

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



23 MAY 2016

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

STAY CONNECTED

WEBSITE: www.arch.cam.ac.uk/heritagegroup

FACEBOOK:

www.facebook.com/cambridgehrg

TWITTER:

<https://twitter.com/cambridgehrg>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

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EDITORS

FLAMINIA BARTOLINI
AND MARGARET
COMER

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact one of the editors (fb282@cam.ac.uk or mac201@cam.ac.uk). For more information about the Heritage Research Group, visit our website: www.arch.cam.ac.uk/heritagegroup

HRG SEMINAR SUMMARY

Palestinian Culinary Heritage: A Tale of Resilience

Melissa Stockdale

Thursday 19 May | 5:00 – 6:00 PM | Seminar Room, McDonald Institute for Archaeological Research

The following is a summary of Melissa Stockdale's talk, provided by Margaret Comer



In the third HRG talk of Easter term, independent researcher Melissa Stockdale presented her research on how culinary tradition and heritage strengthen resilience and sense of identity in conflict zones. Although her research into the food culture of Palestinians in Hebron was initially based in qualitative participant-observer methods – interdisciplinary in and of themselves – the project has now breached strictly academic boundaries, culminating in *Sumud Food*, an upcoming cookbook that presents recipes within their broader lifeway contexts. To this end, Stockdale's presentation included a lengthy photo essay gleaned from her participant-observer fieldwork in Palestine. Stockdale was involved in every step of the cooking process, from menu planning to mealtime, and she gathered lengthy oral histories and narratives at every stage. Often, conceptions of identity are rooted in a binary 'us v. them' context, with the 'Other' embodying and performing distinct differences; however, it was noted that the very nature of Middle Eastern culinary heritage complicates such constructions. Indeed, as Stockdale observed, Israeli and Palestinian cuisines share many staple dishes, and, at the time of her fieldwork, Israeli soldiers often pursued and consumed Palestinian food in the very neighborhoods they were patrolling. The question of 'resilience' in terms of identity is thus complicated: if identity is not based on the perception of fundamental difference, what aspects of repetition, shared performance, and shared memory do, then, relate to forming and maintaining contested and differentiated identity? Stockdale's research points to possible ways in which aspects of intangible heritage can be used to cross perceived divides and work towards peace.

NEWS

We are pleased to announce a new publication by CHRG member Dr. Shadia Taha:

Taha, Shadia (2016) 'Shrine visiting as heritage', in *Sites of Pilgrimage, Sites of Heritage: Exploring the Interface between Religion and Heritage in Tourist Destinations*, edited by Michael Di Giovanni and Rana P.B. Singh, special issue of *The International Journal of Tourism Anthropology. Int. J. Tourism Anthropology*, Vol. 5, Nos. 1/2, 2016. PP: 71-94

Cambridge Heritage Research Group Seminars

EASTER 2016



*Seminar Room
McDonald Institute for Archaeological Research
Downing Site*

Thursday, 5 May **Special Event**
1-2pm **Aspects of Myanmar's Cultural Heritage**
Madam Sanda Khin, Chair of the Myanmar Cultural Heritage

Tuesday, 10 May **Totalitarian Regimes Meeting in Berlin:**
1-2pm **Topography of Nazi and Communist Sites**
Dagmar Zadrazilova, University of Cambridge

Thursday, 19 May **Recipes for Resilience**
5-6pm Melissa Stockdale

Tuesday, 24 May **Gone in 60 Seconds:**
5-6pm **Framing the Damage to Cultural Heritage in Iraq and Syria**
Augusta McMahon, University of Cambridge

CONFERENCES, CALLS & WORKSHOPS

International Conference BITEF and Cultural Diplomacy: The Role of Theater Festivals in The International Cultural Relations

1-2 October 2016, Belgrade, Serbia

Call for Papers

University of Arts in Belgrade - UNESCO Chair in Cultural Policy and Management, and BITEF festival are organizing the international conference *BITEF and Cultural Diplomacy: The Role of Theater Festivals in The International Cultural Relations*, which will be held on 1 and 2 October 2016 in Belgrade, as part of the 50th BITEF festival.

