Victorian Kangaroo Technical Advisory Committees. His ecological research in western NSW led to the purchase of Nanya Station for conservation, teaching and research.

Samantha Westbrooke
Samantha Westbrooke, Heritage Architect, Director—Samantha Westbrooke Pty Ltd Samantha is a registered Architect with over 12 years’ experience in the heritage industry. She has worked for State and Local Government as well as private practice. Samantha has recently established her own heritage architecture consultancy in Melbourne and has a particular interest in cultural landscapes, post-World War II design and rural heritage.