

Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



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1. Cambridge Heritage Research Group Feedback and Speakers

Anyone who would like to present at our Seminar Series in the next academic year (2012-2013) should contact Britt Baillie-Warren (bab30@cam.ac.uk) or Gilly Carr (gcc20@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve. Send comments to Britt Baillie-Warren (bab30@cam.ac.uk), Gilly Carr (gcc20@cam.ac.uk) or Meghan Bowe (mkb40@cam.ac.uk).

2. Media

You can follow us, the Cambridge Heritage Research Group on Facebook (<http://www.facebook.com/cambridgehrg>) and Twitter (<https://twitter.com/#!/cambridgehrg>)

If you would like to be added to our mailing list to receive the heritage bulletin, or if you have a notice to post, please contact Meghan Bowe (mkb40@cam.ac.uk).

For more information about the Heritage Research Group, visit our website at: <http://www.arch.cam.ac.uk/heritage/>

3. Calls for Papers

Rural South Asia: Imaging Heritage And Progress

Aurangabad, India

Conference dates: 4th-7th January, 2013

Deadline: 30th July 2012

Rural South Asia is one of the fastest growing and developing regions of the world. Since the time of decolonization in the mid twentieth century, the region has achieved several milestones in rural progress while experiencing newer challenges in terms of conserving heritage and efforts to curb forces of economic and social change, which are reworking rural areas of the developing world. With globalization agriculture and rural societies are being squeezed by nonagricultural pursuits, aspirations are increasingly informed by a wish to avoid farming and the 'household' is being restructured as the genders and generations contest and renegotiate their respective roles. The diversification of the household economy and the interpenetration of rural and urban have created multiple hybridities where individuals and households shift between agricultural and industrial pursuits and cross between rural and urban value systems.

How do we visualise a progressive future for our rural heritage when they are marred with several fundamental issues caste-class based exploitation and social, economic and medical deprivation?



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Drawing largely on human-nature relations in context of cultural, scientific and folk trends with rural life and livelihood, the conference is an attempt to review multiple changes and discuss them further on levels of a rural-urban continuum in South Asia, with scientific, sociological and historical probing. To further the questions and seeking solutions for pressing issues in 'Rural South Asia' Sudarshan Foundation Trust invites maximum participation from subject experts, people involved in rural welfare and learners. The objective of the conference is to organise a series of brainstorming sessions the results of which will be disseminated through projects for rural planning and improvement in South Asia.

Conference subthemes (in context of Rural South Asia): 1. Rural Environment, Power and Gender 2. Rural and Urban Continuum: Historical-Cultural Heritage 3. Rural Medical Heritage and Contemporary Healing Trends 4. Rural South Asia Imagined through Print and Visual Media. During the conference, there will be special screening sessions on documentary and photo exhibitions on Rural South Asia.

Interested participants are requested to send the abstract of their research papers (maximum 200 words) and presentations on the following sub-themes, with a brief updated resume (Maximum 2 page) to conference email: ruralsouthasia2013@gmail.com, Last Date to submit Abstracts: 30th July, 2012, Date of Abstract Approval: 15th August, 2012.

Conference Email: ruralsouthasia2013@gmail.com.

Crossroads in History

Las Cruces, New Mexico, USA

Conference dates: 15th-18th April 2013

Deadline: BEFORE 15th October 2012

Bridging Ages, an international organization in Historical Environment Education and Time Travels, seeks proposals for papers, panels, and workshops that investigate the use of local history to benefit society today. Topics for this conference include but are not limited to: historic environment education (the use of local history in and outside of classrooms); immigration (both past and present); memory studies (how nearby history and local places influence how we remember); museums (the utilization of local heritage for exhibits and programs, especially through living history and Time Travels); and place history (how nearby landscapes impact our understanding of history, heritage and society). The goals of this conference include creating interdisciplinary and multi-national exchanges and using the past to improve the future.

Bridging Ages is an international organization utilizing nearby history to recreate the past in an educational and museum settings to better understand the societies of today. Bridging Ages has members from over twenty countries who focus on local heritage at museums, schools, in communities, and with local historical societies. Since 2004, Bridging Ages has held conferences in Estonia, Finland, Italy, Latvia, Sweden, South Africa and Turkey. To learn more, please visit our website at <http://www.bridgingages.com>



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We invite historians, educators and community scholars from museums, universities and schools, heritage organizations, living history programs, and any other field of study to submit a proposal. Please send your proposal to jhunner@nmsu.edu before **October 15, 2012** and include the title, a 250 word abstract and a short biography about yourself. Send proposals and inquiries to: Jon Hunner, Department of History, New Mexico State University, Las Cruces, NM, (575) 646-2490 and at jhunner@nmsu.edu.

