Contributors
Kirsty Altenburg

Kirsty Altenburg has worked in cultural heritage management in Australia and internationally. As a manager in the Wildlife, Heritage and Marine Division of the Australian Department of the Environment. Kirsty has worked in cultural heritage assessment and management and worked on the initial assessment of the Great Ocean Road for inclusion in the Heritage List. She is a coordinator of the Australia ICOMOS National Scientific Committee on Cultural Routes and a member of the ICOMOS International Scientific Committee on Cultural Routes.

Joan Beaumont

Joan Beaumont, Professor of History in the Strategic and Defence Studies Centre, College of Asia and the Pacific, The Australian National University, is an internationally recognized historian of Australia in the two world wars, Australian defence and foreign policy, the history of prisoners of war and the memory and heritage of war. She has recently completed a commemorative web site on Hellfire Pass and the Thai Burma railway under commission for the Australian Department of Veterans’ Affairs and in 2011 published the definitive study of Australian commemoration of the railway, ‘Hellfire Pass Memorial Museum, the Thai-Burma Railway’, in Bart Ziino and M. Wegner (eds), The Heritage of War: Cultural Heritage after Conflict, Routledge.

Sandy Blair

Sandy Blair is an historian and heritage practitioner with over thirty years of experience in heritage-related research, education, management and conservation. Sandy joined the Australian National University as Program Coordinator of the Institute for Professional Practice in Heritage and the Arts (IPPHA) in 2009. In this role, Sandy specialises in heritage training and capacity building, and the development of tailored training packages. She has extensive experience in university teaching and practice led research; developing and implementing heritage legislation, policies and strategies; planning successful tourism at heritage places; practice standards, international and Australian charters, heritage in the Asia Pacific and World Heritage. Sandy especially enjoys working with communities researching and recording the different histories and traditions associated with cultural heritage places and landscapes. Sandy’s interests include social value assessment and community participation methods, planning sustainable futures for Indigenous heritage places and managing and interpreting significant cultural routes and itineraries. As Australia’s voting member on the International Scientific Committee on Cultural Routes and Itineraries, Sandy works on these issues at a global level.
Nicholas Hall

Nicholas Hall is currently Managing Director of Stepwise Heritage and Tourism Pty Ltd. He has qualifications in archaeology, rock art conservation and heritage interpretation and has previously worked for the Australian Government, State and Territory Heritage agencies, Tourism NT and many Aboriginal organisations as well as on international projects for The World Monuments Fund, UNESCO and The Getty Conservation Institute. His primary professional interests include rock art management and conservation, cultural landscape management, participatory planning practice and heritage and tourism management and development.

Diana James

Diana James’ research focus is on the dynamic visual and auditory performance space of cross-cultural communication between Aboriginal and Western peoples. Her approach is informed by many years of living with Anangu peoples of the APY Lands who generously shared their art, song, story and performance of kinship relatedness to places of their spirit, their ngura walytja. Visual anthropology offers the most flexible and accessible methodology through the use of film and digital media to record the holistic Indigenous sense of place. Diana James is currently working collaboratively with the elders, artists, dancers and singers of the APY, Ngaanyatjarra and Martu Lands on an ARC Linkage Project Songlines of the Western Desert. The relevance today of the vibrant oral song cycle tradition will be captured in interconnected image, sound and art by the younger generation who will record traditional knowledge with modern multi-media equipment.

Luke James

Luke James is a Senior Program Officer with the International Heritage Section of the Commonwealth Department of the Environment. He coordinated the final stages of the assessment of the Great Ocean Road for inclusion in the National Heritage List and commenced the process of engaging place managers in the longer term management arrangements. He has particular research interests in architectural history, cultural landscapes and community-based heritage management.

Rosemary Kerr

Rosemary Kerr completed her PhD in the Department of History at the University of Sydney in 2012. Her thesis, ‘On “The Road”: A Cultural History’, explored how ‘the road’ as a physical and cultural space has been imagined, experienced and represented in Australia. She has presented papers at the biennial ‘Preserving the Historic Road’ conferences in Albuquerque (2008), Washington D.C. (2010) and Indianapolis (2012). Rosemary has over ten years’ experience as a heritage consultant and has worked on several road-related projects, including assessments of historic bridges in New South Wales, with Heritage Assessment and History (HAAH). She is particularly interested in the concept of cultural routes and their trans-national dimensions.

Michael Pearson

Michael Pearson has worked for over 30 years in the heritage field, with NSW National Parks and Wildlife Service, the Australian Heritage Commission, and since 1993 as a consultant specialising in heritage research, management and planning. Michael has been involved in a wide range of heritage related fields, but particularly in mining, maritime, industrial and rural history and heritage sites. He has worked in the Antarctic with Australian, New Zealand and Chilean government expeditions, worked on the Australian Convict Sites World Heritage nomination research with Duncan Marshall, and is currently working with Japanese authorities helping in the development of a World Heritage nomination for Japan’s 19th century industrial sites, and successfully nominating the Sakubei Yamamoto Collection of Japanese mining art to UNESCO’s Memory of the World Register. Michael is Chairman of the Institute for Professional Practice in Heritage and the Arts at ANU, is a past President of Australia ICOMOS, and has been a member of the ACT Heritage Council since 2002 and its Chairman 2005-2011. Relevant
to this paper, his study of the exploration and survey of the Australian coast, Great Southern Land, published in 2005, is accessible as a PDF at: http://www.environment.gov.au/heritage/publications/about/greatsouthern-land.html.

**Michael Romero Taylor**

Michael Romero Taylor has been working for the last thirty years in historic preservation. His experience includes historic site management, architectural conservation, management of cultural routes, museum/visitor centre management and archaeological site preservation. In the United States, he served as the New Mexico State Historic Preservation Officer in 1994-95, and was the Deputy Director of New Mexico State Monuments from 1995 to 2001. Mr Taylor earned a certificate from the Architectural Conservation Course through ICCROM in Rome, Italy 1987 and has been active with ICOMOS for the past twenty years. He has lectured on historic preservation with emphasis on earthen architecture, site management, and cultural routes in Latin America, Europe, and Asia. He currently works as the National Park Service cultural resource specialist for five congressionally designated historic trails in the United States. Mr Taylor’s research interests include international approaches to preservation, protection and management of cultural routes.