The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

STAY CONNECTED

WEBSITE: http://www2.arch.cam.ac.uk/heritage/index.html

FACEBOOK: www.facebook.com/cambridgehrg

TWITTER: https://twitter.com/cambridgehrg

LINKEDIN: https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222

END
A new book entitled 'Social Memory and War Narratives: Transmitted Trauma among Children of Vietnam War Veterans' by C.D. Weber in the Palgrave Studies in Cultural Heritage and Conflict Series co-edited by the Heritage Research Group’s Dr. Britt Baillie is now available.

http://www.palgrave.com/page/detail/social-memory-and-war-narratives-christina-d-

The Vietnam War has had many long-reaching, traumatic effects, not just on the veterans of the war, but on their children as well. In this book, Christina D. Weber examines the concept of the war as a social monad, a confusing array of personal stories and public histories that disrupt traditional ways of knowing the social world. This emphasis draws out the instrumental role the traumatic subject plays in the second generation’s articulation of the presence of the Vietnam War. Weber examines the social monad through interviews conducted with children of Vietnam Veterans and social artifacts of the Vietnam War, including Oliver Stone’s films on the Vietnam War (Platoon, Born on the Fourth of July, and Heaven and Earth), autobiographies of Vietnam Veterans, and media images of the Vietnam Veteran in current society.

Please contact Dr. Baillie (bab30@cam.ac.uk) if you are interested in submitting a proposal for the series.
HRG NOTES

Please note that bulletins will be circulated bi-monthly throughout the months of July, August and September.

Please continue forwarding along job opportunities, calls for papers and other items you wish circulated, but do make note of the following dates so that items are circulated before necessary deadlines:

- 3 August
- 17 August
- 31 August
- 14 September
- 28 September

HRG SEMINARS

The Heritage Research Group Seminars have concluded for the 2014–2015 Academic School Year.

Next year’s schedule will be posted here at the end of the summer.

If anyone would like to present or has a speaker in mind, please contact Gilly Carr (gcc20@cam.ac.uk) with a brief proposal and title.

HRG FACEBOOK PAGE

Please join the Cambridge Heritage Research Group Facebook Page for the most recent news and updates

https://www.facebook.com/cambridgehrg
Heritage is a powerful witness to mindsets and zeitgeist; it is commonly understood that it gives way to a better understanding of societies and even brings together communities. But how would this happen? Can heritage affect reality? What does it change?

The Conference considers the manifestations, discourses, epistemologies, policies, and stakes of heritage—as a phenomenon, a symptom, an effect or a catalyst; as a tool of empowerment or leverage; as a physical or intangible restraint or kick-off; in communities, societies, or any material or mental environment. Subthemes range from gender-related issues to identity-making, mythologies of cultural diversity and the rethinking of heritage policies beyond the authorized heritage discourse.

Submissions to the 2016 ACHS Conference should bring innovative reflections and interdisciplinary methodologies or approaches to the critical enquiries about how and why heritage is, has been or could be made, used, studied, defined and managed, and with what effects, if any, on a society, a territory, an economy. Contributions might, for example, explore the reconstruction of narratives, the reconfiguration of social relations, knowledge production and cultural expressions, the transformation of the environment or the (de)valuation of the land. We particularly welcome papers that go beyond canon theories to interrogate discipline-based norms about heritage, and the assumptions that orient practice or decision-making. In this respect, this conference aims to continue important debates about heritage as a domain of politics and citizenship, a living environment, a source of identity and an assemblage of human-non-human relations.

In order to bring new insights to the study of heritage, the 2016 ACHS Conference is framed by the general question of “What Does Heritage Change?” It is hoped that this general question will encourage submissions relating to one of the overarching themes found in the pdf of the second announcement or on the conference website (achs2016.uqam.ca); other proposals are nonetheless welcome.

This second announcement calls for submissions of roundtables, sessions, posters or papers.

The deadline for the call for papers and posters is 1st November 2015

Submissions are to be made online, in French or English, at www.achs2016.uqam.ca

The conference will mainly host four session types:
- Regular paper sessions (20-minutes papers in any number);
- Poster sessions;
- Roundtables;
- Research-creation sessions or installations.

