

# Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



1. Cambridge Heritage Research Group Annual Seminar <i>Reflections on a conference, Heritage Studies: Stories in the Making</i>	1
2. Cambridge Heritage Research Group Weekly Seminar <i>800 years of Death and Disease in Cambridge.</i>	3
3. Cambridge Heritage Research Group Feedback and Speakers	3
4. Media <i>Facebook Page</i>	4
5. Calls for Papers <i>How To Build A Dam And Save Cultural Heritage Workshop</i>	4
6. Talks <i>Layering Territories, Making Place: The Case of Maxwell Street, Chicago</i>	4
7. Community Heritage <i>The Cambridge Community Heritage initiative</i>	5
8. Call for articles <i>Environmental Humanities Journal</i>	5
9. Conferences <i>Navigating the Mainstream: Learning from the Past, Looking to the Future</i>	6
10. Projects & Publications <i>Landscapes of war, trauma and occupation. Painful heritage and the dynamics of memory in post-1989 Europe.</i> <i>Collaborative Archaeology, Archaeological Review from Cambridge 26(2)</i>	6
11. Exhibitions <i>Occupied Behind Barbed Wire by Dr Gilly Carr</i>	7
12. Fieldwork <i>Strata Florida Abbey, Wales</i>	7
13. Funding <i>PhD Studentship, Early Urbanism In Prehistoric Europe?: The Case Of The Tripillye Mega-Sites</i>	7
14. Jobs <i>Project Officer (Community Heritage), University of Sheffield - Department of Archaeology</i>	8
15. A Call for Volunteers <i>The New Hermopolis Cultural Village</i>	8





## 1. Cambridge Heritage Research Group Annual Seminar

*Heritage Studies: Stories in the Making*  
Seminar Date: 28<sup>th</sup> April 2012

*Reflections on a Conference*  
By: Jessie Lipkowitz

The 13<sup>th</sup> Annual Cambridge Heritage Seminar was held at the McDonald Institute for Archaeological Research on Saturday 28 April 2012. The central theme was reflections on the heritage field with contributions from Cambridge Heritage MPhil Alumni. The conference provided a unique forum for alumni, heritage practitioners and current students to discuss their professional and personal interactions with heritage. The intent of this structure was to strengthen our existing network as well as provide the audience with a narrative of the evolution of heritage as a field, to discuss its present challenges, to critically evaluate and reorient current practices, and reflect on its trajectory for the future—the *story* of heritage and its *stories in the making*.

The morning commenced with a keynote address by Marie Louise Stig Sørensen (University of Cambridge) who elucidated these goals and the interdisciplinary nature of the field. Providing a framework for the conference Marie Louise addressed re-occurring issues in heritage: the role of the public, how we define it, nationalist agendas versus indigenous agendas, illicit art trade and subsistence digging, alternative heritage, etc. While these issues persist, various new ones have arisen as well: the complex relationship between nature and culture, the idea of heritage as a resource and an agenda, the re-evaluation of heritage, and the rise of ‘hurtful heritage’ as a dominant subfield. Session one was dedicated to the last theme, entitled *Contested Heritage: Approaches and Understandings*. The speakers were Britt Baillie-Warren (University of Cambridge), Krysta Ryzewski (Wayne State University), and Laura McAtackney (University College Dublin). This session was effective in speaking to the current approaches and understandings of conflict heritage through the lens of individualized fieldwork based in drastically different places—Jerusalem, Detroit and Montserrat, and Ireland, respectively. All three speakers were thematically tied. Key concepts raised included issues of dispossession, relic versus living heritage, the commodification of heritage, subjectivity versus objectivity, the intergenerational divide, and the urban periphery. There was consensus for the reinvestigation of the role of the expert, the need for bottom-up approaches, and the re-evaluation of heritage as a process rather than a product.

