1. Cambridge Heritage Research Group News and Announcements
   No Announcements

2. Cambridge Heritage Research Group Feedback and Speakers

3. Media
   The Cambridge Heritage Research Group website.
   You can also follow us, the Cambridge Heritage Research Group on Facebook.
   You can also follow us on Twitter!
   The CHRG is now on Linkedin!

4. Calls for Papers and Conference Announcements
   HRG 16th Annual Heritage Research Seminar – Call for Papers *Corrected date*
   5th International HERITY Conference 'Services for Culture: A Visit of Quality' – Call for Papers – Last Reminder

5. Seminars, Lectures, Workshops and Course Offerings
   Exhibiting Apartheid at the South African Cultural History Museum – Talk
   Investigative Conservation and the Archaeology of the Western Front – Talk

6. Call for Articles and Publications Announcements
   Two papers by HRG member Pablo Alonso González

7. Funding, Fellowships and Vacancies
   Associate Professor
   Heritage Consultants
   Heritage Culture Manager
   Assistant Inspector of Historic Buildings and Areas
   Heritage Learning Officer
1. Cambridge Heritage Research Group News and Announcements

   No Announcements

2. Cambridge Heritage Research Group Feedback and Speakers

   Anyone who would like to present at our Seminar Series in the next academic year (2014) should contact Gilly Carr (gcc20@cam.ac.uk) or Dacia Viejo Rose (dv230@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

   We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve. Send comments to Gilly Carr (gcc20@cam.ac.uk), Dacia Viejo Rose (dv230@cam.ac.uk) or Elizabeth Pratt (egp24@cam.ac.uk).

3. Media

   *The Cambridge Heritage Research Group website:* [http://www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group](http://www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group)

   You can also follow us, the Cambridge Heritage Research Group on Facebook: [http://www.facebook.com/cambridgehrg](http://www.facebook.com/cambridgehrg)

   and twitter: [https://twitter.com/#!/cambridgehrg](https://twitter.com/#!/cambridgehrg)

   *The CHRG is now on Linkedin! Visit the link below to join our group:*

   To receive the Heritage Bulletin (weekly during term time and fortnightly out of term) please email Elizabeth Pratt (egp24@cam.ac.uk).
4. Calls for Papers and Conference Announcements

_Cambridge Heritage Research Group – 16th Annual Heritage Research Seminar_  
_African Heritage Challenges: Development and Sustainability – Call for Papers_  

**Venue:** CRASSH, Alison Richard Building, University of Cambridge  
**Dates:** 15th – 16th May 2015 *Note correction to date from last Bulletin*  
**Deadline:** 1st October 2014

Heritage in Africa is increasingly employed as a vehicle for development. The desire to make heritage pay is palatable. Can one really put the onus on Africa’s past to not only be self-sustaining but also to fuel development? Six of the World’s 10 fastest growing economies are African (African Development Bank [ADB] 2013). The ‘Hopeless Continent’ has become ‘the next investment frontier’. With a plethora of resources, a youthful age structure, a growing population and an increasing middle class, the continent can be a source for ideas and innovations regarding heritage and sustainability. How can Africa’s heritage be used to shape and secure a sustainable future for the continent?

This conference aims to explore the ways in which heritage can promote, secure or undermine sustainable development in Africa, and in turn, how this sustainable development affects conceptions of heritage in Africa. As the countries of Africa attempt to forge burgeoning economies and societies in the twenty-first century, cultural heritage has a role to play as the nexus where the past and the future meet.

