

Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



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1. Cambridge Heritage Research Group Feedback and Speakers

Anyone who would like to present at our Seminar Series in the next academic year (2012-2013) should contact Britt Baillie-Warren (bab30@cam.ac.uk) or Gilly Carr (gcc20@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve. Send comments to Britt Baillie-Warren (bab30@cam.ac.uk), Gilly Carr (gcc20@cam.ac.uk) or Meghan Bowe (mkb40@cam.ac.uk).

2. Media

You can follow us, the Cambridge Heritage Research Group on Facebook (<http://www.facebook.com/cambridgehrg>) and Twitter (<https://twitter.com/#!/cambridgehrg>)

If you would like to be added to our mailing list to receive the heritage bulletin, or if you have a notice to post, please contact Meghan Bowe (mkb40@cam.ac.uk).

For more information about the Heritage Research Group, visit our website at: <http://www.arch.cam.ac.uk/heritage/>

3. Calls for Papers

Ceremonial and the City, the 39th Annual Conference and Bookfair

University of Reading

Conference dates: 11th-13th April 2013

Deadline: 12th November 2012

Session on 'Ceremonial and the City'

In this session, we will be raising questions about the ways in which ceremony serves the needs of various constituencies in the city. Ceremony is a familiar feature of urban locations. Royal processions and state funerals, civic pageants and parades, religious and military functions, legal and parliamentary occasions, more intimate family and community events, all work to stabilise notions of histories and localities.

Little analysis has been carried out on how the rituals and pageantry of civic life have been portrayed in an artistic context. Much debate has focused on Hobsbawm and Ranger's definition of the invention of tradition (1983), exploring civic ritual as a set of practices that inculcated certain values by repetition, generating a (spurious) sense of historical continuity. This approach has grounded the subject in historical specifics, highlighting the ideological dimension of





pageantry as it functions for political and economic ends. We want to draw on the resources of art historical investigation to explore aesthetic and theoretical issues attaching to ceremonial as a practice of representation.

We welcome proposals for papers that take a fresh look at the ways in which artists viewed the nature and logistics of ceremonial in the city 1750-1950. Papers may focus on the physical objects, or the interaction with urban architecture and sculpture. Or they may address the changing uses of space in the city. We are particularly interested in the way in which art interacted with ideas of mass participation, and the extent to which it influenced civic behaviour.

Proposals should be sent using the paper proposal form at: <http://www.aah.org.uk/annual-conference/sessions2013>.

Please send proposals for 30-minute papers to both convenors by 12th November 2012. Caroline Arscott, The Courtauld Institute of Art, caroline.arscott@courtauld.ac.uk or Pat Hardy, The Museum of London at: phardy@museumoflondon.org.uk.

4. Conferences

Citizenship, Belonging and Political Community in Africa

Nairobi, East Africa

Conference date: 11th-12th July 2012

The conference 'Citizenship, Belonging and Political Community in Africa' which will take place at the British Institute in East Africa, Nairobi, on 11th and 12th July 2012. The Cambridge/Africa Collaborative Research Programme is supported by the Leverhulme Trust and Isaac Newton Trust, and the British Institute in East Africa Citizenship, Belonging and Political Community in Africa.

Registration is free but places are limited. For more details or to register, please contact Emma Hunter (elh35@cam.ac.uk).

Alliance Conference, Navigating the Mainstream: Learning from the Past, Looking to the Future

St. Louise Art Museum, Missouri

Conference dates: 12th - 15th July 2012

The NAAAAASG conference *Navigating the Mainstream: Learning from the Past, Looking to the Future* will serve as a forum to discuss both the successes and challenges of the constantly evolving African and African-American arts field. Discussions will examine best practices for collecting, interpreting, presenting, and preserving cultural heritage in mainstream museums. A wide variety of perspectives and topical conversations will be considered in presentations by distinguished scholars and internationally renowned artists; engaging panel discussions; and cultural tours of St. Louis arts institutions, private collections, regional entertainment and cuisine.