Session two, *Post-Colonial Heritage: Beyond Orientalism*, focused on the work of Jamie Hampson (University of Cambridge), who illustrated the trans-disciplinary nature of heritage through his work on Rock Art. Jamie discussed several overarching themes: nature versus culture, issues of authenticity, access, preservation, the procreation of symbology into culture, the commodification of heritage, and use of heritage to make land claims. Marie Louise Stig Sørensen spoke on Cape Verde, an island disenfranchised due to an influx of slaves, prompting the question of how to create a collective and official heritage story, and guest speaker Yuan Wang (Shanghai Normal University) presented her work on the Shanghai Qipao as a way to understand intangible textile heritage.

*Cambridge Heritage Research Group Bulletin, 7<sup>th</sup> May 2012*



# Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



Presentations from session three, *Museums and Monuments Today: Theorizing Display, Understanding Relationships*, were linked by three central themes: negotiating heritage, curating heritage, and heritage as a process. Charlotte Andrew's paper (read by Meghan Bowe) examined The National Museum in Bermuda as a case study to explain heritage and curation as processes. Ann Inscker (Nottingham City Museum and Galleries) spoke on the Nemi Collection and the importance of keeping collections active and alive to avoid neglect and disposal, arguing that 3D digitization is a key component of this strategy. Maria Kagiadaki (Hellenic Ministry of Culture and Tourism) explored the idea of urban spaces, the distinction between museum and monument, and the ability of modern events to be incorporated into heritage spaces.

The final session of the day was a panel discussion on the *Future of Heritage*. Chaired by Marie Louise Stig Sørensen, the six panellists included: three current Heritage MPhils (Bianca Carpeneti, Ana Escobedo, and Alice Rose) and three heritage professionals (Neil Redfern from English Heritage, Quinton Carroll from Cambridgeshire County Council, and Ian Baxter from the University of Cambridge). The panellists discussed heritage as a discipline, participatory involvement, audience engagement, and ethics of heritage practice. This proved to be a successful and reflective way to end the conference as it allowed the audience to engage in the discussion on current challenges and future directions of heritage. The MPhil students had a very different perception and vision for the future of heritage than the heritage professionals, raising the question: how do we bridge the gap between the intrinsic inter-generational divide in order to create a positive future *story* for heritage? This gap, however, nicely demonstrates that the discourse of heritage is in constant negotiation. The heritage field has evolved over the past few decades and will keep evolving. The future of heritage relies on strengthening ideas and dialogues among heritage professionals, and encouraging collaborations with current and upcoming students of heritage. Creating and maintaining these networks are fundamental for the ongoing development of heritage as a discipline. Alumni relations as a foundation for this network are invaluable, especially in such economically precarious times.

Conference website: <http://www.arch.cam.ac.uk/heritage-seminar/chs13/Home.html>



Cambridge Heritage Research Group Bulletin, 7<sup>th</sup> May 2012





## 2. Cambridge Heritage Research Group Weekly Seminar

The Cambridge Heritage Research Group would like to invite you to join us for the second talk of the Easter term by Vicky Nomikou and Sarah Bayliss (Stride Design), entitled '800 years of Death and Disease in Cambridge.'

**10th May 2012, 1.00 – 2:30p.m**

**McDonald Institute, Department of Archaeology, Downing Site, Cambridge, CB2 3DZ**

Abstract

*This is the title of a trail that we produced for the Institute of Public Health at Addenbrookes. In this talk, we are going to discuss, from our perspective as suppliers, how we go about researching and producing such heritage experiences. We are going to give you a brief insight into working at two opposite ends of the commissioning market - at one end is the University of Cambridge, where outstanding presentation, high production values and accuracy of are overriding concerns. At the other end are the Friends of the Mill Road Cemetery, a local community based organisation who had very little funding and wanted to generate their own content and needed a vehicle for presenting this. This led to a very successful collaboration with the Open University Pervasive Computing Lab, who subsequently ran a community based research project within the Cemetery.*

