Contributors
Paul Balassone

Paul Balassone commenced work with the former Melbourne and Metropolitan Board of Works (MMBW) in 1987, predecessor to Melbourne Water. He transitioned to heritage management full time in his current capacity as Heritage Services Coordinator in 2008 following 22 years in the design, construction and operation of water, sewerage and drainage infrastructure. Currently, Paul is undertaking a Masters in Cultural Heritage at Deakin University.

Dr Steven Cooke

Dr Steven Cooke has published widely on heritage and urban redevelopment and the memorial landscapes of war and genocide. After migrating to Australia in 2001, he worked in the heritage sector in senior management roles both at the National Trust of Australia (Victoria), including as Manager of the Melbourne Maritime Museum – home of Polly Woodside, and the Shrine of Remembrance. He then returned to academia in February 2011. He is a senior lecturer in Cultural Heritage at Deakin University and is currently Course Director of the Cultural Heritage and Museum Studies Programmes and an Honorary Research Fellow at the University of Winchester, UK. He is the author of The Sweetland Project: Remembering Gallipoli in the Shire of Nunawading (ASP) and The Interior of Our Memories: A History of Melbourne’s Jewish Holocaust Centre (Hybrid), with Donna-Lee Frieze

Dr Peter Davies

Peter Davies is a researcher in the Department of Archaeology and History at La Trobe University. He is the author of several books, including An Archaeology of Australia Since 1788 (with Susan Lawrence) and An Archaeology of Institutional Confinement: The Hyde Park Barracks 1848-1886 (with Penny Crook and Tim Murray). He also co-edits the journal Australasian Historical Archaeology.

Dr Ursula de Jong

Ursula de Jong is Associate Professor and Associate Head of School (Teaching and Learning) School of Architecture and Built Environment, at Deakin University. As an architectural historian she has made a significant contribution to teaching in the School; to research in nineteenth-century architectural history, especially as a scholar of the Gothic Revival; across disciplines to “sense of place”, and professionally. She is the lead CI on the ARC Linkage Grant ‘Sea change communities: Intergenerational perception and sense of place’ using the historic coastal towns of Sorrento and Queenscliff as case studies. Ursula is a Director of the National Trust of Australia (Victoria); a Member of the Heritage Council of Victoria; and President of the Nepean Conservation Group Inc.
Joan Domicelj AM

Joan Domicelj AM is an architect planner (Sydney University medal), cross-cultural mediator and heritage adviser. Internationally, she was ICOMOS Vice President, on the ICCROM Council and named in 2006 as one of “60 Women contributing to the 60 Years of UNESCO”. During 2007 she acted as ICOMOS World Heritage Director and has worked in Europe, Asia and Latin America. Nationally, Joan has served on the State of Environment Advisory Council, the Australian Heritage Commission, the NSW Heritage Council, the Land and Environment Court and the Sydney Opera House Conservation Council. Joan’s AM was awarded in 1999 for national and international service to the conservation of cross-cultural heritage. Her own career has crossed architecture, planning, conservation, human rights and mediation. Its focus over the last twenty years has been on world heritage, cultural diversity and the essential link between cultural and natural values in understanding any place.

Dr David Jones

Dr David Jones is foundation Director of the Planning and Landscape Architecture Programs at Deakin University, having worked previously at the University of Adelaide at which time he undertook extensive research on the Adelaide Park Lands including authoring the Adelaide Park Lands & Squares Cultural Landscape Assessment Study (2007) for the City of Adelaide Council that formed the core evidence of the successful ‘Adelaide Park Lands and City Layout’ Australian National Heritage Registrar nomination; the first designed landscape included on the Registrar. Subsequently he was involved in several landscape design projects and the management planning process for the Park Lands, referrals under the EPBC Act, and is now involved in the Budj Bim World Heritage nomination process with the Gundijt Mirring Traditional Owners Aboriginal Corporation.

Dr Susan Lawrence

Susan Lawrence is head of the Department of Archaeology and History at La Trobe University. She is the author of several books, including Dolly’s Creek: An Archaeology of a Victorian Goldfields Community and An Archaeology of Australia Since 1788 (with Peter Davies). Susan is also a Fellow of the Australian Academy of the Humanities and the Society of Antiquaries of London.

Dr David Rowe

Dr David Rowe, B.A. (Arch.), B. Arch. (Hons.), PhD (Arch.), M.ICOMOS, is Director of Authentic Heritage Services Pty Ltd. David has an interest in coastal heritage places, having authored The Pleasure Grounds of the Barwon Coast: A History (2002) and Farmland, Forest & Surf: Environmental History of the Surf Coast Shire (2010). As consultant Heritage Advisor to the City of Greater Geelong and the Surf Coast Shire, he has experience in managing significant maritime heritage places.