Symposia Iranica: 1st Biennial Graduate Conference on Iranian Studies

The University of St Andrews, Scotland

Conference Dates: 13th-14th April 2013

Deadline: 15th October 2012

Symposia Iranica invites proposals for individual papers, pre-arranged panels, and poster presentations that relate to any aspect of Iranian studies.

These include (but are by no means limited to): literature, political science, philosophy, anthropology, religions and theology, geography, sociology, archaeology, music, history of art, architecture, international relations, education, history, linguistics, Diaspora studies, new media and communication studies, film, and the performing arts. Interdisciplinary papers are also very welcome.

Submissions are welcomed from the following:

1. Final year undergraduates;
2. Postgraduates;
3. Doctoral candidates; and
4. Post-docs who graduated within three calendar years of the submission deadline.

All abstracts will be peer-reviewed and successful applicants will be notified about acceptance of their proposals by 1st December 2012. We also hope to publish selected conference papers. Applicants for papers and panels are warmly encouraged to compliment their proposals with a poster presentation.

Symposia Iranica is a large, non-themed international graduate conference. It seeks to challenge, nourish, and encourage current and future generations of scholars in Iranian studies by showcasing the best and latest research undertaken by students across the field. Join us on Facebook at: <http://www.facebook.com/SymposiaIranica>

For details on the conference, FAQs, news and submissions, please visit:
<http://www.symposia-iranica.com> <<http://www.symposia-iranica.com/cfp/>>

4. Conferences

'Forgotten' War and Occupation Heritage: Shedding Light on the Darkness



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McDonald Institute for Archaeological Research, University of Cambridge, UK
Conference Dates: 25th-26th August 2012

The Second World War was a period of extreme strife endured by the citizens of Europe and yet many of the terrascapes that it left behind have been forgotten or ignored. This workshop seeks to explore and highlight these sites, asking which legacies of war and occupation are valued and turned into heritage and which are ignored and why? We will also ask what the impact has been of the amnesia surrounding them (willful or otherwise), coupled with a lack of heritagisation, on collective memory, identity and perception of local landscape.

The workshop is to be held on Saturday 25th and Sunday 26th of August 2012. If you are interested in attending please contact Gilly Carr (gcc20@cam.ac.uk) or Britt Baillie-Warren (bab30@cam.ac.uk).

Culture Matters 2012: Capturing the social and economic value of cultural heritage: Perspectives and projects from across Europe

Norwich, UK

Conference Dates: 14th-16th November 2012

This is the first Culture Matters international cultural heritage conference.

How can cultural heritage improve cities and regions? What is the value of cultural heritage and how can, and should, this be measured? How do you make culture matter to a new generation? What are resourceful cultural organisations doing to survive in tough financial times? These are just some of the questions that will be answered at this new international conference taking place in the historic city of Norwich in November 2012.

At a time of economic austerity and funding constraints, creative cities, cultural organisations and leaders are finding new ways to work, forming new collaborations, using new technology and operating on increasingly diminished budgets to meet their objectives. This international conference brings together practitioners from the cultural heritage community and beyond to explore themes including:

- Why cultural heritage matters and how its value can be demonstrated
- How to generate additional income streams when many traditional funding sources have disappeared
- How to create stand-out marketing campaigns in an increasingly competitive and fragmented media landscape
- What part cultural heritage can play in urban regeneration
- How compelling services and products can be developed to attract new audiences
- How to harness opportunities from new technologies and integrate these strategically

The conference is for practitioners and academics who work in heritage, culture, tourism, regeneration, planning and community organisations, including managers, policymakers, budget-holders, politicians and researchers.





Keynote speakers include: Charles Landry, Urbanist and Founder of Comedia, UK: Putting culture centre stage: the next steps, Loyd Grossman OBE, Chair, The Heritage Alliance: How do we value cultural heritage? And Donovan Rypkema, President, Heritage Strategies International, USA: The economic contributions of heritage: recent lessons from around the world Jonathan Drori CBE and Dominic Tinley, Digital and Outreach Consultants, Thoughtsmith: Digital Culture: The most common mistakes and how to avoid them. There will also be 25 other speakers sharing their thoughts, projects and research with delegates.