*Stride Design is a software, web development and digital media company based in Cambridge, UK. They research and produce content for their Stride Guides audio walks around Cambridge and other towns, pioneering the use of audio guides in an open-air setting. Stride's clients include the University of Cambridge, the Fitzwilliam Museum and Cambridge City Council. Vicky Smith MA(cantab)DipArch, Stride's creative director has a multi-disciplinary background in architecture, design and software development. She set up Stride Design in 2004 with Simon Ruffle and since then has been involved with the design and production of many audio walks and town trails. Sarah Bayliss PhD is a freelance heritage interpretation writer and teacher with over twelve years experience of developing audio guides, trails, multi-media on-line exhibitions and other learning resources for heritage sites. She has worked for English Heritage as a curator and has been involved with several oral history and reminiscence projects. She is currently carrying out a research project on museum engagement with gypsy and traveller communities in the UK. [www.strideguides.com](http://www.strideguides.com)*

All welcome.

<http://www.arch.cam.ac.uk/heritage/hrg.html>

## 3. Cambridge Heritage Research Group Feedback and Speakers

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve.

Anyone who would like to present at our Seminar Series in the next academic year (2012-2013) should contact Britt Baillie-Warren ([bab30@cam.ac.uk](mailto:bab30@cam.ac.uk)) with a brief proposal and title.

Thank you to Loyd Grossman for starting us off this term with his talk last week, *In the New Framework: What next for Heritage?*

Cambridge Heritage Research Group Bulletin, 7<sup>th</sup> May 2012





## 4. Media

### *Facebook Page*

For those without Facebook accounts, a new feature on the Cambridge Heritage Research Group website will make it possible to still follow what is being posted. More details shortly.

<http://www.arch.cam.ac.uk/heritage/media.html>

## 5. Calls for Papers

### *How To Build A Dam And Save Cultural Heritage Workshop*

**Durham University Department of Archaeology**

**6-7th July 2012**

The impact of each dam on cultural heritage is enormous, affecting hundreds or even thousands of archaeological sites. Dams are required, however, to offset water shortages and provide electricity for a rising global population. Whilst acknowledging this need, this project brings together interdisciplinary specialists and interested parties to encourage practical discussion about minimizing damage to cultural heritage during the construction of dam projects.

Submit papers by 18<sup>th</sup> May 2012. Attendance is free, and lunch and refreshments are provided to those who book in advance. Further information is attached, and more details and a booking form can be found on our project page:

<https://sites.google.com/site/saveculturalheritage/events>

## 6. Talks

### *Layering Territories, Making Place: The Case of Maxwell Street, Chicago*

**Tim Cresswell (Professor of Human Geography, Royal Holloway, University of London)**

**CRASSH, Alison Richard Building, room SG-1**

**Thursday 10<sup>th</sup> May 2012 at 5pm**

Tim's paper considers three attempts by urban planning to define a neighbourhood in Chicago. Maxwell Street was home to North America's largest open air market for a century, and to an array of immigrant groups over the twentieth century. Since the 1960s there have been a number of attempts at "urban renewal" and, more recently, "gentrification." Since then, the place defined as "historical" and then as a "tax incentive financing" district. Each attempt to attach identity onto the neighbourhood has mobilized particular forms of expertise, modes of representation (particularly maps) and elements of law and regulation. Tim explores larger ideas of how and why forces attempt to define a place, and the practices that engage with these attempts. All welcome.





## 7. Community Heritage

*The Cambridge Community Heritage initiative*

**BBC broadcasting: 20<sup>th</sup> May 2012**

**Cambridge open days: 21<sup>st</sup> & 23<sup>rd</sup> June 2012**

*A group of University of Cambridge archaeologists and historians, led by Dr Carenza Lewis, are poised to help community groups in the East of England with proposals to research aspects of local heritage. This Cambridge Community Heritage initiative is part of a national scheme involving the Arts and Humanities Research Council (AHRC), Heritage Lottery Fund (HLF) and the BBC.*

