



ROUTLEDGE RESEARCH IN ART HISTORY

MURAL PAINTING  
IN BRITAIN  
1630–1730

EXPERIENCING HISTORIES

LYDIA HAMLETT

HERITAGE,  
MEMORY, AND  
PUNISHMENTRemembering Colonial Prisons  
in East AsiaShu-Mei Huang and  
Hyun Kyung Lee

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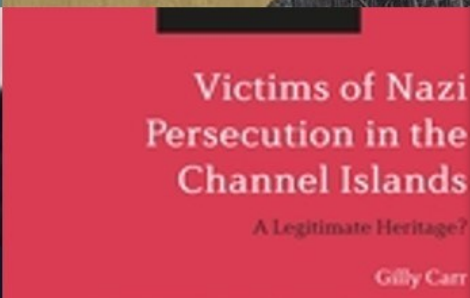
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Gilly Carr

Cambridge Heritage Research Centre

## BULLETIN

8 April 2020

## CHRC News

We hope that all our subscribers are safe and well. We continue to produce and distribute the Cambridge Heritage Research Centre Bulletin regularly, however, the circulation date may vary over the next few months as centre staff get used to working remotely. The content may slightly change as well since the number of event notices and opportunities will be few in number. We still aim to create quality content regularly for those who are interested in Heritage Studies.

## COVER STORY

## Virtual book launch

With this issue the Cambridge Heritage Research Centre celebrates the publications by CHRC members and affiliates over the last 12 months. Our new books cover a wide range of topics from African heritage through Dark Heritage to material culture providing an exciting read to everyone interested in Heritage Studies.

*Continue to read on page 2.*

# COVER STORY

## Virtual book launch

### **Heritage Challenges in Africa: Communities and Sustainable Development**

Editors: Britt Baillie, Marie Louise Stig Sørensen



Djenne market © Ferdinand Reus

Actual cover image not available

This book examines engages with various issues related to heritage and sustainable development in Africa, from multi-disciplinary points of view. The main aim of this volume is to determine in what ways heritage, sustainability, and development intersect in Africa. This firstly implies that the relationships, tensions, and challenges between heritage, development, and sustainability in Africa had to be investigated. Secondly, it requires reflection on how heritage is conceptualised in diverse African contexts and how it interfaces with social, economic, and political priorities. For this epilogue, the chapters of the volume have been analysed in the context of these objectives. It also attempts to reflect on what issues relating to heritage, development and sustainability are specifically relevant to Africa and whether they are distinct to certain parts of Africa. Possible actions to be considered to rectify tensions and to address challenges are also indicated.

Baillie B., Sørensen M. L. S. (eds) (2020) *Heritage Challenges in Africa: Communities and Sustainable Development*. Palgrave Macmillan, Cham

<https://www.palgrave.com/gp/book/9789811543654>

<https://www.palgrave.com/gp/book/9789811543654>

**Britt Baillie** is an Honorary Research Fellow at the Wits City Institute, University of the Witwatersrand. She has a PhD in Heritage from the Department of Archaeology and was founding member of the Centre for Urban Conflict Research at the University of Cambridge.

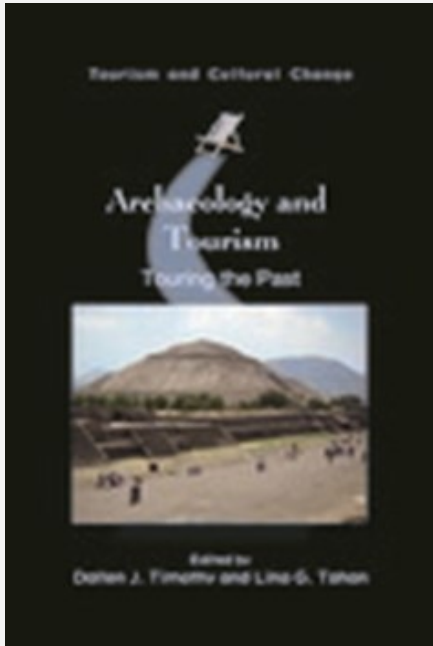
**Marie Louise Stig Sørensen** is Professor of European Prehistory and Heritage Studies in the Department of Archaeology at the University of Cambridge. She is a member of the Cambridge Heritage Research Centre and was Centre Director from 2018-2019.

# COVER STORY

## Virtual book launch

### Archaeology and Tourism: Touring the Past

Editors: Timothy J. Dallen, Lina G. Tahan



This book provides a global and thematic examination of the relationships between archaeology and tourism, and a critical analysis of thinking in the area of archaeology-based tourism. It focuses on the differences and similarities between archaeology-based tourism and heritage tourism and highlights the interdependence and dissonance between tourism and archaeology and archaeological traditions. The volume offers a systematic investigation of current issues and implications in the relationship between tourism and archaeology from both tourism and archaeological perspectives. It is a key academic resource for students, researchers and practitioners in tourism, archaeology, cultural heritage management and anthropology.

<http://www.channelviewpublications.com/display.asp?K=9781845417550>

**Lina Tahan** is an Affiliated Scholar in the Department of Archaeology at the University of Cambridge. She has a PhD in Heritage from the University of Cambridge and from 2019 she will be a Nahrein Network Visiting Fellow at the Cambridge Heritage Research Centre.

