Extreme Heritage (Part 1)

Extreme convergence: Cultural heritage extremes in location, conditions and practice
Susan McIntyre-Tamwoy (Guest Editor)

Notes on Contributors

The conservation challenges of hot, low and cold, high deserts, Central Asia and Trans-Himalaya
John Hurd

Historic preservation at the edge: Archaeology on the Moon, in Space and on other celestial bodies
Beth O’Leary

Whose land is it anyway? Conflict and conservation in Kashmir
Shalini Panjabi and Tim Winter

Managing heritage in the wake of war and conflict in Cyprus
Susan Balderstone

Reading and riding the waves: The Seas as known universe in Torres Strait
Maureen Fuary

Portals in a watery realm: Cultural landscapes in Northern Cape York
Shelley Greer

The timber phoenix: Bushfires and vernacular architecture
Geoff Ashley

Book Reviews

Conference Review: Heritage in Asia: Converging Forces and Conflicting Values Review Essay

Cover picture: Images from the logo of the eXtreme Heritage Conference. Clockwise from top left Ksar ait ben haddou, Morocco—image courtesy of J. Hurd; St Michaels and All Angels Church Injinoo, Qld—image S. McIntyre-Tamwoy; WWII plane crash site Cape York Peninsula—image S. McIntyre-Tamwoy; Desert scene and reef scene photographic commons.