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Significantly, this year marks the 20th anniversary of the Saint Louis Art Museum Romare Bearden Graduate Minority Museum Fellowship. Established in 1992, this fellowship aims to prepare minority graduate students for work in museums and cultural institutions. Several fellows have continued on to successful careers in the arts, thereby contributing to the rich legacy of African-American scholarship, creativity and education.

To register visit www.slam.org/bearden2012/ or email us at: alliance2012@slam.org.

“Wildwood Daze,” Society for Commercial Archeology Conference Call for Papers
Wildwood, New Jersey
Conference dates: 26th-29th September 2012

Join the Society for Commercial Archeology’s (SCA) 35th anniversary conference in Wildwood, New Jersey, on September 26-29, 2012. The largest collection of mid-century resort architecture in the United States beckons from this community along the New Jersey shore. Tours will offer an opportunity to contrast cultural landscapes from the “Doo Wop” resort era of the 1950s and 1960s with nineteenth-century seaside tourism sites like Cape May.

SCA recognizes the unique historical significance of the 20th-century commercial built environment and cultural landscapes of North America, emphasizing the impact of the automobile and the commercial process. SCA carries out projects of documentation, education, advocacy and conservation to encourage public awareness and understanding of these significant elements of our heritage. In addition to its biennial conference, SCA publishes a Journal of articles on roadside topics twice each year.

Conference registration information will be available in early summer at: www.sca-roadside.org.

Convergence In Divergence: Contemporary Challenges In East Asian Architectural Studies,
EAAC 2012 International Conference On East Asian Architectural Culture
School of Architecture, The Chinese University of Hong Kong
Conference dates: 10th-12th December 2012

Modern study of East Asian architectural tradition began slightly more than a century ago, pioneered by Japanese scholars with ground-breaking research and publications of Itō Chūta (1868-1954) in 1893, and followed by Chinese architects in the early 20th century such as Liang Si-cheng (1901-1972), Liu Dun-zhen (1897-1968) and others. Since then, the field has expanded tremendously both in scope and methodology. What can we learn from the research achievement and experience from this important period of development?

The 2012 International Conference on East Asian Architectural Culture at the Chinese University of Hong Kong is organized not only to grasp the current state of the field, but also to project issues into the future. Encompassing a common root in architectural tradition, similar trajectory of development, and much cross-fertilization in the past century, how can we collaborate further





in the realm of East Asian architectural studies? Organizers of the conference are the School of Architecture and the Centre for Architectural Heritage Research (CAHR) at The Chinese University of Hong Kong.

Please use the following information when making inquiries regarding the conference. Mailing address: EAAC 2012, School of Architecture, 5th Floor, Wong Foo Yuan Building The Chinese University of Hong Kong Shatin, NT, Hong Kong. Phone: 852.39436557 | Fax: 852.26035267 | E-mail: eaac2012@cuhk.edu.hk Website: <http://www.arch.cuhk.edu.hk/eaac2012.html>

For further details see the conference website: <http://www.arch.cuhk.edu.hk/eaac2012.html>.

5. Call for articles

“Re-Cycle Architecture,” Boundaries

Deadline: 18th July 2012

Boundaries announces a call for papers on the following subject: “Re-Cycle Architecture.” *Boundaries* is a quarterly international magazine on contemporary architecture, with texts in English and Italian. The aim of the project in *Boundaries* is to offer a panoramic and critical view of the architectures that today face, in many different ways, the challenges of modernity, and of sustainability intended as a balance between problems of cultural, environmental, economic and social nature.