All other proposals are welcome.

More on the session formats, papers and posters is to be found on: www.achs2016.uqam.ca

Enquiries: achs2016@uqam.ca
Call for Papers – Inheriting the City: Advancing Understandings of Urban Heritage
International Conference Announcement and Call for Papers
Taipei, Taiwan
31 March – 4 April 2016

In the context of rapid cultural and economic globalisation, over half of the World’s population now live in urban areas. Through rural migration, new economic opportunities and enhanced global mobilities, cities and towns have expanded dramatically resulting in challenges to their character and identity. Visible changes in skylines and boundaries are also accompanied by less obvious shifts in how cities preserve, present and promote their pasts and traditions against fierce and competitive demands for space. Urban heritage, as the valued tangible and intangible legacies of the past, would appear to be an increasingly important asset for communities and governments alike, allowing cities to mark their distinctiveness, attract tourists and inward investment and, retain a historical narrative that feeds into the quality of life. At the same time, new heritage – the heritage of the future - is being created in cities and towns. This reflects the patterns and trends of wider economic, social and cultural change and is resulting in ‘starchitecture’ and new iconic structures, but also in small scale interventions whereby communities are creating and nurturing buildings, objects, spaces and practices that have meaning and value to them.

This conference seeks to examine the processes of protecting, planning and promoting urban heritage in the face of on-going changes, pressures and opportunities at the global and the local level. We wish to better understand the ways in which heritage can be mobilised in the development of city well-being and the changing approaches to how it is managed, taking into account issues of ownership, responsibility, local and national economies and identities. Critically we address the question of long term sustainability and pose the question of what will future residents, communities and tourists inherit from their towns and cities?

The Conference aims to provide critical dialogue beyond disciplinary boundaries and we invite papers from all disciplines and fields including: anthropology, architecture, archaeology, art history, cultural geography, cultural studies, design, ethnology and folklore, economics, history, heritage studies, landscape studies, leisure studies, museum studies, philosophy, political science, sociology, tourism studies, urban history, urban/spatial planning.

We welcome perspectives on all aspects of urban heritage / heritage in the urban context - world heritage, historic urban landscapes, colonial heritage, religious heritage, intangible heritage and traditions, museum heritage, food heritage etc. Potential themes of interest include:

- Innovative modalities of protection and planning urban heritage
- Community approaches to and uses of, urban heritage
- City based tourism and visitor economies of urban heritage
- Urban heritage as a form of social resistance
- Heritage as city memory
- Cosmopolitan urban heritage and re-creating identities
- Global and mega-city competition through heritage
- Revitalising the city through heritage
- Sub-urban and sub-altern heritage
- Urban spaces, traditions and intangible heritage

Please send a 300 word abstract of your paper with a clear title and full contact details to ironbridge@contacts.bham.ac.uk as soon as possible but no later than 15 October 2015.
www.inheritingthecity.wordpress.com
The Ecology of Culture: Community Engagement, Co-Creation and Cross Fertilization
21-23 October 2015
Lecce, Italy

Academics, researchers, professionals from the cultural sector, policy makers, artists, students and media from Europe and beyond will gather for the 23rd ENCATC Annual Conference "The Ecology of Culture: Community Engagement, Co-creation, Cross Fertilization" to be held from 21-23 October 2015 in Lecce, Italy.

How does a cultural system work as a whole? What are the relationships and links between publicly funded, homemade and commercial culture? Seeing culture as ecology, rather than only as an economy, is helpful to stimulate discussion on the multiple values culture creates, rather than focusing only on financial or social ones. By applying ecological metaphors such as emergence, interdependence, networks, and convergence to culture, we can gain new understandings about how culture works, and these understandings in turn help with policy formulation and implementation.

The keynote speaker John Holden is an Associate at the think tank Demos, where he was Head of Culture for 8 years, and also a visiting Professor at City University, London, and an Honorary Professor at the University of Hong Kong. In Lecce, Professor Holden will present "The Ecology of Culture" about new models of visualising and categorising the cultural world. His insight will shift the perspective from seeing culture in terms of its funding and business models (such as state funded or the creative industries) towards the roles different people and organisations play within an overall system.

