

Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



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1. Cambridge Heritage Research Group News

ACHS University of Gothenburg 2012

Date: 5th June 2012

Dr. Britt Baillie-Warren and Dr. Gilly Carr of the Cambridge Heritage Research Group were recently at the ACHS University of Gothenburg to organise and chair a panel entitled, “Deconstructing the Dark: A Critical Approach to Dark Heritage.”

Here is the website for further details and a schedule of the day’s events:

http://www.science.gu.se/english/research/prominent-research-environments/areas-of-strength/Heritage_Studies/news_events/achs/



2. Cambridge Heritage Research Group Feedback and Speakers

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve.

Anyone who would like to present at our Seminar Series in the next academic year (2012-2013) should contact Britt Baillie-Warren (bab30@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!





3. Media

You can follow us, the Cambridge Heritage Research Group on Facebook (<http://www.facebook.com/cambridgehrg>) and Twitter (<https://twitter.com/#!/cambridgehrg>)

If you would like to be added to the mailing list to receive our heritage bulletin, please contact Meghan Bowe (mkb40@cam.ac.uk).

If you have an upcoming heritage event, conference, seminar, publication, funding opportunity or vacancy that you want to see advertised in our heritage bulletin please email the details and a brief abstract by Friday afternoon for it to appear in the bulletin on the following Monday. Send details to Meghan Bowe.

4. Calls for Papers

[Re]Imaging, [Re]Formulating, and [Re]Mapping Communities in the Era of Globalization
Indiana, Nigeria

Conference Dates: 19th-22nd November 2012

Deadline: 30th August 2012

The purpose of this three-legged international conference is to rethink and reconceptualize what we mean by the term “community” within the context of globalization. We will also interrogate both the theoretical and empirical implications of community building and community engagement with respect to the “imagined community” versus the “real community.” We will present case studies of particular regions and countries of the world that have experienced economic recessions, natural disasters, political instability, ethnic cleansing, and terrorist attacks that have led to the deterioration or destruction of viable communities, as well as prescribe strategies that have been used or could be used in the future to successfully rebuild them. We will also develop sound theoretical papers that successfully identify the core attributes of successful communities such as spatial and geographical factors, political, spiritual, psychological, economic, political, and other relevant variables. We will discuss the factors that have led to the creation of new nation states in the twentieth and twenty-first centuries and efforts that have been made to rally the citizenry around common goals that are necessary for effective community development at the local, national and international levels.

For further details: <http://www.unaab.edu.ng/> or email: beshouse@iupui.edu

5. Conferences

Decentering the Discipline? Archaeology and Extra-Archaeological Communities

University of Liverpool

Conference Dates: 17th-19th 2012

Deadline: 28th June 2012



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Session proposal for 34th Theoretical Archaeology Group (TAG)

Session organiser: Dominic Walker, Division of Archaeology, University of Cambridge.

In recent years, archaeologists have begun to engage more deeply with archaeology's extra-disciplinary potential. This has been explored in theory and practice through a wide range of public archaeologies, including in collaborative, community and indigenous archaeological Projects, museum studies, archaeological heritage studies and ethnographies of archaeological practice. This programmatic debate has been felt most profoundly in countries like the U.S., Canada, and Australia, which have aboriginal nations and communities. However, some of the most challenging aspects of this programmatic debate remain under-explored, and their impact on archaeological theory and practice in the UK is unclear.

This session welcomes contributions reflecting upon and critically assessing this current programmatic debate in archaeology, either on a theoretical level or based on the lessons learned from empirical case studies and professional practice. Suggestions for topics or themes include:

- Archaeologists engagement with expertise about the past outside the discipline; the epistemological challenges of engaging with extra-disciplinary expertise; and the subsequent impact on the authority of archaeologists to talk about the past
- The potentials and pitfalls of archaeology on the internet: for instance, the democratizing and emancipatory potential of social media technologies
- Efforts by archaeology museums to engage with extra-archaeological communities
- Public engagement with archaeological expertise; e.g. online and in museums
- The ethical and moral motivations to engage with various publics
- Archaeology's effectiveness in addressing the needs of various publics
- Beyond academic archaeological institutions; who should benefit from archaeology?

Please submit abstracts of no more than 150 words to dw374@cam.ac.uk by 28th June 2012.