The Conference will take place in the context of the following topics:

- The role of culture in international relations - between conflicts, promotion and cooperation;
- The new / old actors of cultural diplomacy: civil society, intellectuals and artists;
- The importance of theater festivals in the development of international cultural cooperation;
- BITEF and the Cold War cultural diplomacy;
- BITEF in the perspective of contemporary cultural policy and cultural management.

The topic of the presentation and an abstract up to 200 words with a short biography in English is to be sent no later than **20 June 2016** to conference2016bitef@gmail.com.

Notification of accepted papers will be sent to the authors by 20 August 2016.

For other details about the conference please contact Secretary of the Program Committee Dr. Ljiljana Rogač Mijatović at conference2016bitef@gmail.com or +381 11 313 06 22.

**On the Trace – Passing, Presence and Persistence of the Past: International Conference,
Saxo Institute, University of Copenhagen**
22-23 September 2016, Copenhagen, Denmark

In recent decades, the concept of ‘cultural heritage’ as process has largely replaced notions of ‘static’ relics and monuments, signifying a turn towards a view on artefacts as traces that enable engagement with and negotiation of ‘gone’ pasts. How people live with objects of bygone times has been brought into focus and attention has been drawn to notions of the past as incomplete and open-ended, and as paradoxical due to its concrete presence in form of material traces or their negative manifestation. On the Trace is concerned with this temporality of traces, and with exploring how scholars from a variety of disciplines deal with fragments and clues from the past as present-day artefacts, as objects that somehow persevere. Exploring notions of the ‘trace’ (whether a colloquial term, as ruins, as an archaeological or forensic concept, or as theorised through e.g. or Walter Benjamin, Jacques Derrida or Paul Ricoeur), the conference addresses the dialectics – or paradox – of the present trace and the withdrawn past, and how these emerge and coalesce through non-linear processes of metamorphosis and transience.

This two-day conference is open to scholars and students from all disciplines, exploring the methodological and analytical dimensions of the ‘trace’ for example in philosophical work, in ethnographic or geographical fieldwork, in forensic analysis, in museological practice, in digital technology, in studying historical documents and archives or in the study of archaeological remains. We welcome papers that address the ‘trace’, directly or indirectly, considering how the past concurrently passes and endures, and how a critical engagement with ‘traces’ can challenge the chronological distinction of things as either vestiges of the past or objects in the present. Important questions and areas of exploration involve, for example; what kind of concept is the ‘trace’, and what does it help us understand? How does the obstinacy of the trace affect notions of the past as open-ended and negotiable in passing? How do people encounter, identify and relate to present traces of pasts with which they are unfamiliar? How are abruptly emerging traces located in the chronological schemes of history and heritage? And where are objects characterized by ephemerality and transience positioned in disciplines and discourses that are carried by notions of conservation and preservation? Is it, within such discourses, possible to contain modernity’s notion of artworks as mobile objects and characterized by impermanence? Can ‘heritage’ encompass the temporality and persistent metamorphosis of the ‘trace’? And what is the future of 404 Not Found and other seemingly traceless dead ends?

Some of the themes that may be pursued could relate to topics such as:

- § Traces as present absence; as negative imprint; as nearness or as distance; as propinquity
- § Traces as evidence and witness; as scar or palimpsest
- § Traces as constant or as emergence; as dissolution and fragmentation
- § Trace as noun and as verb

Keynote speakers have been allocated an hour each for presentation and discussion. Other presenters have 30 minutes with 15 minutes of discussion. Should you be interested in presenting a paper at the conference, please forward a title and an abstract of no more than 200 words for your proposed paper to both of the organizers no later than **June 30th 2016**: Tim Flohr Sørensen (klq302@hum.ku.dk) and Þóra Pétursdóttir (thora.petursdottir@uit.no)

On the Trace is hosted by The Saxo Institute and sponsored by generous grants from The Carlsberg Foundation and The Danish Council for Independent Research, Culture and Communication.

“A Just and Lasting Peace”: Reconstruction and the Making of Postwar America

6-8 October 2016, Oxford, Mississippi, U.S.A.