Architectural reuse, rehabilitation, reconversion exist from long time ago but they are at the centre of heritage and architectural study issues only since recently. Nowadays, recycle and sustainability are ever more at the centre of architectural and urban planning researches and practices. The disproportionate loss of land has severely undermined our environment; it becomes necessary to reflect on how design could lead to the improvement of the existing architectures, rather than building new ones. Recycle has to be intended here not as a new vague for aesthetic or marketing trends, but as re-use, “life cycle extension” for materials and objects. This new cycle affects the materiality of the existing, its functions and its significations, thus creating a hybrid entity adapted to contemporary needs. How does the role of cultural tourism, globalization, politics and economic issues influence the treatment of a building such as recycling? After the rejection of postmodernism and the increase of new contemporary forms of architecture, how does an architectural gesture could enhance the existing fabric without a mimetic approach? From sustainable construction techniques and building strategies, to sustainable recycling of demolition waste, to sustainable preservation and restoration, *Boundaries* wishes to offer in the fifth issue an insight in all the best practices and researches. All kinds of approaches to this topic are welcomed, but must be focused on the 21st Century.

Papers can be case studies oriented, or methodological and/or theoretical in focus. The papers will be selected by the editorial board and subjected to evaluation with the blind peer review system. The authors will receive an answer before 24th July 2012. Articles should be sent to the editorial board, in their definitive form and with illustrations (free from reproduction rights),





before 12th August 2012. Articles length should be between 400 and 700 words, notes and bibliography included. Contributions must be original and should not have been previously published, even in part. All articles must be illustrated (at least ten images, drawings, sketches, renders or other).

Contributors are invited to submit a title, an abstract (from 400 to 500 words, and three images), and a short biography stating their affiliation and professional interests (maximum 100 words). Official language for paper presentation is English. The style, grammar and phrasing should be edited by a person with an excellent command of English and a good understanding of architectural terminology. The deadline for submission is 18th July 2012.

All submission of abstracts should be sent by email to redazione@boundaries.it (up to 15 Mb).

6. Symposia and Colloquia

Art Without Borders: Cultural Influence and Exchange in Irish Art History

University of Dublin, Ireland

Date: 5th October 2012

This one-day symposium will address the theme of cross-cultural exchange in Irish art, architecture and material culture. The aim is to explore the theme of influence, both outward and inward, on art in Ireland from the pre-Christian to the contemporary. Themes for discussion to include, but are not limited to: Cultural Conversations: foreign influences on art in Ireland, and the role of Irish art abroad. Visiting Ireland: an outsider's view Artworks at home and abroad: exhibition and display of Irish art Material Culture and Identity: gift giving, exchange and ephemera Built Heritage: international influence and architecture in Ireland.

The symposium will take place on Friday, 5 October in the Long Room Hub, Trinity College, University of Dublin. Contact details: Kathryn Milligan and Karen Ralph, TRIARC - Irish Art Research Centre, Trinity College, University of Dublin. Email: milligak@tcd.ie.

International Memory Initiatives Exchange Forum, 'Breaking the Silence'

Phnom Penh, Cambodia

Dates: 25th-29th September 2012

The Peace Institute of Cambodia and Impunity Watch invite applications for participation in the upcoming International Memory Initiatives Exchange Forum, 'Breaking the Silence'. The five-day Exchange Forum, to be held in Phnom Penh, Cambodia from 25th-29th September 2012, will examine the use and misuse of memory initiatives after gross human rights violations with particular focus on their relationship with strategies to combat widespread impunity after violence. Based on research conducted by Impunity Watch in five post-conflict settings (Burundi, Bosnia-Herzegovina, Cambodia, Guatemala and South Africa) and a comparative analysis of this research, the Exchange Forum will bring together civil society representatives and researchers from the respective research countries, as well as practitioners and experts of other fields in order





to stimulate critical reflection on memorialisation towards the development of concrete international policy recommendations. The Exchange Forum aims to enhance the knowledge and understanding of crucial dilemmas related to memorialisation of a variety of actors involved in the process, developing national actions plans for implementing the international policy recommendations.

