Contributors
Rebecca Hawcroft

Rebecca Hawcroft has been a Sydney based heritage consultant for the last ten years, most recently with Godden Mackay Logan Pty Ltd. She holds a Bachelor of Arts and a Masters of Heritage Conservation from the University of Sydney. She has extensive experience in the assessment and management of heritage sites. Rebecca began her study of Modernism and the European émigré community during her Masters degree and has developed it in conjunction with her consulting work and during time spent on the Australian Institute of Architects (AIA) NSW Heritage Committee.

David Jones

Dr David Jones is a Professor of Planning & Landscape Architecture in the School of Architecture and the Built Environment at Deakin University and foundation director of their planning and landscape architecture programs. A former Honorary Secretary of Australia ICOMOS, and chair of the Australia ICOMOS’s 20th Century: Our Recent Cultural Heritage Conference (2001), he is active in tangible and intangible cultural landscape research about South Australian and Victorian place and designer/originator, whether Indigenous or Post-Contact European, he has co-authored numerous conservation studies including the Adelaide Park Lands & Squares Cultural Landscape Assessment Study (2007) that provided much of the evidence for the recent National Heritage listing of the Adelaide Park Lands.

Hannah Lewi

Dr Hannah Lewi is an Associate Professor at the University of Melbourne where she is the Associate Dean research, a lecturer and researcher in architecture history, heritage issues and new media and design. She is currently a vice-chair of Docomomo Australia, and co-edited the book Community: Building Modern Australia, UNSW Press in 2010. Other recent publications have included guest editor and co-author of a special issue of The Journal of Architecture, Routledge, UK devoted to ‘Keeping the Past Public’; and Lewi and Smith, ‘Hand-held Histories: using digital archival documents on architectural tours’, in Architecture Research Quarterly, Cambridge Press, 15:1, 2011.

Peter Lovell

Peter Lovell is a Director of Lovell Chen. He is a graduate of Melbourne University and qualified with a Bachelor of Building Degree. Over the past 30 years he has established himself as a key participant in the building conservation field and has been involved in many aspects of conservation practice. His professional activities include long standing membership of
Australia ICOMOS and past participation in the Executive, and membership of various heritage organisations. He is currently a member of the Archaeological Advisory and Technical Advisory Committees of Heritage Victoria.

**Theodore Prudon**

Dr Theodore Prudon is a Dutch-born architect and principal of Prudon & Partners, a New York firm specialising in restoration. As the founding president of Docomomo/US, Prudon leads the US branch of the international organisation dedicated to preserving Modernist structures and neighbourhoods. He went through the preservation program at Columbia University and has been teaching in the program for over 30 years. He was trained as a Modern architect, and, over time, the two interests of preservation and designing new structures combined. Prudon is an adjunct associate professor of historic preservation at Columbia.

He has recently published a book, *Preservation of Modern Architecture*, which is an international overview of the state of preservation of modern buildings and sites, including a discussion of activity in Australia and an overview of the Burra Charter.