The Center for Civil War Research and the Arch Dalrymple III Department of History at the University of Mississippi seek papers for the 2016 Conference on the Civil War, to be held October 6th through 8th. This conference will be hosted in partnership with the History Department’s annual Porter Fortune Symposium on History. Heather Cox Richardson (Boston College) will deliver the keynote address.

This year’s conference will consider Reconstruction and the aftermath of the Civil War in the United States. We encourage submissions that approach this topic from a wide range of methodologies– including social, political, cultural, economic, gender, labor, and military history. Possible topics include, but are not limited to: veterans, mental health, violence, immigration and movement, freedpeople’s experience, labor, citizenship, Native American experience, women, governance and the state, law/legal history, the west, the north, the economy, and memory.

A volume of selected proceedings will be published, and all papers presented at the conference will be considered for inclusion. We encourage submissions from scholars of all ranks, including graduate students. To submit a proposal, send a CV and a 600-word abstract to civilwar@olemiss.edu no later than **August 1, 2016**. Questions should also be directed to civilwar@olemiss.edu.

Polar Museums Network Inaugural Conference: FINAL CALL FOR PAPERS

21–23 October 2016, Oslo, Norway

The Polar Museums Network (PMN) is a new international initiative to strengthen and spread the knowledge of polar history, science and exploration. The PMN is open to all persons and institutions evidencing an abiding interest in the collection, preservation, research and interpretation of polar artefacts.

The PMN invites proposals for presentations and discussion sessions for the inaugural conference of the Polar Museums Network to be held 21–23 October 2016 at the Fram Museum, Oslo, Norway. The conference will be followed by an optional study tour on 24 October 2016. The conference theme is Polar Partnerships: Working together to spread the knowledge of polar history, science and exploration.

Proposals are welcomed for presentations on all topics that apply to polar museums or collections, from anybody working in a relevant field. Presentations may relate to recently conducted research, projects or content that concerns the field of polar museums. They are typically 20 minutes in length, followed by a 10-minute period for questions.

The conference will also feature discussion sessions to plan the activities of the network, and provide an opportunity for collaboration and exchange of information. We welcome proposals and ideas for discussion session themes.

Your presentation or discussion session proposal should include:

- Your name and email address
- Title or topic
- Abstract of no more than 500 words

Please submit all proposals to pmn@spri.cam.ac.uk by **3 June 2016**.

Conference Programme

- Friday 21 October: conference sessions and welcome reception in evening
- Saturday 22 October: conference sessions
- Sunday 23 October: conference sessions (morning only)
- Monday 24 October: study tour (locations to be confirmed)

Registration for the conference will open on **8 July 2016**. Please note that there will be a fee to attend the conference, with an additional fee for the study tour. Conference registration will be required in order to present a paper or participate in a workshop.

If you would like to register your interest in attending the conference please email pmn@spri.cam.ac.uk.

To find out more about the Polar Museums Network, please visit <http://www.polarmuseumsnetwork.org>.

We look forward to your participation.

Narratives of Displacement: International Conference

23-24 September 2016 – Warsaw, Poland

Organised by Interdisciplinary Research Foundation and Institute of Humanities, Szymon Szymonowicz State School of Higher Education, Zamość, Poland

Keynote speaker: Prof. Wojciech Nowicki, Maria Curie-Skłodowska University (Poland)

This conference seeks to explore the narratives of displacement and to demonstrate the validity of a cross-disciplinary approach which brings together the historical, cultural, social and literary expertise in the handling of text. The conference will particularly focus on time and space representations and on treatment of the theme of cultural ambivalence and identity conflict. The subject of displacement will be regarded as both a migration, voluntary or forced, and a sense of being socially or culturally “out of place”.

Papers are invited on topics related, but not limited, to:

- migrations and deportations (expatriation, expulsion, exile, etc.)
- journeys, pilgrimages, missions
- mobility and place
- rootlessness and taking root
- foreignness and indigeneity
- (re)settlement and (non)residence
- nomadism and place attachment
- hotels, guesthouses, shelters
- multiculturalism, interculturalism, transculturalism

We also welcome poster proposals that address the conference theme.

The conference aims to bring together scholars from different fields. We invite proposals from various disciplines including history, philosophy, sociology, anthropology and literature. The language of the conference is English. A selection of papers will be published in a collected volume.