This conference will attempt to explore and challenge the seemingly dichotomous relationships between the past and the future, preservation and development, conservation and innovation in Africa. Subsequently, this conference has two broad aims: a) to understand the relationship, tensions and challenges between heritage, development and sustainability in Africa, b) to understand how heritage is conceptualized in a diverse African context in light of developing societies, economies and priorities. We are interested in papers which adopt local, national or Pan-Africanist perspectives to examine the dynamics of heritage and sustainable development, and expand our understandings of the meaning of heritage from within a varied African constituency.
In what ways do heritage, sustainability and development intersect in African nations? Can heritage be conceived as a motor for innovation and change, or is it a barrier to development? What challenges or tensions arise as nations, cities and communities employ cultural heritage for economic, touristic, or societal development? What can heritage researchers learn from the African experience? This conference adopts a perspective which explores African conceptions of what heritage is or can be, and therefore we encourage papers which examine and challenge the relationships between tangible / intangible aspects of heritage, natural / cultural heritage, and the moveable / immoveable. We also encourage an interdisciplinary focus with innovative dialogues made between heritage studies, archaeology, anthropology, international development and politics, geography, sociology and museum studies. We are specifically interested in papers which discuss the following themes in relationship to the sustainable development of African countries:

- **Traditional knowledge**: Traditional knowledge bases provide local communities with the historic skills, insights and experiences to carve a sustainable living from their environs. Yet many traditional knowledge systems in Africa are in danger of becoming marginalized because of rapidly changing natural environments and resulting socio-cultural effects. How can traditional knowledge practices play a role in the management and sustainability of built heritage resources? Can traditional knowledge be adequately protected by the international convention on intangible heritage or intellectual property laws? Does the protection of traditional knowledge (materially) benefit the communities’ owners? Can traditional knowledge be a form of commons, and if so, does its protection through IP law create artificial scarcity, infringing on the rights of others to own and use it?

- **The relationship between natural and cultural heritage**: The ecological footprint of Africa increased 240% between 1961 and 2008 (ADB 2013). Yet, over 14 million people in Africa have been displaced from traditional homelands in the past century to enable conservation (Dowie 2009:xxi). Today most Africans continue to have poor access to these ‘fortress conservation’ (Brockington 2004) areas where human interventions in the ‘created pristine wilderness’ are often vilified and or forgotten. How do legacies of enclosure and eviction coupled with historic cultural heritage sites in conservation areas inform our understanding of these spaces as ‘cultural places’? How can we protect wildlife and landscapes whilst moving away from the stereotype of ‘good nature, bad natives’? Should bio-diversity priorities continue to leverage weightier claims than tangible or intangible cultural heritage?
• Urbanism and development of post-colonial cities: Over 40% of Africa’s population currently live in cities (ADB 2013). By 2030 urban populations will increase by an additional 300 million people. This pattern is putting pressure on tangible, intangible and natural heritage in areas of urban expansion and increasing urban density. As people migrate to the city from village bastions of tradition, community practices are subject to patterns of rapid change. What roles can colonial heritage play in today’s African metropolises? Should heritage of ‘informal settlements’ be recognised and valorised? What role does ‘cultural sustainability’ (Hawkes 2005) play in urban Africa?

• Tourism and ‘Ethnotourism’: Over 80% of Africa’s population survive on substance agriculture and more than 50% are living on less than USD 1.25 a day (ADB 2013). How can we broaden access to the economic opportunities that tourism offers whilst protecting the vulnerable, the heritage and allowing for sustainable growth? How can tourism in turn inform social, spatial and political inclusion? Does ethno-tourism naturalise uneven development merely relegating certain groups to a particular stage in the human past denying ‘coevalness’ (Fabian 2002:31) and ‘de-development’ (Roy 1999)? In Meskell’s words (2013:60) ‘are we more concerned about saving cultural and material differences than allowing people to choose from a number of future-oriented life-ways’?

• Development and heritage after conflict: Africa’s fragile states house a fifth of the continent’s people. Between 1990 and 2007 conflict related deaths in Africa represented 88% of the world’s total (Hawkins 2008). These conflicts in turn have produced over 9 million refugees and internally displaced people. In Mali, heritage sites have been specifically targeted for destruction. In Rwanda new heritage sites have been created to commemorate the lives lost during the 1994 genocide. What role does ‘orphaned heritage’ play for the ‘new’ communities that live around these sites today? How do displaced people relate to the heritage of the area in which they seek refuge, sometimes permanently? Can heritage related development help to create a more sustainable peace?