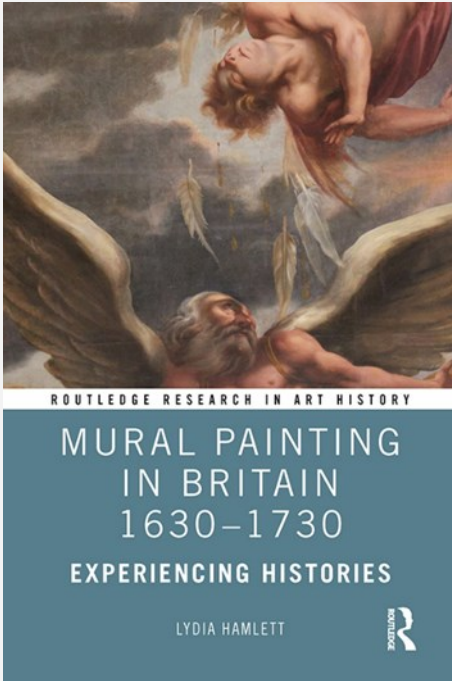
Dallen J. T., Tahan, L. G. (eds) (2020) *Archaeology and Tourism: Touring the Past*. Tourism and Cultural Change Series. Channel View Publications: Bristol

# COVER STORY

## Virtual book launch

### **Mural Painting in Britain 1630 - 1730: Experiencing Histories**

Author: Lydia Hamlett



This book illuminates the original meanings of seventeenth- and early-eighteenth-century mural paintings in Britain.

At the time, these were called 'histories'. Throughout the eighteenth century, though, the term became directly associated with easel painting and, as 'history painting' achieved the status of a sublime genre, any link with painted architectural interiors was lost. Whilst both genres contained historical figures and narratives, it was the ways of viewing them that differed. Lydia Hamlett emphasises the way that mural paintings were experienced by spectators within their architectural settings. New iconographical interpretations and theories of effect and affect are considered an important part of their wider historical, cultural and social contexts.

This book is intended to be read primarily by specialists, graduate and undergraduate students with an interest in new approaches to British art of the seventeenth and eighteenth centuries.

<https://www.routledge.com/Mural-Painting-in-Britain-1630-1730-Experiencing-Histories-1st-Edition/Hamlett/p/book/9781138205833>

Lydia Hamlett is Academic Director in History of Art at the Institute of Continuing Education, University of Cambridge, and a Fellow of Murray Edwards College. She is a member of the Cambridge Heritage Research Centre and a co-founder of the British Murals Network ([britishmurals.org](http://britishmurals.org)).

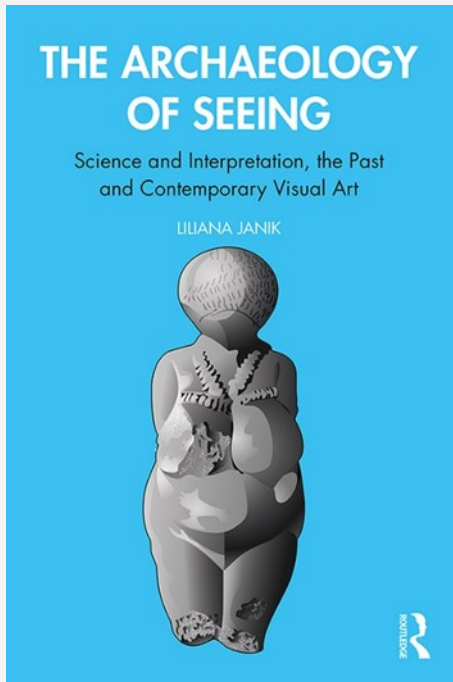
Hamlett, L. (2020). *Mural Painting in Britain 1630 - 1730: Experiencing Histories*. Routledge Research in Art History Series. Routledge, London

# COVER STORY

## Virtual book launch

### **The Archaeology of Seeing: Science and interpretation, the Past and Contemporary Visual Art**

Author: Liliana Janik



This book provides readers with a new and provocative understanding of material culture through exploring visual narratives captured in cave and rock art, sculpture, paintings, and more.

The engaging argument draws on current thinking in archaeology, on how we can interpret the behaviour of people in the past through their use of material culture, and how this affects our understanding of how we create and see art in the present. Exploring themes of gender, identity, and storytelling in visual material culture, this book forces a radical reassessment of how the ability to see makes us and our ancestors human; as such, it will interest lovers of both art and archaeology.

Illustrated with examples from around the world, from the earliest art from hundreds of thousands of years ago, to the contemporary art scene, including street art and advertising, Janik cogently argues that the human capacity for art, which we share with our most ancient ancestors and cousins, is rooted in our common neurophysiology. The ways in which our brains allow us to see is a common heritage that shapes the creative process; what changes, according to time and place, are the cultural contexts in which art is produced and consumed. The book argues for an innovative understanding of art through the interplay between the way the human brain works and the culturally specific creation and interpretation of meaning, making an important contribution to the debate on art/archaeology.

<https://www.routledge.com/The-Archaeology-of-Seeing-Science-and-Interpretation-the-Past-and-Contemporary-Janik/p/book/9780367360221>

**Liliana Janik** is an Assistant Director of Research in the Department of Archaeology at the University of Cambridge and Fellow of Girton College. She is the current Deputy Director at the Cambridge Heritage Research Centre.