The Past for Sale? The Third Annual International Heritage Conference

University of Massachusetts, Amherst Campus, USA

Dates: 15th-17th May 2013

The Third Annual International Heritage Conference **is** organized by the UMass Amherst Center for Heritage and Society. The economic valuation of cultural heritage —whether protected and developed or illegally looted and exported—is among the most pressing practical research questions in the fields of both Cultural Heritage Studies and Community Development. What price in dollars or social value does heritage have in the 21st century?

On the one hand, nations, regions, cities, and even small towns are investing significant public funds in the development and public presentation of archaeological sites, historic monuments, and historic districts in the hope of economic revitalization through tourism or raised property values. On the other, unprecedented diplomatic and legal measures are being taken to repatriate looted cultural property and put an end to the enormously profitable antiquities trade. What are the REAL figures? How can we tease apart the commonly accepted narratives from the economic and social data?





The goal of this conference is to bring together a wide range of academics, economists, heritage professionals, development experts, government officials, and community leaders to examine the economic impact of cultural heritage. Yet rather than seeing tourism, urban redevelopment, and antiquities looting as distinct economic problems—as case-by-case profits and/or losses—we hope to encourage a multi-disciplinary discussion of the economic entanglements of cultural heritage.

Themes to be explored in this conference will include:

- Tourism
- Urban Revitalization
- Archaeological Looting and its Costs
- The Business of Ancient Art
- Selected papers will be published in *Heritage & Society*, a peer-reviewed journal, whose editorship has been assumed by the UMass Amherst Center for Heritage and Society.

Further details and a formal call for papers visit: <http://www.umass.edu/chs>

6. Call for articles

Journal of Art History – Lisbon: Art and Heritage

Deadlines: (abstract) 31st July 2012 and (final article) 31st November 2012

Those interested in contributing to this issue of the *Journal of Art History* are invited to submit original papers. Discussion should focus on issues and problems such as:

- 1) New contributions to the History of the City: Architecture, Urban Planning and Heritage.
- 2) Lisbon Art History: Artists, models and case studies.
- 3) The image and images of Lisbon: evolution of the city's iconography– from illuminated manuscripts to cinema.
- 4) Towards a history of Lisbon - reflections on Lisbon studies.

Proposals for papers should be maximum 500 words long and include a header with the author's details (name, affiliation and e-mail). Abstracts should be accompanied by a brief curriculum vitae of the author (150 words maximum). Documents can be submitted in Portuguese, Spanish, French or English. Selected proposal are to be developed into final papers (5000 words maximum) which will observe the journal's editorial guidelines available for consultation at <http://iha.fcsh.unl.pt/apresentacao.php?id=41>. Final articles must be delivered by November 30th, 2012, and will be submitted to a standard process of double blind review. Proposal should be sent by e-mail to: estudosdelisboa@gmail.com.

Interstitiality, A Journal of Modern Culture and Events (Inaugural Issue)

Deadline: 31st December 2012

Interstitiality, or the space between boundaries, is a dynamic site of transformation. In modern





times, rigid divisions can no longer be taken for granted, whether political (as in the case of national borders) or scholarly (such as the emphasis on discrete academic disciplines). Instead, theoretical scholarship must think through the continual (re)creation, hybridity, and contingency of modernity, as it unfolds for different places, agents, and forms of being.

For the inaugural edition of *Interstitial: A Journal of Modern Culture and Events*, authors are invited to submit essays (5,000 to 8,000 words) on the myriad manifestations of interstitiality birthed by modern events. Situated within a post-disciplinary academic framework, we invite submissions from any field, including political theory, philosophy, literary studies, law, sociology, and cultural studies. We are especially interested in works that traverse multiple theoretical trajectories, including media archaeology, speculative philosophy, critical theory, posthumanism, new historicism, post-colonialism, and political aesthetics, among others.

Potential topics might include:

- How must political space be re-mapped, if at all, to account for the “in between-ness” of social identities, governance, and security?
- In what ways might media studies theorize interstitial space, particularly with regard to new media, emergent technology, and gaming?
- What textual function does the space of transformation, or “liminal space,” possess, and how is it represented in literary, cinematic, and other narrative forms?
- How can modern political protests, like the Occupy and Arab Spring demonstrations, be thought of in terms of the re-creation and hybridization of sovereign power, especially at the level of everyday life?
- How can colonial and post-colonial periods be understood as interstices, if at all?
- Do events create their own space and time, and how can we rethink the space and time in which events become meaningful?

Interstitial Journal will also consider submissions on topics unrelated to interstitiality, but still within the orbit of modern culture and events. Additionally, we accept reviews (approximately 2,000 words) of recently published theoretical works. Queries about the relevance of a given topic or potential review are welcome.