Participants will pay \$125 USD, which covers five days of participation in the Exchange Forum, the cost of materials, daily refreshments and lunch, and transportation to Cambodian memory initiatives. A reduced participation fee will be considered for persons only wishing to attend individual days. Persons with a strong background in memorialisation, post-conflict transformation and/or civil society engagement and who demonstrate a need for assistance may also be exempted from the full participation fee. Travel to and from Cambodia and accommodation in Phnom Penh are not included in the fee. Arrangements for reduced-price accommodation at the Exchange Forum venue (Imperial Garden Villa & Hotel) can be made by the Peace Institute of Cambodia and Impunity Watch upon request of the (confirmed) participant.

To apply please complete the attached Application Form and send together with a motivation letter indicating your reasons for applying, relevant expertise and institutional affiliation and a recent CV to: annet.vanoffenbeek@impunitywatch.org. There are a restricted number of places available for the Exchange Forum so applicants are encouraged to apply quickly. For further information regarding any aspect of the application procedure, Exchange Forum or Memorialisation Project please do not hesitate to contact Annet van Offenbeek at: annet.vanoffenbeek@impunitywatch.org.

7. Exhibitions and Fieldwork

Personal Histories Project Stories from Binchester: heritage and archaeology in the North East
with: Peter Carne, David Mason, Michael Shanks, David Mein, and David Petts
Elvet Riverside (ER14), New Elvet, Durham
Date: 3rd July 2012, 7-8:30 PM

For questions, please contact: Bianca Carpeneti at bac37@cam.ac.uk or 07760977203.

8. Funding

Vice-Chancellor's PhD Scholarship - Ref: VCS-H&SS-03-12
University of Greenwich, School of Humanities and Social Sciences
Deadline: 13th July 2012

Project Title: A criminological exploration of 21st Century London: Crime, place and space (or fear and loathing in London?)



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This project will bring together issues of contemporary concern; gangs, riots, economic crisis and globalisation, the militarization, securitisation and commodification of urban space, surveillance and new technologies (CCTV) applying seminal models and formulations; City of Quartz: Excavating the future of Los Angeles (Davis, 2006); The precariat: The new dangerous class (Standing, 2011); Chavs: The demonization of the working class (Jones, 2011); Cities under siege: The new military urbanism (Graham, 2010); City Limits: Crime, Consumer Culture and the Urban Experience (Hayward, 2004) in exploring changing crime phenomena in our schizo hypermodern city/ghetto playground/prison London. The project will critically examine the spatial agency of both the 'new global elite' and the precariously employed majoritarian (i.e. non-migrant labour) 'edgeworkers', the increasingly 'defective and disqualified consumers' (Bauman, 2011) and how they are experiencing 'transformative crisis' in urban space (Burawoy, 2000) both real and the unreal in late modern capitalism in crisis.

The successful applicant will be based at the University's Greenwich campus. Lead Supervisor: Dr Richard Wild. Project duration: 3 years.

Please visit the website for further details: <http://www2.gre.ac.uk/research/study/studentships/hss>.

Fully Funded PhD Positions in Management and Development of Cultural Heritage
Institute for Advanced Studies Lucca, Lucca, Italy
Deadline: 26th September 2012

IMT Institute for Advanced Studies Lucca (www.imtlucca.it) is accepting applications, from extremely motivated students oriented towards dynamic and highly applicative research opportunities, for fully funded Ph.D. positions in its 2013 Doctoral Research Program within the "Management and Development of Cultural Heritage" track.

The track in Management and Development of Cultural Heritage, in close collaboration with the LYNX - Center for the interdisciplinary Analysis of Images Research Unit (<http://lynx.imtlucca.it/>), aims at providing prospective professionals operating in the field of management of culture and cultural heritage with specific expertise. It also promotes research offering the students a lively contact with different research approaches and methodologies applied in the research fields related to cultural heritage and art history. Each student is invited to construct a personal study plan with Advisor, drawing from entire range of course offerings to best suit his or her background and research interests.

Please visit the call website (http://www.imtlucca.it/phd/call_for_applications/index.php) for more details regarding program content, the numerous benefits that students enjoy (including scholarships and room and board), and for the online application form. Please apply online.