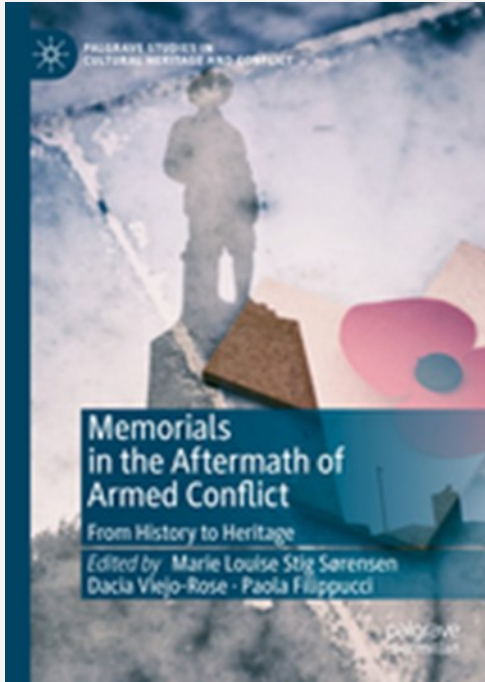
Janik, L. (2020) *The Archaeology of Seeing: Science and interpretation, the Past and Contemporary Visual Art*. Routledge, London.

# COVER STORY

## Virtual book launch

### **Memorials in the Aftermath of Armed Conflict: From History to Heritage**

Editors: Marie Louise Stig Sørensen, Dacia Viejo Rose, Paola Filippucci



Through case studies from Europe and Russia, this volume analyses memorials as a means for the present to make claims on the past in the aftermath of armed conflict. The central contention is that memorials are not backward-looking, inert reminders of past events, but instead active triggers of personal and shared emotion, that are inescapably political, bound up with how societies reconstruct their present and future as they negotiate their way out of (and sometimes back into) conflict. A central aim of the book is to highlight and illustrate the cultural and ethical complexity of memorials, as focal points for a tension between the notion of memory as truth, and the practice of memory as negotiable. By adopting a relatively bounded temporal and spatial scope, the volume seeks to move beyond the established focus on national traditions, to reveal cultural commonalities and shared influences in the memorial forms and practices of individual regions and of particular conflicts.

**Marie Louise Stig Sørensen** is Professor of European Prehistory and Heritage Studies in the Department of Archaeology at the University of Cambridge. She is a member of the Cambridge Heritage Research Centre and was Centre Director from 2018-2019.

**Dacia Viejo Rose** is Lecturer in Heritage and the Politics of the Past in the Department of Archaeology at the University of Cambridge. She is a member of the Cambridge Heritage Research Centre and the current Centre Director.

**Paola Filippucci** is a Fellow and College Lecturer at Murray Edwards College and an Affiliated Lecturer in the Department of Social Anthropology at the University of Cambridge. Paola is a member of Cambridge Heritage Research Centre.

The edited volume includes contributions from a number of long term Centre collaborators and a chapter by CHRC Postdoctoral Member, **Margaret Comer**.

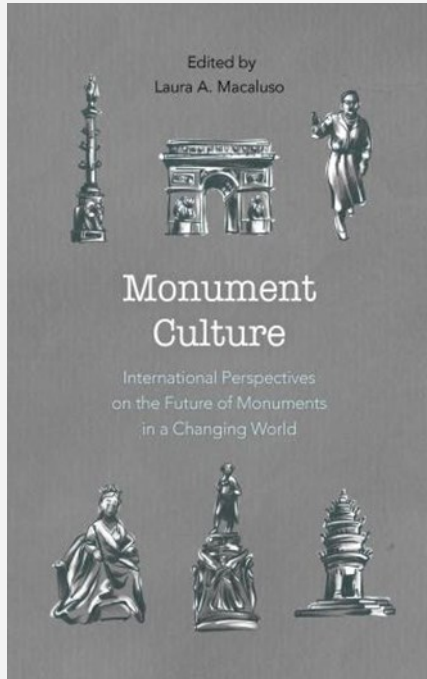
Sørensen M., Viejo-Rose D., Filippucci P. (eds) (2020) *Memorials in the Aftermath of Armed Conflict*. Palgrave Studies in Cultural Heritage and Conflict. Palgrave Macmillan, Cham

<https://www.palgrave.com/gp/book/9783030180904>

## Virtual book launch

### Dealing with a Dictatorial past: Fascist monuments and conflicting memory in contemporary Italy

Author: Flaminia Bartolini



This chapter examines the reception of Fascist monuments in contemporary Italy as an expression of how the country has dealt with its troubled dictatorial past. The variety of cultural heritage left by the regime is a distinctive feature of any Italian city and is today both a symbolic and a physical witness of the invasiveness of the totalitarian regime. Taking the period from the 2010, with increasing public debate about how to deal with divisive and conflicting remains, this chapter looks at two emblematic case-studies that can aid our understanding of Fascist monument culture in contemporary Italy. The first considers a monument erected in 2012 as a memorial to the infamous murderer Rodolfo Graziani, the Fascist Marshall known as ‘the butcher’ for his efficacy in the conquest of Ethiopia. Built in Graziani’s resting place of Affile, the

monument, which in 2017 was suggested to be demolished by orders of the national courts, shows how part of society still views Fascism as ‘positive’. The second examines how the city of Bolzano has dealt with a Fascist frieze on the Palace of Financial Offices representing Mussolini on horseback, and how the monument has been ‘disempowered’ through the addition in 2017 of an installation by the artists Arnold Holzkecht and Michele Bernardi. These two monuments, conceived in different times and for different purposes, illustrate the variety of political reasons that can inform monument building. The differing responses to these monuments reflect similar attitudes seen trans-nationally, at a time when the legacies of difficult pasts are being renegotiated, and new values are inscribed, or previous values removed from them.