For the latest conference news and programme updates follow @NorwichHEART or #CMconf on Twitter or join the Culture Matters 2012 group on LinkedIn.

How The Cultural Heritage is communicated? The Fourth HERITY International Conference
Rome, Italy

Deadline: 30th November 2012

Conference Dates: 5th-7th December 2012

The international conferences which HERITY organizes every two years, were the first (2006) on *Quality in Cultural Heritage Management: models and methods of classification*, the Second (2008) on *Measuring the Value of material Cultural Heritage*, the Third (2010) on *Observing Cultural Heritage: evaluating the state of conservation and communicating it to the public*. After each conference the proceedings are published. The Fourth conference in 2012 will be focused on: *How The Cultural Heritage is communicated? Public, Specialists, Managers and Institutions: evaluating the quality of the transmission of the cultural message*.

Communication is one of the most abused issues speaking about Cultural Heritage. Due to this, it is important to discuss strategies, compare alternative tools for communication and assess the results achieved. Conference sessions include:

1. How does one understand the message(s) of Cultural Heritage?
2. Tools for informing and involving visitors, specialists, supporters and politicians
3. Assessment tools and the HERITY experience
4. Posters and cases study

This Conference scope includes all Museums, Monuments, Libraries, Archives and Archaeological sites open to the public and under some form of management whether public or private. The conferences follow the order of the four sectors of the “HERITY target” used to score the level of quality management of a cultural asset: Value, Conservation, Communication and Services.

The Conference is aimed at managers of heritage places open to the public, managing companies, specialists in conservation, politicians and public administrators, tourism professionals and guides, educational services to cultural places, students and professors from schools and universities and, of course, visitors of cultural heritage places.





You can attend the HERITY International Conference only after proper registration, to be completed in advance. Register by filling in the enrollment form, which can be found at: www.herity.it/HERITY2012.htm, and paying the participation fee by November 30, 2012.

Fees are as follows:

220.00= Euros, regular fee until 31st October 2012

350.00= Euros, regular fee from 1st November to 30th November 2012;

110.00= Euros, students (undergraduate students, does not include the social event);

950.00= Euros, institutions and companies (3 persons permitted, includes a space to illustrate your activity).

Reduced fee (50% off) for:

- Representatives from Universities which adhere to the *Universities of HERITY* program;
- Representatives from places certified by HERITY
- 13 grants for students and recent graduated people will be available according to regulations, which will be published at the HERITY Italia Web site (www.herity.it). The grants do not cover travel, accommodation or other expenses, only the cost of conference registration.

Payments must be made using the following DRI account: Postal service account: BIC BPPIITRR IBAN IT42N0760103200000072983000.

5. Panels and Workshops

Museum Anthropology: Norms in the Margins, Margins of the norms

Tervuren, Leuven, Brussels

Deadline: 29th July 2012 or 3rd August for full panels

Conference Dates: 25th- 27th October 2012

The production of beauty, goodness and ethical cleanness, liminal and illegal interface in museums, companies and institutions. This panel seeks to analyze the interdependent relationship between the opacity of practices and the transparency of the publicly held policy discourse of museums, companies and institutions. Actors in charge construct officially confirmed codes of conduct rooted in a pact of trust with customers, one that assumes respect of a tacit agreement on the legitimacy of their aesthetic or/and ethical frames of judgment. Multiple interfaces of opaque relationships develop, in spite of – or thanks to – the loud public discourse on ethics and transparency.

Taking a theoretical starting point, this panel focuses on situations claiming ethical and/or aesthetic intrinsic values. ‘Beauty’ and ‘goodness’ of a given final product (objects, practices, individuals or categories) may thus appear as directly proportional to the degree of opacity of the production stages. Very useful insights can be gleaned from analyzing the processes that lead to the creation of ethical and aesthetic standards for the circulation of art objects/merchandise.

Papers on interfaces between museums and the art market, relationships between official and





clandestine trade chains (gold, precious stones, food, second-hand and counterfeited items, etc.), and institutional production of illegality are most welcome.