Ecology of culture will make for a rich debate. By going beyond the obvious notions, it provides the opportunity to explain how culture functions in the context of its local environment. It has the potential to lead to new taxonomies, connections, visualizations, and a clearer picture of the proper characteristics of a particular cultural field.

The dynamic three-day programme in Lecce is designed to explore different understandings and approaches to culture as an ecosystem. In addition to more keynote speakers, this major international conference will include the popular and interactive 8th Annual ENCATC Thematic Area Cultural Seminars accompanied by study visits to some of Lecce's flagship cultural institutions to foster connections and dialogue with local cultural operators. The conference's Knowledge Transfer Session will provide first-hand insight on the topics of Horizon 2020, Creative Europe, Erasmus Plus, and how to write a successful European project followed by project presentations from ENCATC members. Two more seminars are also planned. The first will present the initial results of the European Cultural Leadership project to develop an Education Programme to improve the competence, knowledge and skills of emerging leaders in Europe's cultural sector. The second is about skills and competences needed in MED countries by future cultural managers.

To strengthen the European research area and to learn about the latest trends and developments happening in arts and culture, academics, researchers, cultural professionals and policy makers are invited to attend the 6th Annual ENCATC Research Session. For young and early career researchers, the Young Cultural Policy Researchers' Forum will address research and career issues, open pathways to learn from established researchers, and meet with peers. Finally, a rich cultural programme will accompany the conference inviting participants to discover the talents of local artists.

ABSTRACTS TO BE SUBMITTED BY 30TH JULY.
For full details on speakers, schedule, registration and fees
visit: http://encatc.org/annualconference2015
AHI 2015 Discover Heritage Awards – Shortlist and Commendations Announced

The Association for Heritage Interpretation is delighted to announce the shortlist for the AHI 2015 Discover Heritage Awards – for excellence in cultural and natural heritage interpretation in Britain and Ireland – sponsored by Geosho.

AHI received a record number 49 entries to the re-launch year of its prestigious awards, now being held biennially. AHI Discover Heritage Awards are the only UK and Irish awards to recognise all types of heritage interpretation. Projects of all shapes, sizes and budgets were entered from England, Northern Ireland, the Republic of Ireland, Scotland and Wales. The quality of interpretation was consistently high, which reflects the strength of heritage interpretation across the UK and Ireland. Shortlisted and commended sites were chosen by a team of interpretation experts from around the UK and Ireland.

And what a range we received! Shortlisted entries pitch the headline-grabbing new visitor centres for Bannockburn and Stonehenge against much smaller Second World War and woodland themed centres in Norfolk and near Pitlochry. The historic properties and museums shortlist sees Georgian royal apartments, a historic ship linked with the Titanic and 1930’s high society contend with each other. The Romans travel through time in a live-acted roadshow and as a mobile phone app. Other shortlisted entries include a shipwreck dive site, a centre of the Industrial Revolution, First World War soldiers’ stories, a re-used red telephone box and the story of Aberaeron as a game.

Bill Bevan, AHI Vice-Chair said “The number and quality of entrants into the AHI 2015 Discover Heritage Awards made short-listing an exceptionally tough process. The shortlist represents some of the best recent heritage interpretation projects in Britain and Ireland. We are delighted that the shortlist ranges from small to large projects. It is an international badge of excellence whether a site wins, or is shortlisted or commended in one of the categories.”

Shortlisted entries will be visited anonymously over the summer by AHI site judges and the winners will only be announced by AHI patron Loyd Grossman on the night of the gala awards ceremony, held at the AHI conference on the 21st October at the Hilton Central Hotel, Newbury. The recipient of the first AHI Lifetime Achievement Award will also be announced at the ceremony. The awards dinner is sponsored by exhibition designers, hsd (Haley Sharpe Design).

The AHI Discover Heritage Awards are the only UK and Irish awards to recognise excellence in all types and sizes of heritage interpretation whether held in museums, historic buildings, visitor centres or any type of outdoor location. Any form of media is suitable including exhibition, print, digital, art or live. An eligible project can be small or large. Whether it is a new leaflet or a million-pound visitor centre (or anything in between), the awards celebrate projects that best meet their interpretive aims and successfully communicate their key messages to their audiences.

