

# Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



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## 1. Cambridge Heritage Research Group Weekly Seminar

The Cambridge Heritage Research Group would like to invite you to join us for the third talk of the Easter term by Effrosyni Nomikou, PhD Candidate (Institute of Archaeology, UCL) entitled, 'Approaching Museum and Heritage Studies through Ethnography. The Ashmolean Museum Case Study.'

### *Abstract*

Through my participation in the development of the new Money Gallery at the Ashmolean Museum in Oxford, my study documents the challenges of implementing changes in a very traditional museum setting. This paper focuses on methodology: it presents the practicalities, difficulties and challenges of carrying out participant observation of/with an exhibition development team. In doing so, it discusses issues of access, consent and trust. It uses these experiences to start a discussion about objectivity, issues of generalisability and the potential for ethnographic research as a method to approach museum and cultural heritage studies.

**17<sup>th</sup> May 2012, 1.00 – 2:30p.m.**

**McDonald Institute, Department of Archaeology, Downing Site, Cambridge, CB2 3DZ**

**All welcome.**

<http://www.arch.cam.ac.uk/heritage/hrg.html>

## 2. Cambridge Heritage Research Group Feedback and Speakers

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve.

Anyone who would like to present at our Seminar Series in the next academic year (2012-2013) should contact Britt Baillie ([bab30@cam.ac.uk](mailto:bab30@cam.ac.uk)) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

## 3. Media

The new Cambridge Heritage Research Group mailing list is now operational. We have a current subscription list of +450 members. If you would like to be added to our mailing list to receive our weekly bulletin, please contact Meghan Bowe ([mkb40@cam.ac.uk](mailto:mkb40@cam.ac.uk)).

*Dear current/former Cambridge Heritage students and personnel,*

Please send us your photos of CHRG events! We also welcome photos from your fieldwork or of your class in action (e.g. during seminars, fieldtrips, lectures, exhibitions, etc). Best wishes, the CHRG team

You can follow us, the Cambridge Heritage Research Group on Facebook

(<http://www.facebook.com/cambridgehrg>) and Twitter (<https://twitter.com/#!/cambridgehrg>)





## 4. Calls for Papers

*The 4th Modern Conflict Archaeology Conference*

**The University of Bristol**

**Deadline: 30<sup>th</sup> June 2012**

**Conference date: 20<sup>th</sup> October 2012**

Postgraduate students are invited to submit a proposal for a paper to be presented at the 4<sup>th</sup> Modern Conflict Archaeology Conference (MCAC), to be held at the University of Bristol, on Saturday October 20<sup>th</sup> 2012. The conference will be a forum for critical discussion and provide postgraduate students with an opportunity to both present research and meet people working in the same or a closely related field. The theme of the conference is Modern Conflict Archaeology.

For more information on the conference please visit the website <http://mcaconf.com/>

*Tourism and the Shifting Values of Cultural Heritage: Visiting Pasts, Developing Futures*

**Taipei, Taiwan**

**Deadline: As soon as possible, no later than 5<sup>th</sup> October 2012**

**Conference dates: 5<sup>th</sup> - 9<sup>th</sup> April 2013**

The University of Birmingham - Ironbridge Institute and The National Taiwan University, in association with UNESCO UNITWIN Network – Tourism, Culture, Development Université Paris 1 Panthéon-Sorbonne and The Centre for Tourism and Cultural Change, UK, are calling for papers for ‘Tourism and the Shifting Values of Cultural Heritage: Visiting Pasts, Developing Futures.’ The Conference aims to provide critical dialogue beyond disciplinary boundaries and we invite papers from all disciplines and fields including: anthropology, archaeology, art history, architecture, cultural geography, cultural studies, ethnology and folklore, economics, history, heritage studies, landscape studies, leisure studies, museum studies, philosophy, political science, sociology, tourism studies and urban/spatial planning. We welcome perspectives on all aspects of the tourism and cultural heritage relationship. Papers dealing with all categories of heritage are invited – world heritage, natural heritage, built and urban heritage, colonial heritage, religious heritage, heritage landscapes, intangible heritage, museum heritage, food heritage etc.

Please send a 300 word abstract of your paper with a clear title to:  
[ironbridge@contacts.bham.ac.uk](mailto:ironbridge@contacts.bham.ac.uk)

*Islands of War, Islands of Memory*

**Call for papers**

**Deadline: 30<sup>th</sup> September 2012**

**Conference dates: 6<sup>th</sup>-7<sup>th</sup> April 2013**



# Heritage Research Group Seminars

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For this conference, we seek to discover what the memories, legacies and heritage of war in small islands can teach those who live outside them, on the mainland. What can we learn from these islands of memory? Can islands really act as controls or laboratories or even bounded entities which allow us to understand the macrocosm of war memory / heritage microcosm? Conversely do we regard them as closed societies when it is not the case?