Convener: Cristiana Panella (Royal Museum for Central Africa, Tervuren)
Discussant: Prof. Alan Smart (University of Calgary)

Please send abstracts to the following address before 29th July 2012 to:
cristiana.panella@africamuseum.be

Skills Workshop on the management and preservation of heritage materials
APUS Academics Building Library, 330 North George Street, Charles Town, West Virginia, USA
Dates: 12th-13th October 2012, 9.00-15.00

American Public University System (APUS) University Archives, the Arts and Humanities Alliance of Jefferson County, and HAR Consulting present a two-day skills development workshop on the management and preservation of heritage materials. The Workshop will consist of sessions focusing on physical and digital archives, area historical research resources, and the development of digital projects.

Volunteers, employees, associates, students, and other individuals currently working within area cultural organizations—as well as independent researchers, collectors, and enthusiasts interested in historic preservation—are encouraged to attend. Workshop sessions will be led by professionals from APUS, Harpers Ferry National Historical Park, Jefferson County Historical Society, and other institutions. Registration: capacity of 25 on a first-come, first-serve basis; Fee of \$20 covers the two day workshop including lunch and refreshments.

Contact: APUS University Archivist Brad Wiles at bwiles@apus.edu or 304-724-2670 for registration and further details.

6. Exhibitions and Fieldwork

The Olympic Record
The National Archives, London

The National Archives holds a range of records on the modern Olympic and Paralympic Games and Cultural Olympiad, from 1896 to the present. They have been made these available online for the first time, providing you with access to this rich resource on sporting and cultural history.

Please visit the national archives website for further details and to view these resources online:
<http://www.nationalarchives.gov.uk/olympics/>





INTBAU Italy Summer School

Dates: 8th-29th September 2012

Italian Tradition in Drawing, Painting & Architecture will take place from 8-29 September 2012. The programme is designed as a three-week journey dedicated to the study of Italian cities influenced by Renaissance culture according to local traditions, building skills and art and craft techniques. The programme itinerary will include visits to Rome, Florence, and Bologna with day trips to other locations such as Pisa, Urbino (pictured above), and Mantua. Please visit the link below for more information and to book your place.

<http://www.intbau.org/urbanism-a-architecture/253-italian-tradition2012.html>

7. Funding

Fully Funded PhD Positions in Management and Development of Cultural Heritage

IMT Institute for Advanced Studies Lucca

Deadline: 26th September 2012

IMT Institute for Advanced Studies Lucca is accepting applications, from extremely motivated students oriented towards dynamic and highly applicative research opportunities, for fully-funded Ph.D. positions in its 2013 Doctoral Research Program within the "Management and Development of Cultural Heritage" track.

The track in Management and Development of Cultural Heritage, in close collaboration with the LYNX - Center for the interdisciplinary Analysis of Images Research Unit (<http://lynx.imtlucca.it/>), aims at providing prospective professionals operating in the field of management of culture and cultural heritage with specific know-hows. It also promotes research offering the students a lively contact with different research approaches and methodologies applied in the research fields related to cultural heritage and art history.

Each student is invited to construct a personal study plan with Advisor, drawing from entire range of course offerings to best suit his or her background and research interests.

Please visit the call website (http://www.imtlucca.it/phd/call_for_applications/index.php) for more details regarding program content, the numerous benefits that students enjoy (including scholarships and room and board), and for the online application form.

Please apply online by 26th September 2012.

AHRC-funded Collaborative PhD Studentship, 'The later prehistoric landscapes of the Yorkshire Dales in their European context: a GIS-based approach'

University of Bradford, School of Life Sciences

Deadline: 20th July 2012



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Principal Supervisors: Professor Ian Armit, Dr Chris Gaffney. External Supervisors Robert White (Yorkshire Dales National Park Authority), Dr Roger Martlew (Dales Landscape Heritage).

Following the award of an AHRC Collaborative PhD Studentship, the University of Bradford, in partnership with the Yorkshire Dales National Park Authority and Dales Landscape Heritage, is seeking to appoint a suitably qualified applicant for a doctoral studentship for three years commencing in October 2012.

The Yorkshire Dales contain some of the Britain's best-preserved archaeological upland landscapes. In particular, coaxial field systems comparable to the internationally significant Bronze Age 'reave' systems of Dartmoor, can be traced as surface features across large areas. In the Dales, these land divisions appear to have evolved and developed at least as late as the Romano-British period creating complex archaeological landscapes of considerable time-depth. Yet, despite more than a century of intermittent study, they remain under-researched and poorly understood. The potential of these landscapes to advance our understanding of later prehistoric life-ways thus remains unrealised, as does their potential to enhance public engagement with the cultural landscapes of a much-visited National Park.