Proposals of up to 250 words and a brief biographical note should be sent to:

displacement@irf-network.org. The submission deadline is extended till **31 May 2016**.

Download paper proposal form [here](#).

Full registration fee – 150 €

Student registration fee – 115 €

Conference venue: As-Bud Conference Centre, Al. Jerozolimskie 81, Warsaw

Cultural Heritage Consultant, Barker Langham UK, England, London

Join the team at Barker Langham

Barker Langham is a leading cultural consultancy based in London, and working across the UK and internationally, with presence in the Middle East, Europe and Latin America. We are seeking a London-based, full-time Consultant for a 12-month maternity cover. This role sits within the wider team, comprising London and Middle East global consultants, researchers, graphic designers, project coordinators, and support staff. The role will report into the Managing Director, and the salary is £35,000 p.a.

Role

The role is diverse and varied, and requires a broad range of knowledge and skills. It involves the management and delivery of culture and heritage projects, primarily within the UK, from our busy, friendly central London office. UK travel will be required. International travel may be required.

The type of work that the Consultant will be expected to undertake includes strategic planning, feasibility studies, options appraisals, and the development of audience, interpretive and business plans. This will be across the culture and heritage sector, including museums, galleries, parks, landscapes, heritage sites, visitor centres etc. A large proportion of projects will be related to Heritage Lottery funding.

Responsibilities

- Undertake the planning and delivery of projects, either as a project lead or a member of the project team
- Coordinate input from external sub-consultants, including architects, designers, cost consultants and other specialists
- Coordinate input from the wider Barker Langham team, such as researchers and designers, through the creation of internal briefs and strong internal communications
- Manage members of the project team, offering support and guidance where required
- Engage with clients and stakeholders, as the main day-to-day contact on projects
- Lead the development and delivery of presentations, and facilitate workshops and focus groups
- Ensure that project deliverables are met and project programmes keep to schedule and budget
- Write presentations, interim and final reports, and formal communications to the clients
- Working with the wider team to develop tender responses
- Support on external communications, including marketing and strategic outreach
- Support on internal communications, including high level project and content management

Person specification

- Good knowledge of the HLF application process and direct experience of delivering HLF projects
- Confident public speaker with ability to facilitate workshops and focus groups
- Strong organisational skills and experience managing a number of competing priorities
- Strong writing and communication skills
- Flexible, hands-on approach towards working
- Detail-oriented approach to communications, project finances, and project management
- Ability to engage with a broad range of stakeholders, from e.g. community groups to

senior business leaders, adapting communications appropriately

How to apply

Please send a CV and cover letter explaining why you are suited for the role to info@barkerlangham.co.uk with 'Cultural Heritage Consultant' in the subject title.

The deadline is 5pm on **Tuesday 31st May** with interviews due to take place the first week of June. We are ideally looking for someone to start the week of the 20th June.

**Outreach Officer, Leicester City Council
UK, England, Leicester**

Salary: £10,126 - £11,106 per annum (for 18.5 hours per week)

Location: Town Hall, Leicester

Job Type: Part Time (18.5 hours per week)

Contract Type: Fixed Term Post for 15 months from start date

Leicester Arts & Museums Service is looking for a highly motivated individual to co-ordinate the delivery of an exciting programme of events, community activities, oral history recording and exhibitions celebrating Leicester's heritage.

The Service in partnership with the Leicestershire Archaeological and Historical Society has secured Heritage Lottery Funding to support this programme.

The individual will oversee the day to day delivery of the project and work alongside colleagues to develop and deliver the project programme.

Requirements of the post:

- Previous relevant experience, for example: museums, heritage, education, or community outreach;
- Previous relevant experience of working with a range of hard to reach audiences, for example elderly people, BME communities, young people etc ;
- Ability to develop exhibitions with varied community based groups and make them accessible through events and resources ;
- Experience of monitoring and evaluating community outreach projects ;
- Experience of developing and sustaining relationships with varied community-based groups.

For an informal discussion please contact David Orton on 0116 4543528 or Nisha Popat on 0116 4543535.