The chapter was published in the 2019 book ‘Monument Culture: International Perspectives on the Future of Monuments in a Changing World’, edited by Laura Macaluso.

<https://rowman.com/ISBN/9781538114148/Monument-Culture-International-Perspectives-on-the-Future-of-Monuments-in-a-Changing-World>

Flaminia Bartolini is a PhD Candidate in Heritage at the Department of Archaeology at the University of Cambridge and a Graduate Member of the Cambridge Heritage Research Centre. Her PhD topic addresses Fascist Heritage and Italian renegotiation of its dictatorial past.

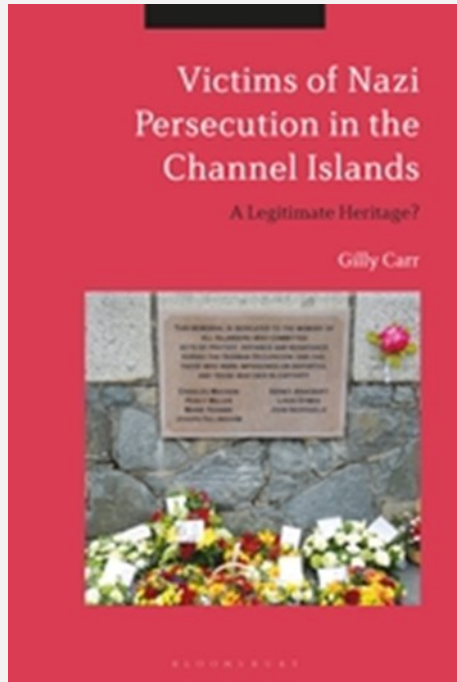
Bartolini, F. (2019) Dealing with a Dictatorial past: Fascist monuments and conflicting memory in contemporary Italy, in L. Macaluso (ed.) *Monument Culture: International Perspectives on the Future of Monuments in a Changing World*, 233–42. London: Rowman & Littlefield.

# COVER STORY

## Virtual book launch

### **Victims of Nazi Persecution in the Channel Islands: A Legitimate Heritage?**

Author: Gilly Carr



This book explores the fight and claims for recognition and legitimacy of those from the only part of the British Isles to be occupied during the Second World War. The struggle to have resistance recognised by the local governments of the islands as a legitimate course of action during the occupation is something that still continues today.

Drawing on 100 compensation testimonies written in the 1960s and newly discovered archival material, Gilly Carr sheds light on the experiences of British civilians from the Channel Islands in Nazi prisons and concentration camps. She analyses the Foreign Office's treatment of claims from

Islanders and explores why the islands' local governments declined to help former political prisoners fight for compensation. Finally, the book asks why 'perceived sensitivities' have stood in the way of honouring former political prisoners and resistance memory over the last 70 years in the Channel Islands.

The testimonies explored within this volume help to place the Channel Islands back within European discourse on the Holocaust and the Second World War; as such, it will be of great importance to scholars interested in Nazi occupation, persecution and post-war memory both in Britain and Europe more widely.

<https://www.bloomsbury.com/uk/victims-of-nazi-persecution-in-the-channel-islands-9781474245692/>

Gilly Carr is a Fellow of St Catharine's College, a member of the McDonald Institute of Archaeological Research, and Senior Lecturer in Archaeology at the Institute of Continuing Education at the University of Cambridge. She is a member of the Cambridge Heritage Research Centre and is also a member of the UK delegation of the International Holocaust Remembrance Alliance (IHRA).

Carr, G. (2019) *Victims of Nazi Persecution in the Channel Islands: A Legitimate Heritage?* Bloomsbury Academic, London

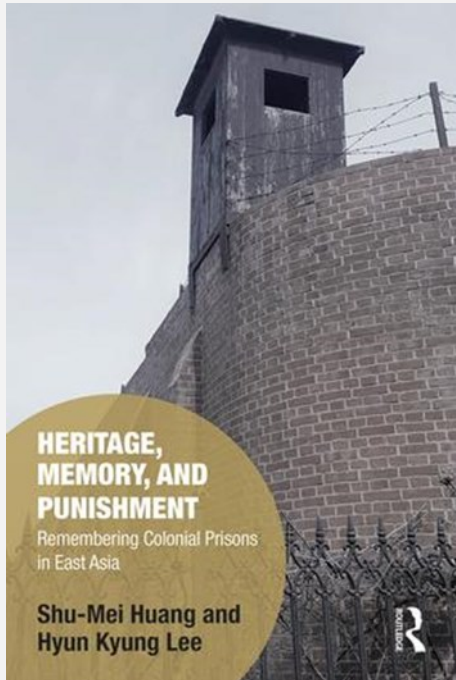


# COVER STORY

## Virtual book launch

### **Heritage, Memory, and Punishment: Remembering Colonial Prisons in East Asia**

Authors: Shu-Mei Huang, Hyun Kyung Lee



Based on a transnational study of decommissioned, postcolonial prisons in Taiwan (Taipei and Chiayi), South Korea (Seoul), and China (Lushun), this book offers a critical reading of prisons as a particular colonial product, the current restoration of which as national heritage is closely related to the evolving conceptualization of punishment. Focusing on the colonial prisons built by the Japanese Empire in the first half of the twentieth century, it illuminates how punishment has been considered a subject of modernization, while the contemporary use of prisons as heritage tends to reduce the process of colonial modernity to oppression and atrocity – thus constituting a heritage of shame and death, which postcolonial societies blame upon the former colonizers. A

study of how the remembering of punishment and imprisonment reflects the attempts of postcolonial cities to re-articulate an understanding of the present by correcting the past, *Heritage, Memory, and Punishment* examines how prisons were designed, built, partially demolished, preserved, and redeveloped across political regimes, demonstrating the ways in which the selective use of prisons as heritage, reframed through nationalism, leaves marks on urban contexts that remain long after the prisons themselves are decommissioned. As such, it will appeal to scholars of sociology, geography, the built environment, and heritage with interests in memory studies and dark tourism.

