THE CONFERENCE PROGRAM
(*denotes papers published in this volume)

Wednesday 27 September 1989
Historic Structures and Contents

Morning
Introduction and Welcome, Jane Lennon, Chairperson, Australia ICOMOS and Robert Wilmot, President, AICCM
Official Opening Address: Peter Milton MHR Chairperson Parliamentary Standing Committee on Environment Recreation and the Arts.
Keynote Address: The Building, The Contents, Their Use - Peter Burman, Secretary, Council for the Care of Churches, General Synod of the Church of England, U.K.
* Proactive vs Reactive: The Conservator's Role within the Context of Historic Homes/Properties - Sharon Towns, State Conservation Centre of South Australia.
Conservation of National Trust Collections - Lynda Waters and Peter Struthers, National Trust of Victoria.
* Entally House, Hadspain; A Review of Conservation Activities - Theresa Mulford, Louise James, Corinne Clarke, Queen Victoria Museum and Art Gallery, Launceston.
Noble Decrepitude: Conservation Theory and Practice at Rouse Hill House - Michael Bogle, Curator, Rouse Hill House.

Afternoon
Panel Session: Planning for Intervention
Conservation of the Boom Mansion: Labassa - Darien Cassidy, Conservator.
* The Lake Innes House Project - Julian Bickersteth, Campbell Conservation.
* In Situ Treatment Approach for Termite Damaged Architraves - Rouse Hill House, Sydney - Amber Xavier, State Conservation Centre of South Australia.
Conservation of Domestic Dwellings - Chris Payne, State Conservation Centre of South Australia.

Thursday 28 September 1989
Buildings, Objects and Sites

Morning
* The Carpet of the Past - Justin McCarthy, Austral Archaeology.
* In Situ vs Relocation - the Case of Sir Douglas Mawson's Huts in Antarctica - Janet Hughes, Australian National Maritime Museum.
* Conservation of Relics - In Situ vs. Relocation - Don Godden, Lecturer, School of Architecture, University of N.S.W.
* Modern Materials Conservation and The Yacht 'Parry Endeavour' - Nikki King-Smith, Department of Materials Conservation, W.A. Maritime Museum.
* History or Rubbish - Antarctica, A Study of Wilkes Station - Lynda Clark and Elspeth Wishart, Queen Victoria Museum and Art Gallery, Launceston.
* Microclimate Modelling in Old Museum Buildings - Ian MacLeod, Department of Materials Conservation, W.A. Maritime Museum.

Afternoon
Conservation and Cultural Heritage, Conservation of Stained Glass - an Australian Profile from N.S.W. - David Beavis, Conservator, Ravenswood.
N.S.W. Labour Council Trade Union Banner Project - Campbell Conservation and MAA (N.S.W.) - Julian Bickersteth, Campbell Conservation.
Friday 28 September 1989
Cultural and Cross Cultural Issues

Morning

Keynote Address: Cross Cultural Issues - Problems of Interpretation and Conservation - James Spriggs, Head, Conservation Laboratory, York Archaeological Trust, York, U.K.

* The Preservation and Management of Aboriginal Carved Trees - Katrina Geering, Marion Ravenscroft and Colin Roberts.

* Rock Art Conservation at Kakadu National Park - Video Presentation.


Afternoon

Panel Session. Preservation of One Culture by Another.

The Koori Cultural Heritage Trust - Jim Berg, Koori Cultural Heritage Trust.

Rock Art - State of the Art - Alan Watchman, Canberra College of Advanced Education.