For more information or to apply, visit: <https://secure.leicester.gov.uk/customer-service-outreach-officer/16234.job>

Closing Date : **1 June 2016**

Test/Interview Date : **w/c 13 June 2016**

Post Number : X3098 / 0516SSN

Learning Officer, National Centre for Citizenship and the Law UK, England, London

Location: London (Royal Courts of Justice)

Job Type: Full Time

Contract Type: Permanent

Salary: £20,000 - £24,000 (including London weighting)

The National Centre for Citizenship and the Law (NCCL) is seeking an enthusiastic and tenacious educator to join the NCCL team in London at the Royal Courts of Justice.

NCCL is part of the Egalitarian Trust, an educational charity that seeks to provide opportunities for all to learn about the law. NCCL works in courtrooms and museums in Nottingham at the Galleries of Justice Museum, in London at The Royal Courts of Justice (RCJ) and Rolls Building, and in the North West at The Civil Justice Centre and Crown Court in Manchester and Bolton Magistrates' Court. The schools programme offered at these locations provides unique learning experiences to inspire and motivate young people to learn from the past, act in the present and change their future.

NCCL offers a broad range of workshops at the Royal Courts of Justice from Key Stage 2 to university level.

The Learning Officer is responsible for the coordination and delivery of the learning programme at the Royal Courts of Justice.

Key responsibilities include:

- coordinating the day-to-day running of learning provision for NCCL at the Royal Courts of Justice and outreach, ensuring all sessions are delivered to a high standard and fit the needs of teachers and pupils
- facilitate activities with children, young people and other users - delivering sessions at the Royal Courts of Justice and in schools in accordance with budget targets
- coordinate and deliver funded programmes at the RCJ to funding specifications including timescale, budget and quality
- review, develop and create site-specific Courts of Justice Programme learning activities in conjunction with other members of the NCCL Learning team

You will have experience of working with young people of all ages, abilities and backgrounds in a teaching or youth work background and have high level written and oral communication skills and excellent organisational skills.

For more information please refer to the job description: <http://www.nccl.org.uk>

To apply send a covering letter illustrating how your experience and skills meet the person specification in the job description and an up-to-date CV by 5pm **Friday 10th June** to tom.jewkes@nccl.org.uk

Interviews will be held the week commencing **Monday 20th June** at the Royal Courts of Justice.

Tom Jewkes

Learning Manager

tom.jewkes@nccl.org.uk

**Interpretation Consultants, Barrow Hill Engine Shed Society
UK, England, Barrow Hill**

Location: Barrow Hill Roundhouse Railway Centre, Derbyshire, S43 2PR

Job type: Contract

Contract type: Temporary - July 2016 - April 2017

Salary: Value of the capital works is £183,791 (+VAT) plus 10% (+VAT) for professional fees relating to the work

Barrow Hill Engine Shed Society

Brief for Interpretation Consultants (Delivery Phase)

'Moving Forward – developing a new audience for Barrow Hill Roundhouse'

Barrow Hill Engine Shed Society (BHESS) has achieved Round 2 funding from the Heritage Lottery Fund for 'Moving Forward – developing a new audience for Barrow Hill Roundhouse; a £1.3m project. Barrow Hill Roundhouse is a unique 19th Century Grade II Listed Building and the only surviving operational railway Roundhouse in Britain. The Roundhouse is managed by a Board of Trustees that employs a General Manager and a General Assistant. All other work on site is undertaken by a team of 30 regular volunteers.

The purpose of our project is to develop the Roundhouse and our activities, in order to broaden our audience beyond a national base of railway enthusiasts to include families, a range of learners, the local community and corporate use.

We aim to do this through essential conservation repairs; a sympathetic extension that will create a new visible and accessible entrance incorporating a café and toilets; upgrading facilities for educational visits and corporate use; the recruitment of a Learning and Access Officer and development of a new learning programme; improving access to the site and collections; bringing the site to life with new interpretation; relocating and improving the shop, increasing volunteering on site, providing heritage skills training and developing an exciting programme of events and activities designed to engage as broad an audience as possible.

The Roundhouse is open to the public most weekends and runs a popular programme of annual events including Steam and Diesel galas, Music Concert, Rail Ale Festival and a joint family event with the Chesterfield Canal Trust. Around 23,000 people visit the site every year and we hope to increase this number to 35,000 through the project.