<https://www.routledge.com/Heritage-Memory-and-Punishment-Remembering-Colonial-Prisons-in-East/Huang-Lee/p/book/9781138628182>

Hyun Kyung Lee is a Post-Doctoral Research Fellow at the International Center for Korean Studies, Kyujanggak Institute, Seoul National University, Seoul and a Research Fellow on the Academy of Korean Studies–funded research project “Beyond the Cold War, towards a community of Asia” at CRASSH, University of Cambridge. She has a PhD in Heritage from the Department of Archaeology, University of Cambridge and was a Visiting Scholar of the Cambridge Heritage Research Centre in 2018 and 2019.

Huang, S. M., Lee, H. K. (2019). *Heritage, Memory, and Punishment: Remembering Colonial Prisons in East Asia*. Routledge, London

# COVER STORY

## Virtual book launch

### **'Difficult Heritage' in Nation Building: South Korea and Post-Conflict Japanese Colonial Occupation Architecture**

Author: Hyun Kyung Lee



This book explores South Korean responses to the architecture of the Japanese colonial occupation of Korea and the ways that architecture illustrates the relationship between difficult heritage and the formation of national identity. Detailing the specific case of Seoul, Hyun Kyung Lee investigates how buildings are selectively destroyed, preserved, or reconstructed in order to either establish or challenge the cultural identity of places as new political orders are developed. In addition, she illuminates the Korean traditional concept of feng shui as a core indigenous framework for understanding the relationship between space and power, as it is associated with nation-building processes and heritagization.

By providing a detailed study of a case little known outside of East Asia, 'Difficult Heritage' in Nation Building will expand the framework of Western-centered heritage research by introducing novel Asian perspectives.

<https://www.palgrave.com/gp/book/9783319663371>

Hyun Kyung Lee is a Post-Doctoral Research Fellow at the International Center for Korean Studies, Kyujanggak Institute, Seoul National University, Seoul and a Research Fellow on the Academy of Korean Studies-funded research project "Beyond the Cold War, towards a community of Asia" at CRASSH, University of Cambridge. She has a PhD in Heritage from the Department of Archaeology, University of Cambridge and was a Visiting Scholar of the Cambridge Heritage Research Centre in 2018 and 2019.

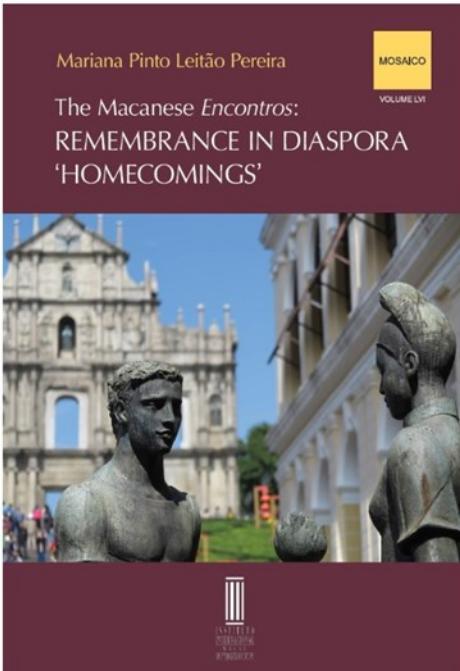
Lee, H. K. (2019). 'Difficult Heritage' in Nation Building: South Korea and Post-Conflict Japanese Colonial Occupation Architecture. Palgrave Macmillan, Cham

# COVER STORY

## Virtual book launch

### **The Macanese Encontros: Remembrance In Diaspora "Homecomings"**

Author: Mariana Pinto Leitão Pereira



This booklet highlights the interplay between memory, 'homecomings' and migrant associations in the context of a diaspora with multi-layered affiliations to more than one 'place of origin'. It focuses on the Macanese diaspora gatherings in Macau, known as Encontro(s) and Youth Encontro(s); and the strong involvement of migrant associations, mostly known as Casas de Macau, in organizing these gatherings and perpetuating remembrances of and connections to 'home'. Notwithstanding the 1999 Handover to China and the deep socio-political changes, Macau has continued to be a mediating space for the manifold attachments that bring the dispersed Macanese communities together. Personal and shared identity perceptions before,

within and after the Encontros are influenced by the Casas' role in negotiating belongings and shaping the understanding and remembrance of one's roots, irrespective of whether Macau is one's place of origin. Essentially, these 'homecomings' are about the journey of the diaspora to Macau, a place constructed as 'home', the materialization and (re)working of nostalgia and the assertion of Macanese identity and its social networks.

A version of this work first appeared as a chapter in the 2018 book 'Memory, migration and travel', edited by Sabine Marschall.