The full list of shortlisted and commended entries can be found at http://www.ahi.org.uk/www/awards/categories
Applications are ongoing for students to host the 4th Annual Student Archaeology conference at their university in September 2016. The deadline to apply is 21 September 2015 and the next organising committee and host will be announced shortly after.

Groups of undergraduates and/or postgraduates at any UK university other than the last two hosts (this time Edinburgh and Reading) are eligible to form prospective organising committees and fill in the application form here. It is not just the students presenting that benefit from ASA conferences; hosting them is valuable experience in organising academic events, working as a team and having fun meeting a diverse range of fellow students from around the world.

The Annual Student Archaeology conference series was established in 2013 with the aim of allowing students to share their innovative research and activities with one another and the wider discipline of archaeology. ASA believes strongly that integrating audiences allows a more comprehensive understanding and appreciation of the past. Students have traditionally cited a number of difficulties in attending conferences and being able to share their work with others. ASA would like to change that, and here's how...

The ASA conferences take place each year in June, offering current undergraduate and postgraduate students of any area of archaeology the opportunity to present a paper or submit a poster on their research, ideas or activities relating to the discipline. Sessions of each ASA conference are tailored to the submissions it receives from students so they are as relevant to attendees as possible.

Each ASA conference is organised by a committee of students at a UK university who host the event at their institution that year. They have full responsibility and creative control over the conference, which is an important responsibility yet fun and highly rewarding experience.

Applications to host the next ASA conference are held until October the year prior to it taking place. The winning applicant group of students is chosen by the National Committee - a group of annually elected student representatives for universities across the UK who oversee the overall direction of the conference series - based on the suitability of the skills, ideas and facilities justified in their online application form.

ASA is intended to be as engaging as possible, with a good blend of important research and enjoyable social events, and communication to wider audiences through social media and video. The prominence of ASA is growing with delegates attending from as far as Brazil and India, though it remains an ideal platform for any student, from those that have never presented before to those who have many times.

For more information and to submit an application, please visit: http://www.asaconference.org.uk/asa4
Call for Proposals: NIAS Fellowships 2016/2017
Deadline: 15 August 2015

NIAS Fellows are selected from prominent researchers and senior scholars in the humanities and social sciences who have already made a contribution to their field. At least 3 years of post-Ph.D. degree academic experience is a prerequisite for eligibility. Only applications that comply with the formal requirements qualify for further consideration.

Please note: NIAS is expected to move from Wassenaar to Amsterdam in the summer of 2016. Quality, originality and relevance of the project proposal and scholarly achievements, obtained grants and awards, reputation and quality of publications are aspects considered in the evaluation process. Moreover, the added value of the proposed project for the Dutch scientific community is an important criterion for selection as well.

The selection procedure begins by a first screening of all eligible applications by the rector and the head of academic affairs. Only applications with a reasonable chance of success are subsequently send to external independent reviewers. Each applicant judged highly likely not to be successful is notified by email that NIAS does not intend to send their application to external reviewers for further evaluation.

Applicants can object to this decision by email. NIAS will decide, on the basis of the arguments given by the applicant, whether or not the application is definitely not taken into consideration or is send to external reviewers for further evaluation.

The reports of the external reviewers helps NIAS to distinguish between applications of high quality and applications of lesser quality.

Finally the rector decides which applicants will be invited for a NIAS fellowship. NIAS aims to form a research group that consists of fellows from different disciplinary backgrounds, and has a diversity policy with regard to age, gender and geographical origin. By forming a diverse research group NIAS intend to create an environment in which cross fertilization occurs and gaps between disciplines are bridged.

Fellowships at NIAS are residential fellowships. Fellows are offered an office at the institute and a studio apartment or family apartment (see also Facilities for Fellows). Fellows from the Netherlands may commute provided that they are at NIAS at least four days a week.