9. Fellowships

Postdoctoral Research Associate

University of Liverpool, Faculty of Humanities and Social Sciences, School of Architecture

Deadline: 11th July 2012

You will undertake research on an AHRC-funded research project entitled *Cinematic Geographies of Battersea: Urban Interface & Site-Specific Spatial Knowledge*.

You should have a PhD and, most importantly, have a distinct expertise in the study of film/moving images and have a strong interest in cities, architecture, and the built environment. You will act as 'filmic cartographer' in the team. We are therefore seeking an individual who has previously worked with film archives and has experience with the building of film databases (e.g. Filemaker Pro, Excel). A prior knowledge of geo-referencing tools (e.g. ArcGIS) and information visualisation would be desirable.

The project is jointly led by Dr François Penz (Principal Investigator), Department of Architecture, University of Cambridge, and Dr Richard Koeck (Co-Investigator), School of Architecture, University of Liverpool. It also includes partners from English Heritage and the University of Edinburgh. You will be based in the Centre for Architecture and the Visual Arts (CAVA), an interdisciplinary research centre situated in the School of Architecture/School of the Arts.

The project is to investigate unique mechanisms by which cinema, the moving image, and digital tools contribute to new perspectives on cities. Our aim is to contribute to a greater level of understanding and engagement with the built environment by enriching the Survey of London (English Heritage) through the creation of a moving image database for Battersea, comprising fiction, documentary and amateur films, made accessible by means of locative mobile devices in situ at the place where the movies were shot.

Cinematic Geographies is a pilot and speculative project. You will need to manage and co-ordinate activities across a wide-ranging spectrum, including those relating to our academic and public partners. We therefore would welcome individuals who are proactive, have the ability to work independently if required, and keen to bring in your ideas, experience and skills. It should be noted that since the project is based in Battersea, London, we would consider candidates based in London. The post is available on a 0.5 fte basis for 10 months, commencing 1st September 2012.

For full details, or to request an application pack, visit www.liv.ac.uk/working/job_vacancies/ or e-mail jobs@liv.ac.uk, please quote Job Ref in all enquiries (Job Ref: R-579613).

10. Vacancies

Lecturer in Social/Cultural Anthropology and Heritage

University of Wales Trinity Saint David, Lampeter Campus





Deadline: 9th July 2012

As part of the University's investment into the Humanities and in response to growing demand for Anthropology and Heritage related studies, at both UG and PG level, the University wishes to appoint a fulltime permanent Social/ Cultural Anthropologist with a particular interest in Heritage or Heritage representations. The post holder will join a thriving and dynamic School of Archaeology, History and Anthropology, with a strong tradition in research, teaching and project work.

The post-holder will be required to undertake various teaching, learning and research activities as determined by the Head of School. This will include the day-to-day management of specified UG curriculum delivery, the management and delivery of PG modules in the field of Heritage, project development where appropriate, relevant research activity that can make a contribution to the School's forthcoming REF submission, and other duties as designated by the head of school and commensurate with the position of Lecturer. The post holder will have an in-depth understanding and experience of Social/ Cultural Anthropology and Heritage, and will make a major contribution to learning, teaching and research activity of the School. The post holder will liaise effectively with the Head of School and School members and more generally contribute to the University's strategic aims and objectives. This post is available from 1 September 2012 or as soon as possible thereafter.

For an informal discussion about this post please contact Head of School, Dr Jeremy Smith (jeremy.smith@tsd.ac.uk). For further details and an application form please contact the Human Resources Department on 01267 676842 or email humanresources@tsd.ac.uk.

The Architectural Heritage Fund: Loans Manager

Alhambra House, London

Deadline: 12th July 2012

A unique opportunity has arisen for an exceptional individual with experience of lending/grant giving with a major funder or financial institution to manage the existing loans portfolio and new loan applications for the Architectural Heritage Fund.

Applicants will need a good understanding of assessing business plans, accounts, property contracts and the voluntary sector as well as an interest in historic buildings. The successful candidate will be full time, based in London, with some travel around the UK. Salary is £35,000 plus benefits.