7. Symposia and Colloquia

Salzmünde – rule or exception?

Halle (Saale), Germany

Dates: 18th-20th October 2012

Deadline: 22nd June 2012

The State Museum of Prehistory will present a special exhibition in 2013. In the run-up to the exhibition this symposium shall create a pan-European and up-to-date picture of the 4th millennium BC. At the same time questions concerning the deposition of people in earthwork ditches, the manner of family and multiple burials as well as the death ritual will be focal points. The State Office for Heritage Management and Archaeology Saxony-Anhalt with the State museum of prehistory will host an interdisciplinary symposium from October 18th to 20th in





cooperation with the Martin-Luther-University Halle-Wittenberg on the issue “Salzmuende - Rule or exception to the rule”?

You are invited to participate and present your research findings as well as current projects. Paper and poster presentations are welcome. All papers and posters will be included in a volume abstract handed out to all participants and will be afterwards published in our conference proceedings. Please be so kind to send us your topic of choice along with a half-page synopsis until June 22nd 2012. Please feel free to forward this invitation to your colleagues and associates, who are not part of our mailing list and to post and announce it wherever you consider appropriate.

Please contact Susanne Friederich & Johanna Schüler for details at: sfriederich@lda.mk.sachsen-anhalt.de or jschueler@lda.mk.sachsen-anhalt.de

International Memory Initiatives Exchange Forum, ‘Breaking the Silence’

Phnom Penh, Cambodia

Dates: 25th-29th September 2012

The Peace Institute of Cambodia and Impunity Watch invite applications for participation in the upcoming International Memory Initiatives Exchange Forum, ‘Breaking the Silence’. The five-day Exchange Forum, to be held in Phnom Penh, Cambodia from 25 – 29 September 2012, will examine the use and misuse of memory initiatives after gross human rights violations with particular focus on their relationship with strategies to combat widespread impunity after violence. Based on research conducted by Impunity Watch in five post-conflict settings (Burundi, Bosnia-Herzegovina, Cambodia, Guatemala and South Africa) and a comparative analysis of this research, the Exchange Forum will bring together civil society representatives and researchers from the respective research countries, as well as practitioners and experts of other fields in order to stimulate critical reflection on memorialisation towards the development of concrete international policy recommendations. The Exchange Forum aims to enhance the knowledge and understanding of crucial dilemmas related to memorialisation of a variety of actors involved in the process, developing national actions plans for implementing the international policy recommendations.

Participants will pay \$125 USD, which covers five days of participation in the Exchange Forum, the cost of materials, daily refreshments and lunch, and transportation to Cambodian memory initiatives. A reduced participation fee will be considered for persons only wishing to attend individual days. Persons with a strong background in memorialisation, post-conflict transformation and/or civil society engagement and who demonstrate a need for assistance may also be exempted from the full participation fee. There are a restricted number of places available for the Exchange Forum so applicants are encouraged to apply quickly.

For further information regarding any aspect of the application procedure, Exchange Forum or Memorialisation Project please do not hesitate to contact Annet van Offenbeek at: annet.vanoffenbeek@impunitywatch.org





ICAHM 2012 Annual Meeting

Cuzco, Peru

Dates: 27th-30th November 2012

Deadline: 15th September 2012

The International Committee on Archaeological Heritage Management is holding its Annual Meeting in Cuzco, Peru this year to explore the consequences of UNESCO's World Heritage Convention 40 years on. Specifically, this meeting will explore a host of issues from local claims to cultural heritage to the impact of cultural tourism and war on archaeological sites. To submit an abstract, send it to: executive@icahm.icomos.org, along with your name, affiliation and email address.

Instructions on how to register for the meeting are on the website:

http://www.icomos.org/icahm/cuzco_register.html

8. Exhibitions and Reviews

Denkmal 2012, the 10th denkmal- the jubilee exposition

Leipzig, Germany

Dates: 22nd-24th November 2012

Since its premiere in 1994, denkmal has been held in Leipzig every two years. With its unique range of exhibits, an abundance of first-class conferences and congresses as well as its qualified trade public, denkmal has established itself as the leading fair in Europe for this sector. The national partner concept as established since 2004 will continue, and a partner region will also be back again with a collective stand and events in the specialist programme. Denkmal 2012 – make sure you make a note of it now!