Mariana Pinto Leitão Pereira is a PhD Candidate in Heritage at the Department of Archaeology at the University of Cambridge and a Graduate Member of the Cambridge Heritage Research Centre. Her PhD topic addresses cultural heritage and belonging in the Macanese diaspora.

Pereira, M. P. L. (2019) The Macanese Encontros: Remembrance In Diaspora "Homecomings". Macau: Instituto Internacional de Macau. Mosaico, vol.LVI. ISBN 978-99965-59-39-6.

## Lecturer in Heritage Studies

**Closing date: Friday 8 May 2020**

The Department of Archaeology seeks to appoint a University Lecturer in Heritage Studies, to start on 1 September 2020, or as soon after as possible. The successful candidate will be active in research and committed to teach in Heritage Studies. Applications are welcome from candidates with a broad conceptual and geographical scope to their work. Preference may be given to candidates whose research and teaching interests complement, rather than over-lap with, existing ones in the Department, and who can demonstrate an interest in working cross-disciplinarily and in engaging with sectors outside the university, such as heritage practice and policy-making. The successful candidate will play a crucial role in the creation of a new generation of intellectually driven research, graduate and undergraduate teaching in Heritage Studies, working within the framework and opportunities of a radically enlarged Department of Archaeology committed to interdisciplinary approaches. The successful candidate is also expected to contribute actively to the University's aim of developing wider strategic connections and initiatives. The appointment made will be permanent, subject to a probationary period of five years.

Candidates will need to show evidence of the following qualifications, skills, and experience:

- Excellent first degree, plus a doctorate (or clear evidence that the completion of a doctorate is imminent) in heritage, or a relevant heritage-related field that demonstrates a comprehensive grasp of heritage as a discipline.
- Evidence of ability to engage in internationally outstanding research.
- Demonstrated ability to work across subject areas, and interdisciplinarity.
- Wide geographical spread of interests and (ideally) research experience and field-work.
- Experience of (co-)running heritage research projects would be desirable.
- A broad range of methodological expertise and research skills as befits the interdisciplinary nature of Heritage Studies.
- Publications and participation in scholarly activity commensurate with the stage of career.

- Evidence of the ability to engage in international collaborations, including grant acquisition.
- Evidence of ability to teach in graduate and undergraduate core courses in Heritage, and to develop and teach specialist modules at both levels in their fields of expertise.
- Evidence of and/or aptitude for organizing and participating in collaborative teaching and research.
- Experience of small group teaching and supervising graduate students
- Ability to engage and enthuse students, colleagues, and the general public in their research area.
- Ability to play an effective role in the life and work of the Department and University as a whole.
- Ability to work as a willing and effective contributor on Departmental, Faculty and University committees and work groups.
- Ability to work co-operatively and flexibly with academic colleagues and support staff.

The post-holder will take a full share of heritage-related teaching within the range of core and thematic papers and modules taught within the Department at all levels, from first-year undergraduate to doctoral research. Duties of the role will also include examination, assessment, administration, and outreach.

Applications should include a covering letter indicating the nature of the contribution you would make to teaching and research (current and future), curriculum vitae, including an up-to-date list of publications, and the names and contact details of THREE referees who can be contacted to provide a reference. Referees will be contacted by the University as soon as possible after the submission of an application.

Shortlisted applicants will be asked to submit three samples of published work or extracts of published work totaling no more than 20,000 words in length. Those invited for interview will be asked to make a short presentation, meet staff and students individually and in groups, and will have an interview with the Appointments Committee.

URL: <https://www.jobs.cam.ac.uk/job/24504/>

## Living heritage experiences in the context of the COVID-19 pandemic

Living heritage may be affected in different ways by heritage in the context of the ongoing pandemic and the coronavirus (COVID-19) pandemic: it may be inspired, threatened, restricted, adapted, or transformed. Selected experiences may be shared on the website of the 2003 Convention and for communication purposes to contribute to ongoing learning and information sharing on the topic. If you have any questions, please contact them at: [ich.com@unesco.org](mailto:ich.com@unesco.org)

At the same time living heritage may help to provide a source of resilience, solidarity and inspiration for many communities during these difficult times. In this context, UNESCO would like to hear about experiences related to intangible cultural heritage during the pandemic. In what ways has your living heritage been affected by the crisis? How are you or your community drawing on your living heritage to cope with the present situation? Please share your stories. They hope that these stories will help enhance our learning about safeguarding living

<https://forms.office.com/Pages/ResponsePage.aspx?id=Uq5PHbM5-kuwswIpVrERIPFwScS5u59LsaYAqLW4SGRUNzFHQjBNMUQoRDNKSE5DSTc4TFIxOUJBQy4u>

## Help Historic England to assess the impact of the Coronavirus on the businesses and skills that underpin the heritage sector

Historic England has just launched a survey aimed at understanding the impact of the Coronavirus on the businesses and skills that underpin the heritage sector. This will complement the recent survey undertaken by the National Lottery Heritage Fund and help to provide a comprehensive picture of the situation across the whole sector.

The survey will close at midnight Monday 13th April.

<https://www.surveymonkey.co.uk/r/CZKWWJH>

## Museums of Western Sudan Project

The Cambridge Heritage Research Centre is providing training in heritage skills, this project delighted to be partnering Mallinson Architects and Engineers, the National Corporation for Antiquities and Museums (NCAM), and project leaders ICCROM-ATHAR (Architectural and Archaeological Tangible Heritage in the Arab Region), in a £997,000 project to restore three museums in Western Sudan and provide for the educational and cultural needs of their communities, visitors and tourists.