To present a paper in this conference or discuss paper ideas, please contact: Gilly Carr (gcc20@cam.ac.uk) (University of Cambridge, UK) or Keir Reeves (keir.reeves@monash.edu) (Monash University, Australia). Abstracts should be 200 words long and a brief biographical note should be included in your submission.

## 5. Conferences

*In, Out and In Between: Dynamics of Cultural Borders*

**Abstract deadline: 1<sup>st</sup> June 2012**

**Registration deadline: 1<sup>st</sup> September 2012 (via CECT)**

**Tallinn University, Estonia**

**Conference dates: 17<sup>th</sup>-19<sup>th</sup> October 2012**

The fifth Autumn Conference of the Centre of Excellence in Cultural Theory (CECT) welcomes theoretically informed approaches to ethnicity and its borders: we are interested in the perspectives of past actors and ways of reaching these in the present. There will also be a panel focusing on dialectical relations between culture, social relations and landscape, with our special interest in the reflections of ethnic boundaries in material culture. The panel we are organising is titled "Drawing Borders: (Re-)materializing Ideologies in Landscape and in Practice". It discusses how representations of ideological constructions can be displayed in and investigated with the help of material culture. The panel seeks to promote the importance of borders in interpreting new ideas and approaches from the perspectives of landscape geography and archaeology.

For more information and the abstract submission form please visit the following address:

[http://www.ut.ee/CECT/tegevus/Autumn\\_Conference\\_V\\_CFP.html](http://www.ut.ee/CECT/tegevus/Autumn_Conference_V_CFP.html)

*Imagined Civities: Cities and Alternatives in the 19<sup>th</sup> Century*

**Date: 8<sup>th</sup> June 2012**

**English Faculty, University of Cambridge**

The Guild Victorian Studies, an interdisciplinary forum for 19th century studies, hosts 'Imagined Civities: Cities and Alternatives in the 19<sup>th</sup> Century.' Registration now open. Email [petiot.aurelie@gmail.com](mailto:petiot.aurelie@gmail.com). For more details please visit the conference website:

<http://theguild.posterous.com/conference-programme-and-registrationimagined>





## 6. Call for articles

*Journal of African Diaspora Archaeology and Heritage*  
**Call for Publications & First Issue**

The Journal invites the submission of original articles, essays and commentaries that present particular case studies, comparative and synthesizing studies, or commentaries on the state of developments in particular topics of research and the related theories, methods, and techniques of study. After initial review by the editor, all submitted manuscripts are subject to anonymous peer review by researchers, scholars, and practitioners in the relevant fields of study. Authors may suggest potential reviewers; however, the Journal will not be bound by such suggestions. Submitted manuscripts should not have been published previously and should not be under consideration by other publishers. Authors are responsible for the content and accuracy of submitted manuscripts and obtaining permissions for any copyrighted materials used or reproduced as part of the manuscript.

Submissions to the *Journal of African Diaspora Archaeology and Heritage* are primarily electronic. Manuscripts should be sent with an accompanying E-mail message as MS Word documents to the Editor at [cfennell@illinois.edu](mailto:cfennell@illinois.edu). Please refer to the Submission Guidelines at the journal website (<http://lcoastpress.com/journal.php?id=15>) for details.

## 7. Publications

The Heritage Research Group's co-organizer Dr. Gilly Carr has published a new article: Carr, G. 2012. 'Examining the memorialscape of occupation and liberation: a case study from the Channel Islands', *International Journal of Heritage Studies* 18(2): 174-193. <http://www.tandfonline.com/doi/abs/10.1080/13527258.2011.606330> Dr. Carr also published a new edited volume: Carr, G. and Mytum, H. (eds) (2012). *Cultural Heritage and Prisoners of War: Creativity Behind Barbed Wire*. New York: Routledge. <http://www.ice.cam.ac.uk/news-and-events/research-news/1173-cultural-heritage-and-prisoners-of-war-creativity-behind-barbed-wire>

Heritage Research Group member and Cambridge Alum Charlotte Andrews has published: 'Conceptualising heritage through the maritime lens: a heritage ethnography of maritime Bermuda in the *International Journal of Heritage Studies*' <http://www.tandfonline.com/doi/abs/10.1080/13527258.2011.647535>

