# THE PAST AT WORK

## INDUSTRIAL HISTORY CONFERENCE: APRIL 21 - 22 1990

### 21 APRIL

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>9.00 - 9.30</td>
<td>Registration</td>
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<tr>
<td>9.30 - 9.40</td>
<td>Opening Address - Simon Molesworth, Chairperson, National Trust of Australia (Victoria)</td>
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| 9.40 - 10.10 | Dr Peter Milner, Department of Mechanical and Manufacturing Engineering, University of Melbourne  
*Made in Victoria: an overview* |
| 10.10 - 10.40 | Iain Stuart, Victoria Archaeological Survey  
*Why did Hoffmans stop making bricks?* |
| 10.40 - 11.00 | MORNING TEA                                                        |
| 11.00 - 11.30 | Martin Hallett, Museum of Victoria  
*Patent records: a window on invention and adaptation in Australian Farming* |
| 11.30 - 12.00 | Professor Peter Spearitt and Dr Bill Anderson, National Centre for Australian Studies, Monash University  
*The age of shovellry is not yet dead: Yallourn 1920-1990* |
| 12.00 - 12.30 | Patrick Miller, Heritage consultant  
*The sewers of Melbourne: designing and building the system* |
| 12.30 - 1.30 | LUNCH                                                              |

### AFTERNOON SESSION: THE WORKERS AND THE WORK

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| 1.30 - 2.00 | Dr Charles Fahey, Bendigo College of Advanced Education  
*An unnatural kind of life: workers in the pastoral and mining industries* |
| 2.00 - 2.30 | Dr Airlie Worrall, University of Melbourne  
*'Dark and Satanic': worklife in Victoria's woollen mills, 1900-1930* |
| 2.30 - 3.00 | AFTERNOON TEA                                                       |
| 3.00 - 3.30 | Andrew Reeves, Museum of Victoria  
*Little Scotland: patterns of politics and work practices in a black coalmining community* |
| 3.30 - 4.00 | Dr John Lack, History Department, University of Melbourne  
*An academic among the workers* |
| 4.00 - 4.45 | Danny Spooner  
*Working songs* |
| 5.00 | Cocktail party to launch HSV 7’s video:  
*Somewhere a voice*: the Government Clothing Factory at South Melbourne, 1911-1970 |
22 APRIL MORNING SESSION: EDUCATION AND SITE INTERPRETATION
CHAIRPERSON: DR CHRIS MCCONVILLE

9.00 - 9.30 Registration
9.30 - 9.40 Dr Jan Penney, Historian and Curriculum Adviser
Australian Studies: the new audience
9.40 - 10.10 Liza Dale, History Department, Museum of Victoria
* Production and reproduction: work in the home
10.10 - 10.40 Jane Lennon, Department of Conservation and Environment
* Wrecks and ruins in the bush: interpreting DCE's legacy of industrial history
10.40 - 11.00 MORNING TEA
11.00 - 11.30 Sheryl Yelland, Monash University
'Danger area': the Albion Explosives Factory
11.30 - 12.00 Richard Aitken, Nigel Lewis and Associates, Architects and Conservation Consultants
* Celebrating gold
12.30 - 1.30 LUNCH

AFTERNOON SESSION: CONSERVATION THEORY AND PRACTICE
CHAIRPERSON: RICHARD PETERSON

1.30 - 2.00 Ray Tonkin, Director, Historic Buildings Council, Ministry of Planning and Housing
* Industry: is there a past in the future?
2.00 - 2.30 Chris Smith, Historic Places Branch, Department of Conservation and Environment
* Anderson's Mill, Smeaton
2.30 - 3.00 Ken McInnes, Institution of Engineers, Australia
Conserving benchmarks of ingenuity: identifying, recording, protecting, conserving and interpreting our engineering heritage
3.00 - 3.30 AFTERNOON TEA
3.30 - 4.00 Carl Doring, C & M Doring Pty Ltd., Consulting Engineers
Archaeological investigation of a malthouse
4.00 - 4.30 John Becket, Playbox Theatre Company
From the ashes: malthouse to theatre
4.30 Close of conference - Professor Graeme Davison, Monash University
4.45 Guided tour of venue led by John Becket

Papers marked with an asterisk * are reprinted here. Several speakers have had their papers published elsewhere or were not able to offer them to this journal.