For a copy of the job description, please email diane@ahfund.org.uk. Closing date for applications is noon on Thursday 12 July 2012. First round interviews will be held on Tuesday 17th July with final interviews on Tuesday 31st July 2012.

To apply, please send your CV and a covering letter of no more than two pages of A4 by email to ian.lush@ahfund.org.uk.



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Cumbria Building Preservation Trust: Project Officer P/T
Rose Castle, Carlisle
Deadline: 13th July 2012

The Trust is seeking an enthusiastic and motivated person with practical experience of heritage buildings to assist the Trustees of Cumbria BPT and the Friends of Rose Castle with raising the profile of Rose Castle, and launching a campaign to acquire the property for public access. The post holder will also work with the Trustees on the production of a Business Plan for Rose Castle.

Salary is £20,000-£25,000 (pro rata). 2.5 days per week, based at Rose Castle. Interviews will be held 24th July 2012. The post is funded jointly by English Heritage and Cumbria BPT and is an 18 month fixed term contract. For further details see: http://www.htnw.co.uk/careers_cumbria.html or to apply email: info@htnw.co.uk. Completed application forms can also be emailed to: info@htnw.co.uk or posted to: Heritage Trust for the North West, Higherford Mill, Gisburn Road, Barrowford, Nelson, Lancashire BB9 6JH, Tel:(01282) 877686.

Grants Officer, Heritage Lottery Fund
Belfast, Northern Ireland
Deadline: 18th July 2012

Based in Belfast, the jobholder will report to a Senior Grants Officer and will form part of the Northern Ireland operations team. The primary purpose of this post is to assess and process applications to the Heritage Lottery Fund and the National Heritage Memorial Fund for grants in Northern Ireland including progress monitoring of projects undertaken by successful applicants.

Salary is £21,000-£24,361, based in Belfast. For more information please see: https://forms.hlf.org.uk/applications/HLFJobs_PublicPortal.ofml?0248096525c3&jobid=231 Closing date for applications is 18 July. Interviews will be held in Belfast on Thursday 26th July 2012.

Director of Museum Collections Unit & Senior Lecturer in Museum & Gallery Studies
University of St Andrews, Museum Collections Unit & School of Art History
Start date: 1st October 2012
Deadline: 31st July 2012

The University of St Andrews seeks to appoint a new Director of its Museum Collections Unit who will also contribute to teaching and research in the Museum & Gallery Studies programme in the School of Art History. Approximately 50% of the postholder's time will be spent in each of these roles. You should have a PhD or equivalent and have experience of working in a museum at the curatorial level. You will be expected to contribute through lectures and other forms of student interaction to the Museum & Gallery Studies M.Litt. programme. Supervising research students working towards the Ph.D. or M.Phil. will also be part of your role. You should be able to provide evidence of your research abilities in the form of publications that will be suitable for



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inclusion in the School's submission to the Research Excellence Framework (REF) in December 2013. Other evidence of research activity (e.g. grants awarded, conference papers delivered, exhibition involvement) will also be taken into account.

The Director is responsible for the management of the University's museum collections and for the operations and services of the Museum Collections Unit. You will develop and deliver the strategic objectives of the Unit, with reference to wider University strategy and professional sectoral standards. You will manage the staff, finances and other resources of the Unit, including identifying and securing additional resources for both long-term development and short-term projects. In directing the Museum Collections Unit you will have a subject specialism relevant to the St Andrews collections. You will have a broad understanding of current museological practice and recent experience in a managerial role. You should be a good communicator and be able to demonstrate the energy and initiative needed to ensure that the Museum Collections play a significant role in the teaching and research activities of the University. Other useful experience might include: fund raising, curating exhibitions, and involvement in museum or heritage organizations, committees and working groups at a local and national level.

Informal enquiries can be directed to: Professor Neville V. Richardson, Master of the United College, email: master@st-andrews.ac.uk and tel +44 (0) 1334 462548. Ref No: SK3635.

If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Meghan Bowe (mkb40@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage/>