## 8. Symposia and Colloquia

*The Society for Medieval Archaeology Student Colloquium 2012*  
**Cardiff University**  
**Deadline: 7<sup>th</sup> September 2012**  
**Date: 8<sup>th</sup>-9<sup>th</sup> November 2012**





The first call for papers is now open for the Society for Medieval Archaeology Student Colloquium, to be held at Cardiff University, 8-9th November 2012. The event aims to provide a platform for postgraduates and early career professionals to present and discuss their current research. Papers from across the medieval period and from all geographical areas are welcomed. Papers from subjects other than archaeology, but which have a broader medieval significance, will also be considered. Abstracts for posters are also encouraged. Abstracts should be written concisely in English (no more than 150 words) and submitted on the abstract submission form available from [http://www.medievalarchaeology.co.uk/?page\\_id=1264](http://www.medievalarchaeology.co.uk/?page_id=1264). Please note that papers will be 20 minutes in length with a 10 minute discussion for each session.

Presentations will be restricted to postgraduates and early career professionals but we welcome posters from all medievalists. Completed abstract forms should be sent to [medieval.archaeology@googlegmail.com](mailto:medieval.archaeology@googlegmail.com).

## 9. Exhibitions

*Dark tourism study centre*

### **The Institute for Dark Tourism Research**

The Institute for Dark Tourism Research is said to be the world's first such academic centre. Researchers say they want to examine why people “feel compelled to visit sites like Auschwitz or Ground Zero.”

<http://www.bbc.co.uk/news/education-17814100>

## 10. Funding

*PhD Studentship: PUMAH Project, School of Architecture, Planning and Landscape*

**Newcastle University**

**Closing date: 25<sup>th</sup> May 2012**

**Duration of the award: 3 year PhD**

The School is pleased to offer one funded studentship for doctoral research on the area of urban-heritage in Europe and China to begin in October 2012. The studentship is expected to examine the ways in which heritage-scapes can act as a weight and/or a point of stagnation in the production of new economies, inclusivities and multiple histories from a European context, whilst by contrast, in China the focus will be upon how heritage-scapes may be more thoroughly embedded in urban planning processes. Please see the advert for full details:

<http://www.ncl.ac.uk/apl/about/news/item/pumah-project-funded-phd-studentship>





## 11. Fellowships

*Postdoctoral Research Fellowship, Durham City*

**Department of Archaeology**

**Closing date: 31<sup>st</sup> May 2012**

**Start date: 1<sup>st</sup> July 2012**

This 4-year full-time post-doctoral research associate (PDRA) will use remote-sensing techniques in conjunction with available field data to map archaeological settlements and landscape features within the Sasanian frontier regions. He/she will create a database of settlement and landscape features of the frontier zone of much of the empire, as decided by the Project PI and CoI. Satellite image analysis will allow the PDRA to produce detailed maps of key sectors of the Sasanian frontier and to place individual Sasanian installations into a broader geographical and imperial framework.

The Persia and its Neighbours Project, funded by a grant from the European Research Council Framework 7 Programme, is a collaborative project between the Universities of Edinburgh and Durham together with the: Centre National de la Recherche Scientifique Paris; Université Paul Cézanne Aix Marseille III; University of Bradford; the University of St Andrews. The University of Edinburgh, as the lead partner, is financially and administratively responsible for the grant. The present post-doctoral fellowship will be based in Durham City and will be funded by the Durham part of the Project.

For more information, please contact Professor Tony Wilkinson: [t.j.wilkinson@durham.ac.uk](mailto:t.j.wilkinson@durham.ac.uk)

*Fellow for Project in Cultural Heritage Management in Southern Turkey*

**British Institute at Ankara**

**Closing date: 5<sup>th</sup> June 2012**

**Start date: 1<sup>st</sup> October 2012**

The British Institute at Ankara (hereafter BIAA) seeks to appoint a Fellow to manage a project on Cultural Heritage Management. The Fellowship is tenable for two years in the first instance. Research will concentrate on South-west Anatolia, an area of particular interest to scholars and researchers from the BIAA. The aim is to create a framework for cultural heritage management on a regional level in ancient Pamphylia and Pisidia, the modern provinces of Antalya, Burdur and Isparta. Applicants are expected to hold a PhD or to have equivalent working experience and to have substantial practical and theoretical experience of Cultural Heritage Management issues. As the fellow will have to negotiate with museums and local and regional and national authorities, command of the Turkish language (as well as English) is a requirement.