*Michael Wood's BBC TV series *The Great British Story - A People's History*, broadcasting in May and June 2012, will inspire many groups to find out more about their own local heritage. In support of the programme, the HLF have launched a fund called *All Our Stories* and the AHRC is funding a parallel initiative, *Research for Community Heritage*, to provide the academic support that community groups applying for HLF awards will be able to access. The Cambridge Community Heritage group will be present at a BBC event at Ickworth Hall, Suffolk, on Sunday 20 May, when community group members are welcome to talk to team members about getting involved in the project. There will also be two dedicated open days in Cambridge, on Thursday 21 June, and Saturday 23 June, when groups who have registered can come and talk to researchers interested in working with them on their project.*

*To find out more about how your group in East Anglia can get involved, and to register to attend one of the June open events, please visit:*

*<http://www.arch.cam.ac.uk/aca/cambridgecommunityheritage.html>. Other UK groups interested in community heritage can find out about the national scheme here:*

*<http://www.hlf.org.uk/HowToApply/programmes/Pages/Allourstories.aspx>*

## 8. Call for articles

*Environmental Humanities Journal*

*A new open-access, interdisciplinary journal, *Environmental Humanities* is about to be launched. Further information about the journal can be found at our new website:*

*[www.environmentalhumanities.org](http://www.environmentalhumanities.org) <<http://www.environmentalhumanities.org>*

*We would like to take this opportunity to issue an open and ongoing call for papers for the journal. We aim to publish the best interdisciplinary scholarship on the environment coming out of the humanities and we are confident that the growing and vibrant international community of environmental humanities scholars will support us in this effort. There are various ways to keep up to date with relevant news and new issues of the journal. Please see the 'About EH' page of the website.*

*Sincerely Deborah Rose and Thom van Dooren (for the Environmental Humanities Editorial Team)*

*<http://environmentalhumanities.org/>*





## 9. Conferences

*Navigating the Mainstream: Learning from the Past, Looking to the Future*

**Conference dates: 12<sup>th</sup>-15<sup>th</sup> July 2012**

**Missouri, United States**

*This three-day conference will serve as a forum to discuss both the successes and challenges of the constantly evolving African and African-American arts field. Discussions will examine best practices for collecting, interpreting, presenting and preserving cultural heritage in mainstream museums. A wide variety of perspectives and topical conversations will be considered in presentations by distinguished scholars and internationally renowned artists; engaging panel discussions; and cultural tours of St. Louis arts institutions, private collections, regional entertainment and cuisine. Visit our website for more information: [www.slam.org/bearden2012](http://www.slam.org/bearden2012)*

*Culture Matters 2012 Capturing the social and economic value of cultural heritage: Perspectives and projects from across Europe*

**Save the date: 14<sup>th</sup>-16<sup>th</sup> November 2012**

**Norwich, UK**

*Can cultural heritage improve cities and regions? Can it boost the educational and life prospects of citizens? Does it have a role to play in urban regeneration? The answer to all these questions is a resounding yes. And at a time of economic austerity and funding constraints, creative cities and cultural leaders are finding new ways to work together, to explore opportunities and to turn ideas into reality. Information about the conference can be found at [www.shaping24.eu/conference](http://www.shaping24.eu/conference) The full programme will be announced when booking opens at the end of May.*

## 10. Projects & Publications

Landscapes of war, trauma and occupation. Painful heritage and the dynamics of memory in post-1989 Europe.

*Dr. Carr and Dr. Baillie-Warren secured an AHRC-NWO grant in cooperation with Professor Rob van der Laarse. The aim of the project is to gather and disseminate new international and at times controversial knowledge about how communities forget, remember and reuse landscapes of war, trauma and occupation in post-1989 Europe. In the context of the recent spatial, transnational, and material turn in the arts and humanities, we are aiming to cross 1) disciplinary boundaries between different research communities (specifically in Britain and the Netherlands), 2) boundaries between the academics and practitioners who work in the field of heritage, memory studies, and museum studies 3) boundaries between different European mnemonic communities.*

Collaborative Archaeology, Archaeological Review from Cambridge 26(2)

*Dominic Walker, a member of the HRG and a PhD student in the Division of Archaeology, has recently edited a themed volume on collaborative archaeology (Archaeological Review from Cambridge 26(2)). The contributions to the volume explore the principles, practices, and ethical foundations of collaborative research. For more information please visit the Archaeological Review from Cambridge website: <http://www.societies.cam.ac.uk/arc/current.html>*