The studentship focuses on the synthesis of the diverse data-sources - principally field survey and aerial photography but also limited excavation records - accumulated over nearly a century but never previously drawn together. This involves collation of existing material into an integrated GIS informed by field examination and analytical survey of key landscape elements. It examines the creation and subsequent development of the Dales landscapes in relation to later prehistoric and Romano-British landscapes across Britain and NW Europe.

It is expected that students will have an opportunity to shape the final project design and there is ample scope for development of the student's own ideas. Collaborative research studentships also provide opportunities for doctoral students to gain first-hand experience of work outside an academic environment and the student will benefit from the opportunity to be based for 6 months with the Yorkshire Dales National Park Authority gaining experience in cultural resource management and public archaeology. The support provided by both academic and non-academic supervisors enhances the employment-related skills and training a research student gains during the course of their award.

The awards will cover full-time University tuition fees, research expenses, an annual stipend plus an additional maintenance contribution of £1000 and substantial support in kind from the partner organisations. The terms and conditions of the award will be those of the AHRC's postgraduate studentships. The studentship is available to UK/EU students who have been resident in the UK over the past 3 years.

Applicants should submit:

- A covering letter of interest in the proposed research
- A University of Bradford MPhil/PhD application form - Please APPLY ONLINE
- A curriculum vitae (2 pages max.)
- A transcript of marks from previous degree(s)





- Letters from 2 referees (these can be sent directly to the address shown below)

If your degree result is not yet known, please inform us as soon as it becomes available.

Applications should be sent to: Professor Ian Armit, Archaeological Sciences, School of Life Sciences, University of Bradford, Bradford, West Yorkshire, BD7 1DP Tel: 01274 235342 Email: i.armit@bradford.ac.uk.

8. Vacancies

Museum Project Conservator

University of Cambridge, Department of Zoology

Deadline: 20th July 2012

We are currently fundraising to transform the University Museum of Zoology through an exciting proposed redevelopment project. We will shortly be hearing if we have been successful in gaining a first round pass from the Heritage Lottery Fund, so in anticipation of this we are inviting applications for the post of Museum Conservator subject to confirmation of this funding.

This post has been created to deliver the proposed first round conservation requirements for the development stage of the Heritage Lottery Funded project, Celebrating Animal Diversity: Past, Present and Future

Fixed-term: The funds for this post will be available for up to 8 months subject to external funding, from August 2012. The University values diversity and is committed to equality of opportunity. The University has a responsibility to ensure that all employees are eligible to live and work in the UK. Deadline: Friday 20 July 2012, Quote reference: PF00413.

Director of Museum Collections Unit & Senior Lecturer in Museum & Gallery Studies

University of St Andrews, Museum Collections Unit & School of Art History

Deadline: 31st July 2012

The University of St Andrews seeks to appoint a new Director of its Museum Collections Unit who will also contribute to teaching and research in the Museum & Gallery Studies programme in the School of Art History. Approximately 50% of the postholder's time will be spent in each of these roles. You should have a PhD or equivalent and have experience of working in a museum at the curatorial level. You will be expected to contribute through lectures and other forms of student interaction to the Museum & Gallery Studies M.Litt. programme. Supervising research students working towards the Ph.D. or M.Phil will also be part of your role. You should be able to provide evidence of your research abilities in the form of publications that will be suitable for inclusion in the School's submission to the Research Excellence Framework (REF) in December 2013. Other evidence of research activity (e.g. grants awarded, conference papers delivered, exhibition involvement) will also be taken into account. The Director is responsible for the management of the University's museum collections and for the operations and services of the



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Museum Collections Unit. You will develop and deliver the strategic objectives of the Unit, with reference to wider University strategy and professional sectoral standards. You will manage the staff, finances and other resources of the Unit, including identifying and securing additional resources for both long-term development and short-term projects. In directing the Museum Collections Unit you will have a subject specialism relevant to the St Andrews collections. You will have a broad understanding of current museological practice and recent experience in a managerial role. You should be a good communicator and be able to demonstrate the energy and initiative needed to ensure that the Museum Collections play a significant role in the teaching and research activities of the University. Other useful experience might include: fund raising, curating exhibitions, and involvement in museum or heritage organizations, committees and working groups at a local and national level.