Informal enquiries about the post may be addressed to Dr Lutgarde Vandeput at: [lvandeput@biaatr.org](mailto:lvandeput@biaatr.org)





## 12. Vacancies

*Lecturer in Archaeology, University of Nottingham*

**Reference: CE07697A**

**Closing Date: 31<sup>st</sup> May 2012**

**Department: School of Humanities**

A new full-time permanent position is being advertised at Nottingham: Lecturer in Archaeology with a focus on early prehistory. This full-time, permanent post is available from 1 February 2013 and is open to job share. Applications are invited for the above post. The successful candidate will be able to demonstrate excellence in teaching and research in the archaeology of early prehistory (Palaeolithic to Neolithic periods). The Department is particularly interested to hear from those with expertise in one of the following areas: 1) human skeletal remains 2) reconstructing cultural landscapes (terrestrial or submerged) 3) ethno-archaeology.

Details can be found in the attached document or viewed online at:  
<http://www.nottingham.ac.uk/jobs/currentvacancies/ref/CE07697A>

## 13. Profiles and Partner Search

‘Profiles and Partner search’ is a new addition to the CHRG bulletin where individuals can submit short abstracts (200 words max.) featuring current heritage projects and biographic details as a way of making contact with people who share their interests. Profiles will be featured in the bulletin and then posted on our Facebook page. Please submit abstracts to Meghan Bowe ([mkb40@cam.ac.uk](mailto:mkb40@cam.ac.uk))

*Hélène de Largentaye*

**Advisor to the Director, in charge of Heritage and sustainable development**

**Direction de l’Urbanisme, Ville de Paris, 17 Boulevard Morland 750004 Paris**

**Tel: 0142767398**

**Mail: [helene.de-largentaye@paris.fr](mailto:helene.de-largentaye@paris.fr)**

**Biography:** I am a Cantab and an ex research student in economics (King's College 1979, PhD 1986) currently working on Heritage and sustainable development in Paris. My current position is Advisor to the Director, in charge of Heritage and sustainable development. My subjects of interest are: Heritage in Paris, legal protection and the built environment.

**Current Project:** Architectural Heritage and sustainable development in Paris: A series of booklets offering guidelines and a database with examples of good practices.

**Call for contributors:** *We are looking for British and European contributors to help assemble a series of 20 booklets on ‘best’ heritage practices to put into the Mairie de Paris database. Both the booklet series and database should be launched by the end of 2012.*





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The series of 20 booklets is underway. The methodology for setting up such a *references' corpus* consists in drawing up a series of booklets offering rules, guidelines and advices on technical subjects (i.e. energy audits, insulation, window retrofitting,) together with a database compiling examples of French and international “good practices” in this area. The database is still in its project phase and will likely be online on the city of Paris' Internet site ([www.Paris.fr](http://www.Paris.fr)). This project is monitored by the Urban Planning Department, City of Paris with contributions from various departments: housing, urban ecology and culture of the Paris administration as well as agencies close to the Mairie de Paris (Paris Urban planning agency, Architectural agency-Pavillon de l'Arsenal -, Climate change agency) and the French State architects based in Paris.

**Abstract:** Almost all of Paris' 100 000 buildings as well as its urban landscape and its well-known zinc roofs are considered as *heritage*, meaning that façades, lay-outs, scales, volumes, colours and materials are to be preserved. At the same time, Paris, as with most of Europe's largest cities, faces major 21<sup>st</sup> century challenges. Every year, it must provide thousands of new council flats, social infrastructure, office blocks, which have to comply with new energy-efficiency, environmental and handicap standards, which is done mostly by retrofitting existing buildings rather than by constructing new ones since there are very few land opportunities or heightening possibilities within Paris borders. How can Paris achieve these objectives while preserving and highlighting its heritage? Solutions have to be found for:

- Making available new techniques, processes, materials, renewable energies that meet sustainable development standards (especially for heat) as well as being compatible with architectural heritage; **research** should foster these kinds of **innovations**.
- **Financing** retrofitting on a very large scale
- Overcoming possible **bottlenecks**, since it is likely that there will not be enough local firms with the combined skills for energy renovation and heritage restoration
- Defining **guidelines and rules** for Parisian owners, architects, craftsmen and firms who are involved in this type of urban heritage retrofitting

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If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Meghan Bowe ([mkb40@cam.ac.uk](mailto:mkb40@cam.ac.uk)). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage/>