For further details please visit the website: http://www.denkmal-leipzig.de/LeMMon/denkmal_web_eng.nsf/

Independent Review, Australia Council for the Arts

Results are in from the Independent Review of the Australia Council for the Arts. **Click here** to see the Report.

Arts pundits are generally satisfied with the Review outcomes, which find the Council relevant in today's world but also call for significant internal restructuring, while noting a 'move away from policies of community cultural development'. \$21 million is required to fund more projects and artworks. The question arises: Is the Australia Council still exempt from the Efficiency Dividend (for the Performing Arts) that nevertheless applies to the National Collecting Institutions? This Review was commissioned off the back of submissions to the National Cultural Policy (NCP)





Consultation, which ran for ten weeks until 21 October 2011. The Terms of Reference for this Review refer to 'cultural heritage' and the 'arts and culture sector', as did the Terms of Reference for the NCP Consultation.

See the website for further details: <http://culture.arts.gov.au/sites/default/files/australia-council-review/australia-council-review-report.pdf>

9. Funding

Phd studentship, Photography and Archaeology

De Montfort University, Photographic History Research Centre

Deadline: 25th June 2012

Starting October 2012, An AHRC-funded Collaborative Doctoral Award studentship covering stipend and tuition fee costs is offered within the Photographic History Research Centre (PHRC) in the Faculty of Art, Design and Humanities in collaboration with the British Museum.

The project addresses the practices of photography in relation to the task of documentation and recording in the field of Maya archaeology in the late 19th Century. Its focus is a series of 1513 photographs made by Alfred Maudslay in Mexico and Guatemala for thirteen years between 1881 and 1894, notably at Copán, Palenque, and Yaxchilán. The project will explore the ways in which Maudslay used photography to constitute the qualities of archaeological objectivity and observation, in the production of 'evidence' and archaeological knowledge. It will also explore how the established truth values of this mimetic technology were employed to fuel the burgeoning public interest in ancient archaeological sites and civilisations, establishing a broader visual rhetoric for the 'uncovering' of the Maya past. The project will also explore the methodological implications for a 'photographic history' approach to collections and institutions.

Supervision will be available from Professor Elizabeth Edwards (DMU) and key members of British Museum staff who have active interests in photography, history, archaeology and collections history. The studentship will be based at DMU Leicester, with extended London-based periods of study at the British Museum and related archives. PHRC is a dynamic and growing research community. The successful candidate will be expected to contribute to the development of this community and that at the British Museum.

Applications are invited from UK or eligible EU/overseas students. To receive an application pack, please contact the Faculty Research Office via email at: ADHresearch&innovation@dmu.ac.uk. Completed applications should be returned together with a full CV, two supporting references, a statement explaining your interest in the project, and an example of your written work of c.3000 words. Please quote ref: AHRC/CDA/PHRC12

For a more detailed description please contact Professor Edwards (eedwards@dmu.ac.uk) who will be happy to discuss the studentship further.





10. Fellowships

Non-Stipendiary Research Fellowship,
University of Cambridge, Corpus Christi College
Deadline: 29th June 2012

Applications are invited for one non-stipendiary Research Fellowship, to begin on 1 October 2012. Applications are welcome in any subject. Candidates must have external funding support for their salary for the term of their Fellowship, which will be for up to three years. The Research Fellowship is open to graduates of any university who on 1 October 2012 will have completed not more than five years of research.

Two documents will be uploaded: a CV, and a statement of not more than 1,000 words outlining the applicant's present and proposed research. The details of two referees familiar with the applicant's work should be given. The application must be completed by midday on 29th June 2012, and by this date the referees should upload their reference letters.

Applicants should complete the online application at:
https://app.casc.cam.ac.uk/fas_live/corpusnsrf.aspx

Further details may be obtained from our website:
<http://www.corpus.cam.ac.uk/fellowship/research-fellowship>

11. Vacancies

Postdoctoral Research Assistants
Queen Mary, University of London - Creative Works London
Deadline: 29th June 2012, interviews 9th July 2012

Creativeworks London is a new £4.8 million AHRC-funded Knowledge Exchange (KE) Hub which aims to help Arts and Humanities researchers make a significant contribution to London's Creative Economy. It is a partnership of London higher education institutions (HEIs), cultural organisations, and creative industry companies, based at QMUL (Mile End Campus) and Somerset House (The Culture Capital Exchange).