## 11. Exhibitions

*Occupied Behind Barbed Wire*

**Exhibition by Dr. Gilly Carr**

**John Deveulle Gallery, Jersey Museum**

**Dates: 31<sup>st</sup> March – 30<sup>th</sup> December 2012**

*Occupied Behind Barbed Wire, an exhibition by Dr. Gilly Carr, gives a fascinating and rarely-glimpsed insight into the experiences of deportation and internment to German civilian internment camps. This exhibition focuses on the 2,200 Channel Islanders who were forcibly deported in September 1942 and February 1943 in retaliation for the British invasion of Iran and subsequent deportation of German citizens working in that country.*

## 12. Fieldwork

*Strata Florida Abbey, Wales*

**25<sup>th</sup> June – 6<sup>th</sup> July 2012**

Students of the University of Wales Trinity Saint David has been excavating the precinct of the Cistercian Abbey of Strata Florida, near Tregaron, Ceredigion, since 2004 as part of its archaeology degree course.

*This year there is an opportunity for students to take part from 25 June to 6 July, working on the Great Gatehouse of the Abbey. Whether for just a few days or the whole period, students will get a chance to take part in research on a unique site. Cost: £20/day to cover tuition and supervision. Fieldwork will include area excavation, surveying and recording. Accommodation is not provided, but details of local accommodation is available. All tools are provided. Bring stout footwear, waterproofs and sun hat. To book email [m.locock@tsd.ac.uk](mailto:m.locock@tsd.ac.uk)  
Further information via [www.strataflorida.org.uk](http://www.strataflorida.org.uk)*

## 13. Funding

*PhD Studentship, Early Urbanism In Prehistoric Europe?: The Case Of The Tripillye Mega-Sites*

**Durham University Department of Archaeology**

**Starting Date: 1<sup>st</sup> October 2012**

*A three-year Full-Time studentship, funded by the AHRC, to be held at the Durham University Department of Archaeology under joint supervision by Professor T. J. Wilkinson and Dr. John Chapman and working with Ukrainian colleagues (Dr. Mikhail Videiko, Kyiv) and the Project's Post-Doctoral Research Assistant.*

*Eligibility: Home or EU students with a good first degree and an excellent Masters degree. Please contact Mrs. Helen Wood ([Helen.wood@dur.ac.uk](mailto:Helen.wood@dur.ac.uk)) for application details. Closing Date for applications: 31<sup>st</sup> May 2012. Interviews to be held in June 2012.*







## 14. Jobs

*Project Officer (Community Heritage)*

**University of Sheffield - Department of Archaeology**

**Closing Date: 15 May 2012**

Job Reference Number: UOS004515

*An opportunity has arisen for a Project Officer to join the Department of Archaeology to assist with an Arts and Humanities Research Council (AHRC) funded project, Researching Community Heritage. The project brings together researchers from across the University with the aim of developing lasting and fruitful collaborations with communities researching their heritage, particularly in areas and with social groups that have not traditionally been involved in heritage research. The post is fixed-term and available immediately with an end date of 21 October 2012. To apply for this job please [click here](#) and search for the job using the reference number provided or to view current vacancies and apply online please go to: [www.sheffield.ac.uk/jobs](http://www.sheffield.ac.uk/jobs).*

## 15. Call for Volunteers

The New Hermopolis Cultural Village

*This is a site of immense potential, but help is needed in order to cultivate a vibrant community built on the principles of sustainability and respect for humanity and its heritage. In October, The New Hermopolis Village will open its doors to friends and visitors for our inaugural year and your help is needed in the final stages. For more information about joining our volunteer program, please contact Mervat Nasser at [mervatnasser@newhermopolis.org](mailto:mervatnasser@newhermopolis.org).*

---

If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Meghan Bowe ([mkb40@cam.ac.uk](mailto:mkb40@cam.ac.uk)). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage/>