NIAS fellowships are in principle awarded for advanced research during a full academic year, running from 1 September till 30 June, or for one semester, i.e. from 1 September to 31 January or 1 February to 30 June.1)

Since NIAS is a residential institute Fellows are expected to work on the campus full time. The rules of the Institute state that a Fellow in Residence is free to attend conferences etc., and to take leave with the restriction that his absence from the Institute will not exceed a total of five weeks (including holidays) during a full year period (three weeks for one semester). If the Fellow feels the need to take more than three weeks leave during the period of residence, he/she is requested to discuss this with the Rector in order to avoid financial consequences for either him or herself or the Institute.

NIAS does not provide fellowships for training programmes or educational purposes. Nor does it offer courses, or financial support to conduct research elsewhere.

For application forms and further information, please visit:
http://www.nias.knaw.nl/fellowships/individual-fellowships
Cultural Heritage in a Digital Age
Call for Papers Deadline: 14 August 2015

Furnace, is a newly forged Postgraduate Journal within the Ironbridge International Institute of Cultural Heritage (IIICH), University of Birmingham. Cultural heritage is an ever expanding & diversifying discipline; sparking debates & discussions surrounding the field.

The theme for the second edition of the journal is: 'Cultural Heritage in Digital Age'.

In today's Digital Age, digital technology is embedded in all cultural heritage research & engagement. This edition aims to identify through case studies the current framework between Cultural Heritage & Digital Technology.

- Does digital technology include or exclude?
- How participatory are the current buzzwords of Crowdfunding, Crowdsourcing / User Generated Content or Mobile Technology?
- Has an ethical & critical discourse been developed to accommodate this rapidly developing environment?

These questions begin to deconstruct some of the present issues surrounding the theme & make fundamental enquiries about the future of cultural heritage.

Please send your submissions to furnace@contacts.bham.ac.uk by 14 August 2015. See the webpage for further information on submissions. For further information or any questions, please contact us via the email above or tweet at @furnacejournal

For more details please see https://furnacejournal.wordpress.com/mentions/furnacejournal
Conservation Internship
Employer: National Library of Ireland
Deadline: 24 July

The conservation intern will work alongside experienced paper conservators in NLI’s busy conservation studio. The internship will combine studio practice and research and will develop and broaden the intern’s knowledge and experience. He/she will work on a variety of collections from the manuscript, printed and visual collections of the National Library of Ireland, as well as assisting in the preparation and installation of exhibitions and loans. The intern will be encouraged to publish and present their work to different audiences.

Requirements:
- Theoretical understanding and practical experience of conservation treatments (paper and/or book or parchment)
- Experience in surveying/dealing with large collections
- Ability to work independently and part of a team
- Excellent written, verbal & IT communication skills

Stipend: €27,000 (subject to normal statutory deductions)
Interviews: August 2015
Proposed Start Date: Oct 2015
Closing Date for receipt of applications is Friday 24 July at 16.00 hrs

Applicants should ensure that they are eligible to live and work in Ireland. Applications from non conservation graduates will not be considered.

Please download the attached application form and send 3 copies to:
Human Resources,
National Library of Ireland,
4 Kildare Street,
Dublin 2
(2) PhD Opportunities
University of Amsterdam

Applications are now invited from excellent candidates who wish to conduct museological and archaeological research on Early Medieval European Collections. One PhD project focuses on ‘the museological impact of digital applications and their connection with the physical collections and space of the museum, the visitor flow, and the presence or absence of artefacts nearby’, and the second one on ‘connectivity of early medieval European regional cultures from an archaeological-historical perspective in the scope of the digital heritage domain’. The positions as part of the EU-funded project Connecting Early Medieval European Collections (CEMEC), led by dr. Wim Hupperetz (Allard Pierson Museum - University of Amsterdam).

REQUIREMENTS

- MA (or equivalent) with excellent grades in museology (1) or early medieval archaeology/history (2). Substantial knowledge of museological discourse (1) or early medieval European archaeology/history (2) is required;
- good qualitative research skills;
- good academic writing and presentation skills;
- affinity and/or experience with/in the digital heritage domain;
- excellent communication, social and organizational skills;
- proficiency in Dutch;
- proficiency in English.