### Three museums on a historic route

The Khalifa House in Omdurman, the Sheikan Museum in El Obeid and the Darfur Museum in Nyala lie on a traditional trade route leading out of Western Sudan towards the capital, Khartoum.

Each museum hosts collections that speak to the community and history of the local area, as well as being nationally and internationally significant. The Khalifa House holds the first car in Sudan, while the displays in the Darfur Museum were created through donations from the community.

Decades of conflict in Sudan have devastated communities, damaged heritage facilities and led to a loss of heritage skills. By revitalizing these three Sudanese community museums and

will ensure the museums are protected and that their collections are valuable educational tools.

**Training for local people to conserve three** Sudanese museums and to protect the artefacts housed there. Using traditional methods, local craftsmen and trainees will restore the Khalifa House in Omdurman and the Mudeirah Gate in El Obeid. Infrastructure at all three museums will be improved to ensure the museums are fit for the collections and their communities. The training will involve development of a five-year conservation management plan for each museum, leading to better heritage management in the future.

On-the-job training in conservation, recording and cataloguing will lead to the protection of approximately 20,600 artefacts. Through the creation of new displays and a programme of workshops, educational and cultural events, communities will gain the tools and understanding to protect and engage with their cultural heritage.

ICCROM-ATHAR will carry out this restoration and community engagement project in

# NEWS

collaboration with Cambridge Heritage Research Centre (CHRC) and its other project partners.

The Cambridge Heritage Research Centre (CHRC) will provide consultancy and advisory services to project, drawing from and building on work of CHRC researchers in post-conflict heritage reconstruction and identity.

The announcement of the project grant award was made on the British Council website and ICCROM website on 28 August 2018.

## Project Films

These videos were produced by Yoho Media Production for the Museums of Western Sudan Project; four of 40 short films produced for museums in Omdurman, Nyala and El Obeid, with funding from the British Council's Cultural

Protection Fund, in partnership with the UK government's Department for Digital, Culture, Media and Sport.

The Cambridge Heritage Research Centre is a consulting partner on this project working with Mallinson Architects and Engineers, the National Corporation for Antiquities and Museums (NCAM), and project leaders ICCROM-ATHAR (Architectural and Archaeological Tangible Heritage in the Arab Region), to restore three museums in Western Sudan and provide for the educational and cultural needs of their communities, visitors and tourists.

See the project films here:

<https://www.heritage.arch.cam.ac.uk/research-projects/films>



[Darfur Women's Museum](#) from [Yoho Media](#) on [Vimeo](#)

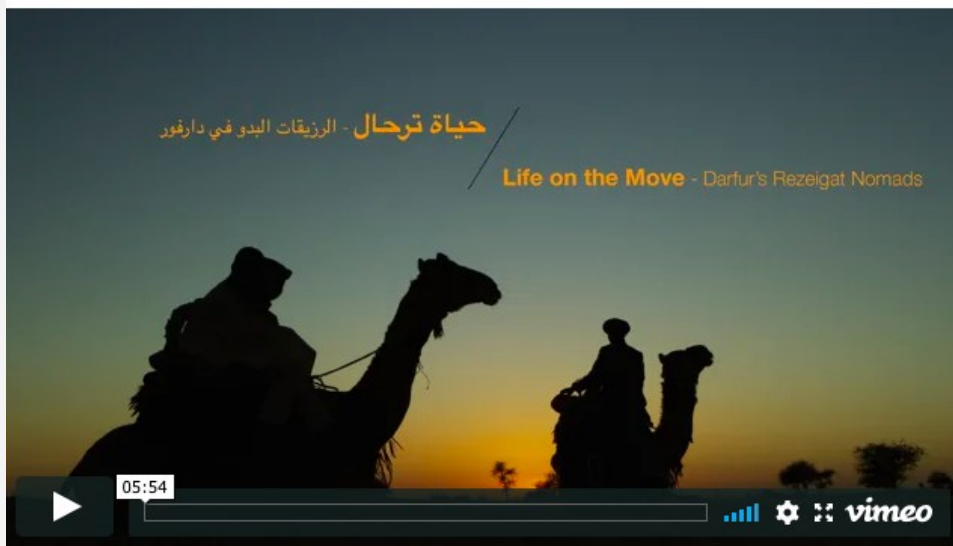
Watch it online: <https://vimeo.com/383587045>

# NEWS



Camel Culture. Darfur, Sudan. [↗ from Yoho Media](#) [↗ on Vimeo](#) [↗](#).

Watch it online: <https://vimeo.com/378371041>



حياة ترحال الرزيقات البدو في دارفور / Life on the Move: Rezeigat Nomads, South Darfur, Sudan. [↗ from Yoho Media](#) [↗ on Vimeo](#) [↗](#).

Watch it online: <https://vimeo.com/380053202>



# NEWS



Sultan Ali Dinar's Summer Palace [↗](#) from Yoho Media [↗](#) on Vimeo [↗](#).

Watch it online: <https://vimeo.com/378371041>

# DIGITAL OPPORTUNITIES

## 'Preservation by Design' - Audio series



In 2018 the V&A's Culture in Crisis Programme launched; 'Preservation by Design', a series of audio recordings exploring designed solutions to threats posed to our cultural heritage.