Informal enquiries can be directed to: Professor Neville V. Richardson, Master of the United College, email: master@st-andrews.ac.uk and tel +44 (0) 1334 462548. Start Date 1st October 2012 or as soon as possible thereafter. Ref No: SK3635. Closing Date: 31 July 2012.

Project Coordinator

The National Trust for Scotland

Deadline: 3rd August 2012

The National Trust for Scotland has an exciting opportunity for a Project Coordinator. This organised and numerate person will carry out a range of administration, monitoring and co-ordination duties in relation to its internal project approval and other management processes. Reporting to the Head of Projects and Property Planning the post holder will be responsible for the collation of project information including financial forecasting and maintenance of project databases. To be successful in this role you will bring experience in complex, project management activities and in particular the coordination of applications and application outcomes, data input and retrieval, project monitoring/action-chasing and report generation. You will be diligent, able to work to tight deadlines and possess advanced IT skills, particularly in relation to spreadsheet management. For full job details and information about how to apply, go to www.nts.org.uk and click on the "Vacancies" tab.

Closing date Friday, 3 August 2012. Interviews are likely to take place at our Edinburgh offices on 16 August 2012.

For further details please visit us at <http://www.ihbc.org.uk/jobsnew/text.html>.

Teaching Fellow in Ancient Greek History and Archaeology

Royal Holloway, University of London

Deadline: 5th August 2012





The Department of Classics wishes to appoint a Two Teaching Fellows in Greek History/Archaeology for the period 1st September 2012 to 30 June 2013. The successful appointees will be expected to teach undergraduate courses in Greek history and/or archaeology. There may also be an opportunity to teach at MA level. Appointees may also be asked to act as personal adviser to a number of undergraduate students and to undertake departmental administrative duties as required, commensurate with the level of the position. Applicants are required to have a PhD or equivalent qualification in Classics. This advertisement supersedes and replaces two recent open calls for 0.5 Teaching Fellow positions in the Department. Candidates who have applied for earlier positions and wish to be considered for one or both of the revised positions advertised above should submit a letter stating their request. They should check that they have submitted all required application materials but need not otherwise make a separate application. For further details of these posts, please view and apply online at <https://rhul.engageats.co.uk>. The Recruitment Team can be contacted with queries by email at recruitment@rhul.ac.uk or via telephone on: +44 (0) 1784 41 4241. Informal enquiries may also be addressed to Professor Ahuvia Kahane, Head of Department, Classics and Philosophy, Royal Holloway, University of London at: ahvuia.kahane@rhul.ac.uk or 01784 443 208.

This post is based in Egham in Surrey from 1.9.12 to 30.6. 13. Please quote the reference: X0712/0604 and indicate which post you are applying for. The College is committed to equality and diversity, and encourages applications from all sections of the community.

Closing Date: Midnight 5th August 2012. Interview date Week commencing 20th August 2012.

9. Profiles and Partner Search

Dr Gilly Carr

Senior Lecturer in Archaeology

Institute of Continuing Education, University of Cambridge

gcc20@cam.ac.uk

I am a Senior Lecturer in Archaeology (from October 2012) at the Institute of Continuing Education, University of Cambridge. My research interests are in the fields of conflict archaeology, POW archaeology and heritage studies. Specifically, I am interested in the archaeology of military occupation. I currently have four research projects and my fieldwork is based in the Channel Islands, which were the only British territory to be occupied by German forces during WWII.

My exhibition, *Occupied Behind Barbed Wire*, is showing in Jersey this year (<http://www.ice.cam.ac.uk/news-and-events/research-news/1184-occupied-behind-barbed-wire>), and examines the hand-made material culture recycled from empty Red Cross parcel contents by Channel Islanders deported to German civilian internment camps in 1942 and 1943. The exhibition explores the experiences of deportation and internment as expressed through material culture.



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My other research projects include an examination of the archaeology, memory and heritage of the German occupation. The legacy of the occupation includes hundreds of concrete bunkers, the sites of labour camps, and masses of militaria. I am interested in the processes undergone by these sites of memory between 1945 and the present day, exploring the effect of the heritagisation or neglect of specific aspects of the occupation years in museums, memorials and annual ceremonies.

My newest research project focuses on the labour camps inhabited during the construction of the concrete bunkers of the Atlantic Wall, and the way that these have been destroyed, removed, built upon, and otherwise ignored by heritage strategies despite the reverence accorded to all other aspects of the legacy of the German occupation.

If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Meghan Bowe (mkb40@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage/>