During the delivery phase of the project, we commissioned Grevatte & Co. to develop an interpretive scheme for the Roundhouse including recommendations on style, content, media and storylines. Designs were provided at the equivalent of RIBA work stage 3.

Interpretation within the Roundhouse will be multi-layered and include interpretive panels, working models, artefacts, dressing-up and role play, toys, games and a virtual layer of interpretation downloaded onto visitors' devices at sign-posted points around the site.

The new interpretation primarily focuses on the non-expert visitor, though experts have been catered for through further layers of detail. The story of how social, economic and political history along with advances in science and technology has shaped the site and community is not widely understood. There is also a perception that the transport and engineering history that the site represents is not familiar to many visitors, particularly younger people. We plan to tell the story of Barrow Hill through the voices of the people whose lived and worked here.

Barrow Hill Engine Shed Society is now seeking an Exhibition/Interpretation Designer to assist them in the execution of the works described in the Interpretation Plan through detailed design, procurement, production and installation of all interpretation and display.

Please email your quotation and any supporting information to Mike Kennedy, Chair of Barrow Hill Engine Shed Society at kned@supanet.com by 5pm on **10th June 2016**.

**Head of Learning and Participation, Alexandra Palace
UK, England, London**

An exciting opportunity has arisen for an experienced, self-motivated and ambitious individual to join Alexandra Park and Palace as Head of Learning and Participation.

Operating at a strategic level you will be responsible for championing and developing learning, participation and audience development across the organisation.

Alexandra Park and Palace is at the beginning of one of the most transformative phases in its history having been awarded £18.6 million from the Heritage Lottery Fund to restore the East Wing of the building.

This work will regenerate the Palace's most significant historic spaces to their former glory including the BBC Studios and Victorian Theatre.

Role Title: Head of Learning and Participation

Department: Learning, Participation and Community

Reports to: Deputy Chief Executive

Contract: 3 year fixed term

Hours: Full Time

Salary: Competitive

Alexandra Park was opened in 1863 as a leisure destination for Londoners. The original 220 acres of parkland were landscaped by Alexander McKenzie as a centre for education and entertainment and to provide a green oasis for Londoners. Alexandra Palace was opened in 1873 with a purpose built railway line to bring visitors from Kings Cross.

Alexandra Park and Palace was created as a trust by Act of Parliament in 1900. In 1967 a court case established that the Trust was charitable, and it was registered with the Charity Commission in 1981. Today Alexandra Palace is surrounded by 196 acres of Grade II listed parkland and offers unprecedented views of the city. The multi-award winning destination maintains its original enterprising spirit by hosting an eclectic mix of live music, sport, cultural and leisure activities. In March 2015 the Heritage Lottery Fund awarded £18.6million of funding towards the East Wing restoration project, which focusses on restoring the Palace's most significant historic spaces to their former glory and securing the Palace's future as one of London's leading heritage destinations.

Under the plans, the eastern end of the Palace, comprising the BBC Studios and the Victorian Theatre will be repaired and refurbished, together with the glazed East Court in which a new and more welcoming public entrance hall will be created.

An exciting opportunity has arisen for an experienced, self-motivated and ambitious individual to join Alexandra Park and Palace as the Head of Learning and Participation at one of the most transformative phases in Alexandra Park and Palace's history.

As Head of Learning and Participation, you will be responsible for establishing your team (4 direct reports) at the heart of Alexandra Park and Palace. Not only delivering on the activity plan for the East Wing but also developing a learning and participation strategy for the wider organisation incorporating the park and the palace activities.

Since its inception in 2012 the small learning and education team have achieved great things.

Building a programme from the ground up that has taken engagement from zero to 1,651 school children per year. A volunteer programme started in 2013 that now banks 5,500 volunteer hours per annum. Family activities attendance has grown by 100% and lifelong learners have increased by 200%.

There are more opportunities through the commercial side of the business and the Park bringing the heritage of this extraordinary place to life through learning and participation in new and inventive ways.

You will be responsible for building on this foundation and recruiting the team which will take us through the next phase including the opening of the East Wing in April 2018 and beyond. We are looking for an exceptional individual who is already well established within learning and participation. You will be joining an organisation that though 140 years old is in the fledgling phase of its learning and participation programme.