• Heritage and resilience: Africa is changing. Globalisation, demographic growth and AIDS are putting increasing strains on communities. Drought, famine, landslides and flooding continue to be on the horizon. Does traditional knowledge and lessons learned from the past provide insight about how to predict and prevent future disasters, how to
cope with them once they have arrived and how to redevelop once they have passed? Can heritage build resilience by rooting identity and acting as a catalyst for sustainable economic and social regeneration? Does heritage preservation contribute to ‘ontological security’?

Please submit abstracts of 300 words by 1st October 2014 to Britt Baillie (bab30@cam.ac.uk) and Leanne Philpot (lp303@cam.ac.uk). See CRASSH website for more details: http://www.crassh.cam.ac.uk/events/25667

5th International HERITY Conference ‘Services for Culture: A Visit of Quality’ – Call for Papers – Last Reminder

Dates: 4th – 6th December 2014
Venue: Sala del Cenacolo, Basilica di Santa Croce, Florence
Deadline: 14th July 2014

This international conference is aimed at managers of heritage places open to the public, managing companies, specialists in conservation, politicians and public administrators, tourism professionals and guides, educational services for cultural places, students and professors from schools and universities, and of course visitors to cultural heritage places.

Determining the adequate supply of public services in cultural places requires quantitative and qualitative classifications. Services range from the most basic to those that can be considered “additional”, to those that may be superfluous or even “imperative”. It’s clear that this is the most controversial sector of heritage management, since it is also the most purely commercial. The essence of the problem is this: is there a hierarchy or at least an organising conception of what is necessary to support the visitor’s experience? Given this situation, it becomes ever more important that we discuss strategies, compare experiences and evaluate the results.

Sessions:
1. Physical, cultural and economic accessibility
2. Experience in managing services at cultural sites
3. Session for operators in service provision
4. Evaluation of results and the HERITY analysis

Cambridge Heritage Research Group Bulletin, 16th June 2014
All interested persons are invited to contribute to the conference. Please send an abstract for consideration. Contributions must be closely connected to the theme of the Conference and its sessions. A Scientific Committee will select the conference papers from the abstracts proposed. Abstracts should be sent no later than July 14, 2014, together with the conference registration form (found at [www.herity.it/HERITY2014.htm](http://www.herity.it/HERITY2014.htm)). Abstracts must be a maximum of 600 characters, submitted in two languages (any two of Italian, English, French, Spanish, Portuguese). Authors whose abstracts are accepted must send their full texts prior to the conference, according to schedules and publishing rules which will be provided by HERITY. Contributors are subject to normal payment of the conference fees. The paper must be presented at the conference in either Italian or English, the two official languages of Proceedings. Publication in the Proceedings will be limited to those papers presented at the conference by at least one of the authors.

For further information see [http://www.herity.it/downloads/Annuncio%20e%20Call%20for%20Papers%202014_UK.pdf](http://www.herity.it/downloads/Annuncio%20e%20Call%20for%20Papers%202014_UK.pdf)

### 5. Seminars, Lectures, Workshops and Course Offerings

*Exhibiting Apartheid at the South African Cultural History Museum*

**Speaker:** Aron Mazel  
**Venue:** International Centre for Cultural and Heritage Studies, Newcastle University  
**Date:** 18th June, 1 – 2pm