We are currently recruiting Postdoctoral Research Assistants, based at QMUL (Grade 4/5). London's Digital Economy (responsible to Research Cluster 2 led by Prof Mark Plumbley, QMUL) will explore the specific characteristics of London's Digital Economy and the relationship between HEIs, large cultural organisations such as the BBC, the British Library, the National Archives, Tate and the V&A and emerging digital technologies. While each RA will be primarily associated with one Research Cluster, they will work as a flexible and multidisciplinary team, in association with the KE Programme team.



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This post is full time until the 31st May 2016 (starting from 1st September 2012 or as soon as possible thereafter). Starting salary will be in the range £30,500 - £39,936 per annum inclusive of London Allowance. Benefits include 30 days annual leave, defined benefit pension scheme and interest-free season ticket loan.

Candidates must be able to demonstrate their eligibility to work in the UK in accordance with the Immigration, Asylum and Nationality Act 2006. Where required this may include entry clearance or continued leave to remain under the Points Based Immigration Scheme.

Informal enquiries should be addressed to Evelyn Welch (e.welch@qmul.ac.uk) or Sally Taylor (sally@tce.co.uk)

For further details and to apply, please visit the Human Resources website on <http://www.hr.qmul.ac.uk/vacancies> and search for reference QMUL0960.

Director of the Victorian Society

Deadline: 1st July 2012, interviews 18th July 2012

After twelve years as Director, our Fellow Ian Dungavell is leaving the Victorian Society to join the Friends of Highgate Cemetery Trust as Chief Executive. The VicSoc therefore has a vacancy for a new Director to lead the Society's efforts to ensure that changes to Victorian and Edwardian buildings respect their historic and architectural interest.

This is an exceptional opportunity for a talented individual who is seeking a very public role in heritage conservation. As chief executive of a charity with a small staff and a high profile, the Director plays a unique and crucial role in its well-being. As the principal public face of the Victorian Society, the Director must ensure that its reputation for authoritative casework is maintained and enhanced, and that its views are taken seriously.

At a time when attitudes to the historic environment and to the nineteenth century are changing fast, the Director has a key role in determining the direction that the Society must take, so that it can continue to expand without compromise to its core ideals. The Director is the pivot between the trustees, the staff and volunteers, and must ensure that all are motivated to ensure the maximum efficiency of operation and effective use of resources. The Director carries out the day-to-day responsibilities of the Board of Trustees, reporting directly to them.

The role combines overall stewardship and development of the Society with detailed involvement in its day-to-day running and activities. It is a post that offers considerable scope for initiative and innovation.

If you would like to discuss the role in further detail or have any questions about the application process, you can contact Ian Dungavell in confidence; tel: 020 8747 5891.



Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



Post-Doctoral Research Fellow in Critical Heritage Studies

The University Of Gothenburg

Deadline: 1st August 2012

Reference number: PER 2012/113

The University of Gothenburg's special initiative in Heritage Studies announces two post-doctoral positions in Critical Heritage Studies. To qualify for the position of post-doctoral fellow, applicants must have a PhD in Sweden, or an artistic competence considered to be of an equivalent merit or a foreign degree determined to be of equivalent merit. The candidate must have earned the doctoral degree not more than three years prior to the application deadline except under special circumstances. Heritage Studies is a multi-disciplinary subject area, so candidates are not limited to a specific academic background; on the contrary, we want to encourage anyone interested in conducting research in the field of Heritage Studies to apply. The fellowship positions will last for at most two years during which time each fellow will execute his or her own research plan within the field of Heritage Studies.

The Heritage Studies initiative has been running since January 2010 and the understanding of the research field together with the possible options for continued research at University of Gothenburg, has led to the formulation of four strands guiding the activities in Gothenburg: 'Globalized heritage in a decolonial setting', 'Heritage region West Sweden', 'Archives, memory and the production of heritage', and 'Artistic practice and heritage research – identifying a heritage poetic'.

Applications must include the following:

- 1) CV and list of qualifications
- 2) Copy of doctoral diploma
- 3) Research plan (maximum five pages)
- 4) Three scientific papers or artistic works that exemplify the candidate's qualifications

For further information regarding this position, please contact: Bosse Lagerqvist at bosse.lagerqvist@conservation.gu.se, phone: +46 31 786 4714

Send the application with the reference number on the following address:

Göteborgs universitet Registrator

Box 100

SE-405 30 Gothenburg SWEDEN

Mark the application with reference number: PER 2012

For more information, see: http://www.science.gu.se/english/research/prominent-research-environments/areas-ofstrength/Heritage_Studies

If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Meghan Bowe (mkb40@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage/>