This offers a unique opportunity to be the architect of a strategy and team who will have a significant impact on the future of Alexandra Park and Palace.

You will need to influence the rest of the organisation through collaborative working and develop a dynamic team who can drive the learning and participation priorities forward. The role itself reports directly into the Deputy Chief Executive and you will need to have experience of operating at a senior level and working with a significant level of autonomy.

About Alexandra Palace

Rising above the North London skyline, Alexandra Palace has provided entertainment and recreation for Londoners for over 140 years.

Alexandra Park and Palace Charitable Trust is responsible for 'upholding, maintaining and repairing the Palace and maintaining the Park as a place of public resort and recreation' by Act of Parliament. The Trust undertakes commercial activities, which provide essential income to deliver the charitable purposes.

About the role

The main purpose of the role is to review, develop, deliver and evaluate the East Wing Restoration Project Activity Plan creating a sustainable programme for the future, on time and to budget.

Operating at a strategic level the post holder will be responsible for championing and developing learning, participation and audience development across the organisation.

Key duties and responsibilities

Activities will include:

Budget Responsibility

- Management of allocated departmental budgets
- Management of activity plan budget
- Auditing resources within the department and making recommendations for additional support and / or posts where necessary - this will include being a member of interview panels

Management Responsibilities

- Recruitment of learning and participation department
- Line management responsibility for direct reports
- Lead on procurement exercises as and when required
- Support the organisation's activities and events as directed by the Deputy Chief Executive

Communications

- Work closely with the communication and marketing functions to integrate the learning and participation agenda into the forward plan and ensure outcomes are monitored and evaluated
- Provide reports and updates to the Executive Team for key stakeholder review
- Establish an effective communication and audience development strategy maximising visitor and pupil participation engaging the relevant marcomms functions as and when required
- Represent the organisation on all appropriate events, activities, reviews, and consultations relevant to the post

Interpretation

- Work with the East Wing Project Interpretation team in the development phase of the project ensuring learning, education and participation objectives are integrated into the interpretation strategy

Delivery

- Overseeing the volunteer programme ensuring that volunteers receive appropriate induction training and departmental updates
- Champion and grow the learning and community engagement side of the organisation's business delivery agenda
- Oversee delivery of the formal and informal learning strategy aimed at primary, secondary, further and higher education as well as outreach, events and activities
- Develop the learning programme expanding opportunities for Adult Education and Community Learning, covering a wide range of ages and abilities

Engagement

- Develop and maintain strategic relationships and partnerships with local, national and international stakeholders
- Work alongside the fundraising team to identify opportunities for funding, grants and sponsorship
- Work closely with the Sales Team to maximise learning and participation opportunities across the business.
- Work closely with members of the Restoration Project Team to ensure a joined up approach between the capital project and the Activity Plan.
- Work closely with the East Wing Restoration Project interpretation team and the external interpretation consultants
- Identify and manage development opportunities around learning and community engagement within Haringey and surrounding boroughs

Monitoring and Evaluation

- Lead on setting up evaluation frameworks and plans for monitoring and evaluating the success of the project
- Support members of the Restoration Project Team on formal HLF-related reporting processes and procedures including the final evaluation of the project

To undertake any other duties and projects applicable to the post

- Establish an effective communication and audience development strategy maximising visitor and pupil participation
- Work with the East Wing Project Interpretation team ensuring learning, education and participation objectives are integrated
- Oversee the volunteer programme
- Champion and grow learning and community engagement
- Manage the delivery of the formal and informal learning strategy as well as outreach events and activities
- Work alongside the fundraising team to identify opportunities for funding, grants and sponsorship

You will be:

- Educated to degree level or equivalent
- A self motivator with high energy
- experienced in delivering learning programmes and activity plans within the heritage / cultural / museum sector
- Able to influence and engage stakeholders

- An excellent communicator

Please note this is not an exhaustive list.

A full job description and person specification along with details of how to apply is noted [here](#).

Further information can also be found on the Alexandra Park and Palace website.

<http://www.alexandrapalace.com/about-us/jobs/>

The closing date for applications is 5pm **Wednesday 25th May**.

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