Salary: €2.125 to €2.717 gross per month, based on 38 hours per week
Closing Date: 1st August 2015

For full details visit: http://www.uva.nl/over-de-uva/werken-bij-de-uva/vacatures/item/15-260.html

Freelance Educator

Employer: Fulham Palace Trust
Location: London, England, UK
Type: Contract | Permanent

We are looking for talented, creative facilitators and educators to join our team to help develop and deliver creative object and costume based sessions inspired by the history of Fulham Palace and the site. In addition, the role includes assisting in the development of existing and new formal learning sessions, as well as the delivery of informal learning activities, including special events, holiday workshops and birthday parties, as and when required. Audiences for the learning sessions include pre-school, primary and secondary school groups, students in further and higher education, adults, older people and people with disabilities. Learning sessions take place in the Museum, The Jessie Mylne Education Centre, Fulham Palace garden and Bishop's Park. proven track record of delivering outstanding learning activities to a wide range of audiences in a heritage environment is essential. A teaching qualification is desirable but not essential.

Interested candidates should read the Role Description attached below, and submit a current CV and a covering letter explaining why you would be suitable for this opportunity to

Lettie Mckie, Learning Officer,
Fulham Palace,
Bishop's Avenue,
London, SW6 6EA
or email lettie.mckie@fulhampalace.org
Head of HLF Scotland

Employer: Heritage Lottery Fund
Location: Edinburgh, Scotland, UK
Type: Fixed Term (March 2018) | Part Time (3 days)

Head of Scotland Heritage Lottery Fund
Full time, permanent post based in Edinburgh but with occasional travel to London and elsewhere particularly in Scotland
Salary: £42,323 - £58,985

We are seeking a new Head of HLF Scotland who will manage, lead and support the operational team responsible for development/outreach work and for dealing with applications from within Scotland for grant funding from the Heritage Lottery Fund towards a diverse range of projects.

They will manage the deployment of the HLF’s delegated budget for Scotland.

The post holder reports to a Deputy Director of Operations based in London and will work closely with the Committee for Scotland.

The work of the team includes assessing Scottish applications against the Fund’s strategic objectives, and the planning of the team’s operation to deliver the appropriate outcomes. This involves project enquiry advice and development work among target groups for our grant awards, assessment and processing of applications and preparation of recommendations to the Committee for Scotland and the main Board of Trustees, the monitoring of live projects and approval of grant payments.

The Head of HLF Scotland will also contribute to the wider activities of the organisation through participation in the work of the Operations Management Team.

For more details about this role please visit the vacancy page of our website www.hlf.org.uk

Closing date for applications will be Monday 27 July 2015
Interviews will be held in Edinburgh on Wednesday 2 September 2015

If applicants are unable to attend on the above proposed interview date due to holidays please state clearly in your supporting statement and it may be possible to rearrange by mutual agreement.

If applicants do not hear from the recruitment officer within two weeks of the closing date please assume you have not been successful on this occasion. Thank you for your interest in this role and in our wider organisation.

www.hlf.org.uk
Operations Manager

Employer: Design Museum  
Location: London, England, UK  
Type: Part Time | Fixed Term  
Deadline: 27 July 2015

Overview

The purpose of this role is to work within the Design Museum Learning and Research Directorate, to support the administration of Design Ventura. Design Ventura is an award-winning project for secondary schools. It is delivered by the Design Museum in partnership with Deutsche Bank.

The Project Administrator will be instrumental in providing telephone and email support to participants around the UK and beyond including schools, designers and other stakeholders. This role will help to keep accurate records relating to project activity, including a database of school contacts. In addition the Project Administrator will support marketing and communications relating to the project and will contribute to events including updating of content on the project website.

Job Scope

Working closely with the Project Manager, the Design Ventura Administrator will be an important point of contact for external project participants, the sponsor Deutsche Bank, and colleagues across the museum. The role requires an outward looking person who is happy to use their initiative and work autonomously. The successful candidate will be a flexible team player who is able to adapt and respond to change quickly. Key responsibilities within the role will be to be a first point of call for teachers, museum educators and volunteers participating in the project. The Administrator will support a variety of aspects of the project.

For further details and to apply:  
http://designmuseum.org/about-the-museum/work-at-the-museum

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.