The South African Cultural History Museum (SACHM) was opened in Cape Town on 6 April 1966. Then known as Van Riebeek’s Day, this date carried deep symbolic significance in the Afrikaner psyche wherein Van Riebeeck, who was the first colonial governor of the Dutch settlement at the Cape, was seen as the founding father of the white South African nation. It has already been argued that during the 1950s and 1960s the National Party and Afrikaner Broederbond supporting ideologues increasingly dominated the South African Museum (SAM) Board that enabled and led to the creation of the SACHM as an offshoot of the SAM (Mazel 2013). Furthermore, it is believed that their aspirations changed from initially the display of cultural history material, within the auspices of the SAM, into the establishment an independent museum committed to the presentation and housing of white South African and European material and history. Acknowledging these perspectives, this
seminar paper will investigate (i) the messages conveyed by the SACHM exhibits when it was opened to the public on Van Riebeeck’s Day in 1966 and (ii) the processes leading to the creation of the displays.

**Lunch Hour Lecture: Investigative Conservation and the Archaeology of the Western Front**

**Speaker:** Renata Peters, University College London  
**Venue:** The Scott Room, Guardian Newspaper Offices, 90 York Way, London  
**Date:** 19th June 2014, 1 – 2pm

Staff and students at the UCL Institute of Archaeology have been involved in the investigative conservation of objects excavated from Western Front trenches. Some of these objects were associated with unidentified human remains thought to be of soldiers killed in battles between 1914 and 1918, and provided important information for their identification. Others provided more questions than answers, but also shed light on the reality of life and death in the trenches.

This event is TICKETED and PRE-BOOKING IS ESSENTIAL.  

For those unable to attend, the lecture will also be streamed live, online at  
[http://www.ucl.ac.uk/lhl/streamed/live_view](http://www.ucl.ac.uk/lhl/streamed/live_view)

### 6. Call for Articles and Publications Announcements

_Publication Announcement_

Two papers by HRG member Pablo Alonso González:

(2014) Bombing heritage in the Military Range of the Teleno (León): From the sublimation of nature to the social construction of cultural heritage. *Arbor* 190 (766)

7. Funding, Fellowships and Vacancies

*Associate Professor/Professor in the Geographies of Heritage, School of Social Sciences and Psychology*

**Location:** University of Western Sydney

**Salary:** See below

**Type:** Full time, permanent

**Deadline:** 18th June

The University of Western Sydney is a large multi-campus university servicing a diverse range of students. The academic structure of the university comprises nine Schools, each headed by a Dean who reports directly to the Vice-Chancellor. The Dean provides academic leadership to the School and is responsible for the strategic development and management of the School's academic courses, research profile, services to students and enterprise culture, within the overall objectives and strategic and policy framework of the University.

The School of Social Sciences and Psychology has operations on three campuses of the University: Parramatta, Bankstown and Penrith. This position will be based at either the Kingswood or Parramatta campus. This recruitment is for one position at Associate Professor/Professorial level. Heritage Studies at UWS sits within the School of Social Sciences and Psychology and as such has close ties and shares resources and expertise across other discipline areas within the school (in particular Geography, Tourism Studies, Urban Planning, Peace and Development Studies and Sociology). We take a broad interdisciplinary view and encourage collaboration between relevant disciplines. We maintain close associations with a wide range of stakeholders including Australian and international government agencies and institutions and other universities. We are committed to building our reputation for scholarly work and an enhanced Excellence Research Australia ranking.
This position will contribute to this vision by helping to further enhance our strategic relationships and the growth of new partnerships to ensure the continued relevance, quality and innovation of the courses offered by the school. As the successful applicant you are expected to make a significant contribution to all activities of the school and play a significant role within their profession or discipline.

**Remuneration**

Associate Professor (Academic Level D) $152,414 to $167,403 per annum (comprising Salary $129,143 to $141,954 per annum, 17% Superannuation and Leave Loading)

Professor (Academic Level E) $194,891 per annum (comprising Salary $165,448 p.a, 17% Superannuation and Leave Loading)

To enquire about this role, please contact Professor Kevin Dunn, Dean (02) 4736 0057, email SSAP-Dean@uws.edu.au

**Heritage Consultants**

**Location:** Tricolor, Soham  
**Salary:** Day rates from £120  
**Type:** Contract  
**Deadline:** Not given

Tricolor is a growing heritage development consultancy working with historic organisations around the UK. We are looking to expand our team of researchers and consultants in a flexible and supportive way.

