Contributors
Amy Clarke

Amy recently completed her doctoral thesis, entitled ‘Built Heritage and National Identity: Constructing and Promoting Scottishness in the Twenty-First Century,’ at the School of Architecture at the University of Queensland. Amy is an historian and heritage researcher with a particular interest in British cultural history from the early Victorian period onwards. Prior to her doctoral research she worked for the National Trust for Scotland whilst undertaking a Master of Sciences in Architecture at the University of Edinburgh. Amy is the coordinator of the Australia and New Zealand chapter of the Association of Critical Heritage Studies, and an Assistant Editor for Cultural History, the journal of the International Society of Cultural History.

Kecia Fong

Kecia Fong is a conservation professional of the built environment and a PhD candidate at the Institute for Culture and Society at the University of Western Sydney. She has worked internationally as a conservation practitioner and educator for the Aga Khan Trust for Culture, US National Park Service, and the Getty Conservation Institute among others. Her work in the field has included the revitalisation of the historic Islamic core of Cairo; conservation of earthen plasters at ancient Puebloan sites in the American southwest; the emergency conservation and stabilisation of the ancient city of Zeugma, Turkey; and the conservation and adaptive use of 20th century architecture in North American cities. She is currently consultant to the World Monuments Fund and Yangon Heritage Trust on issues pertaining to urban conservation, sustainable development, and the modernisation of Yangon. Her doctoral research is sited in Yangon and investigates how built heritage and its conservation are assembled, emerging, influencing, and reflecting narratives of identity, the globalisation of professional conservation practice, and visions of urban modernity in the twenty-first century. She is a Visiting Scholar at the University of Pennsylvania and Associate Editor for Change Over Time: An International Journal of Conservation and the Built Environment.

Khoo Salma Nasution

Khoo Salma Nasution is an author, heritage advocate, and publisher. Born and raised in George Town, she is President of the Penang Heritage Trust and author of numerous works on Penang’s history and heritage, including the best-selling Streets of George Town and The Chulia in Penang: Patronage and Place-Making around the Kapitan Kling Mosque 1786–1957.
William Logan

William Logan is Professor Emeritus and UNESCO Chair in Heritage and Urbanism at Deakin University, Melbourne, and was founding director of its Cultural Heritage Centre for Asia and the Pacific. He is a fellow of the Academy of Social Sciences in Australia and formerly member of the Heritage Council of Victoria and president of Australia ICOMOS. He is co-editor of the Routledge ‘Key Issues in Cultural Heritage’ book series and the Blackwell Companion to Heritage Studies. His research interests include World Heritage, heritage and human rights, and Asian heritage, especially the urban heritage of Vietnam and the management of intangible cultural heritage in Southeast Asia’s borderlands with China.

Colin Long

Colin Long, currently the Victorian Secretary of the National Tertiary Education Union, was formerly a member of the Cultural Heritage Centre for Asia and the Pacific at Deakin University. He maintains research and aid activities in Laos, as well as taking an activist involvement in union rights in Australia and amongst garment workers in Bangladesh.

Anoma Pieris

Anoma Pieris is an associate professor at the Faculty of Architecture Building and Planning. Her publications include, Architecture and Nationalism in Sri Lanka: The trouser under the cloth (Routledge 2012) and Hidden Hands and Divided Landscapes: A penal history of Singapore’s plural society (University of Hawaii Press 2009). She is an architectural historian with expertise on South and Southeast Asia.

Diane Siebrandt

Diane Siebrandt is currently a PhD candidate at Deakin University. Her thesis focuses on assessing the relationship dynamics that existed between US/coalition military troops and Iraqi archaeologists during the Iraq War. She is looking at military bases and outposts that were constructed on and near archaeological sites, and the effect that had had on conservation efforts for the sites, and the resulting cross-cultural relationships. Diane’s thesis is conducted as part of a larger Australia Research Council (ARC), Early Career Researcher Award (DECRA) Fellowship awarded to Deakin University’s Dr. Ben Iskahan, titled: Measuring the Destruction of Heritage and Spikes of Violence in Iraq. The project addresses the relationship between heritage destruction and violence in Iraq, and is expected to generate new understandings of the complex inter-relationship that exists between the destruction of cultural heritage and sharp upsurges in terror and violence. Prior to coming to Deakin, Diane worked on numerous cultural heritage programs in Iraq on behalf of the US government for 8 years. She has presented at numerous international conferences and has received several awards for her work, including the 2010 Archaeological Institute of America Outstanding Public Service Award, and a 2012 Department of State Superior Honour Award for Championing the Preservation of Iraq’s History.

Anne Warr

Anne Warr is an architect who worked for state and local government in NSW before moving to Shanghai in 2003 where she lived for 7 years. While in Shanghai Anne wrote a book – Shanghai Architecture (Watermark Press 2007) – taught western architecture at Tongji University and started a business – www.walkshanghai.com. Anne is currently completing a PhD in the Faculty of Built Environment, UNSW, entitled: ‘Women in the Modern City: Shanghai 1930s’.
Tim Winter

Tim Winter is Research Professor at the Alfred Deakin Research Institute and Cultural Heritage Centre for Asia and the Pacific, Deakin University, Melbourne. He has published widely on heritage, development, modernity, urban conservation and tourism in Asia, and is editor of The Routledge Handbook of Heritage in Asia, and Shanghai Expo; An international forum on the future of cities (Routledge 2013). He is currently working on two books on Heritage Diplomacy.