For these home-based positions, we are looking for experienced people from the heritage field who are looking for freelance consultancy work. Background could include curatorial, research, marketing, visitor services, exhibitions and interpretation. Market Research Society or Consultation Institute qualifications/experience are particularly useful. Must be familiar with writing reports and analysing data and information and communicating those results in a cogent, creative and engaging way. Experience with HLF projects is a definite plus.
Please contact:
Sarah Dowd, Director
E: sarah@tricolorassociates.co.uk
M: 07525 452 282
T: 01353 720 000

Tricolor Ltd
The Hoops
5 Townsend
Soham,
Cambridgeshire
CB7 5DD
www.tricolorassociates.co.uk

**Heritage Culture Manager**
**Location:** Newbridge Memo Ltd.
**Salary:** £24,000 – £25,000
**Type:** Full time, fixed term (4 year contract)
**Deadline:** 23rd June 2014

Exciting opportunity to create & develop a programme of heritage & cultural activities in two stunning restored buildings in Newbridge, South East Wales. Working closely with existing Facilities Manager, & Theatre Technician, you will manage the interactive heritage experience and market it to education sector & specialist groups.

We need a creative entrepreneurial approach from a self-starter with experience of running programmes & recruiting & managing volunteers.

For job pack and application form email: newbridgememo1@aol.com
Assistant Inspector of Historic Buildings and Areas

Location: English Heritage, Cambridge
Salary: £28,620
Type: Maternity cover (12 months)
Deadline: 16th June 2014

English Heritage is looking for an enthusiastic professional to work in our Cambridge team as Assistant Inspector of Historic Buildings and Areas. You will be providing expert advice on applications affecting listed buildings and conservation areas, supporting the Inspector and Principal Inspector with ensuring that the heavy caseload is handled efficiently and effectively to add value to the planning process. You will have relevant professional qualifications and experience including a good knowledge of the planning system, a good understanding of architectural history and well developed communication skills.

This will be a temporary maternity post for a period of twelve months.

An assessment centre will be held on Friday 27th June, final interviews will take place on Thursday 3 July. To apply, please visit [http://www.english-heritage.org.uk/about/jobs/job/?ref=6057](http://www.english-heritage.org.uk/about/jobs/job/?ref=6057)

Heritage Learning Officer, South East

Location: Churches Conservation Trust, Cambridge
Salary: £21,675 – £25,500
Type: Full time, fixed term (contract until March 2015)
Deadline: 2nd July 2014

We are looking for a dynamic learning professional who can share their passion for heritage and historic churches with young people. We have partnered with English Heritage to deliver a programme of focused learning activities in and around our historic churches as part of the national Heritage Schools project, funded by the Department for Education.
You will have a degree in heritage learning or similar and significant experience of delivering pre-16 learning in and out of the classroom. With an up to date knowledge of learning styles, you will be an excellent communicator and able to motivate others to learn.

This post will be based in our regional office in Cambridge and will involve regular travel throughout the South East region. The ability to drive is essential.

Download an application pack from [http://www.visitchurches.org.uk/jobs](http://www.visitchurches.org.uk/jobs) or if you have any questions please contact Miss Nicole Graham on 020 7841 0409 or HR@thecct.org.uk

----------------------------------------------------------------------------------------------------------------

Edited by Elizabeth Pratt on behalf of the Cambridge Heritage Research Group. If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Elizabeth Pratt (egp24@cam.ac.uk). For more information about the Heritage Research Group, visit our website at [http://www2.arch.cam.ac.uk/heritage/index.html](http://www2.arch.cam.ac.uk/heritage/index.html)