As we prepare for the upcoming release of our latest podcast series (scheduled for Summer 2020), we invite you to take a look back at some of these fascinating discussions.

Drawing from a wide spectrum of different practitioners and the designed systems they are using, we look at the broader ecosystem of preservation efforts which are taking place around the globe. From the architectural design of cities to the formation of military units specifically responsible for protecting heritage in conflict zones; from cutting edge technologies for tracing looted antiquities to projects merging ancient craft and modern design processes. Join us to learn more about the practitioners at the cutting edge of cultural heritage preservation today.

### Episode guide

- Ep. 8: Searching for Nazi Spoliation: Provenance Research at the V&A
- Ep.7 : Keeping Heritage Afloat: Reviving ancient boat building techniques in Iraq
- Ep.6: Weaving in Practice: Preserving Textile Crafts in Guatemala
- Ep.5: Food for Thought: Preserving Traditional Crops in Mexico
- Ep. 4. Treasure Hunting in the UK
- Ep 3. Recruiting the Modern Day Monuments Men.... and Women!
- Ep2. Bridging the Gap: Uniting Heritage Craft Skills with Digital Technologies
- Ep1.The Architectural Impact of Cities: Social Cohesion and Crisis in Syria

<https://soundcloud.com/vamuseum/sets/culture-in-crisis-preservation>

# DIGITAL OPPORTUNITIES

## RIA Heritage Podcast: Digital Cultural Heritage – Dr Natalie Harrower

Thirty years after the World Heritage Convention was created to identify and protect outstanding natural and cultural heritage of universal value across the world, UNESCO adopted the Charter on the Preservation of Digital Heritage, highlight the pressing need to address the preservation of our digital legacy. Spanning Kerry to Palmyra, and discussing art, archaeology, Frankfurt school philosophy and 3D scanning, this podcast examines the challenges and solutions for preserving - and providing long-term access to - our digital cultural heritage.

Dr. Natalie Harrower is the Director of the Digital Repository of Ireland. She is the Principal Investigator for Inspiring Ireland, a collaborative platform for preserving, exhibiting, and promoting Ireland's digital cultural heritage. Based at the Royal Irish Academy, Dr. Harrower is a member of the European Commission's Expert Group on FAIR data, a judge for the International Digital Preservation awards, a member of Ireland's National Archives Advisory Council, and Chair of ALLEA's E-Humanities working group.

<https://www.ria.ie/news/humanities-and-social-sciences-committees-historical-studies-committee-heritage-podcast-1>



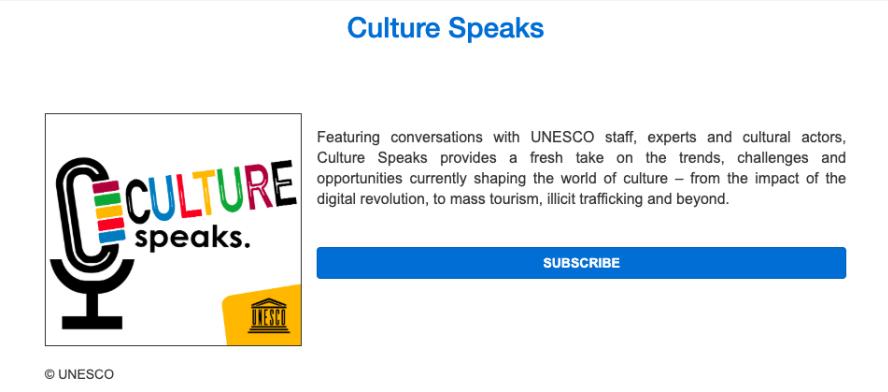
Heritage Podcast: Digital Cultural Heritage – Dr Natalie Harrower

# DIGITAL OPPORTUNITIES

## Culture Speaks

Featuring conversations with UNESCO staff, experts and cultural actors, Culture Speaks provides a fresh take on the trends, challenges and opportunities currently shaping the world of culture – from the impact of the digital revolution, to mass tourism, illicit trafficking and beyond.

<https://en.unesco.org/themes/protecting-our-heritage-and-fostering-creativity/talking-about-culture>



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## Heritage and preservation Thinking Allowed

Sociological discussion programme, presented by Laurie Taylor. Laurie asks if we should collaborate with rather than defend natural processes of decay and decline.

<https://www.bbc.co.uk/programmes/bo8v8dxj>



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**Heritage and preservation**

Sociological discussion programme, presented by Laurie Taylor. Laurie asks if we should collaborate with rather than defend natural processes of decay and decline.

Available now  
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# DIGITAL OPPORTUNITIES

## Picasso's Guernica

Melvyn Bragg and guests discuss the context and impact of Pablo Picasso's iconic work, created soon after the bombing on 26th April 1937 that obliterated much of the Basque town of Guernica, and its people. The attack was carried out by warplanes of the German Condor Legion, joined by the Italian air force, on behalf of Franco's Nationalists. At first the Nationalists denied responsibility, blaming their opponents for creating the destruction themselves for propaganda purposes, but the accounts of journalists such as George Steer, and the prominence of Picasso's work, kept the events of that day under close scrutiny. Picasso's painting has gone on to become a symbol warning against the devastation of war.

Guests:

Mary Vincent  
Professor of Modern European History at the University of Sheffield  
Gijs van Hensbergen  
Historian of Spanish Art and Fellow of the LSE  
Cañada Blanch Centre for Contemporary Spanish Studies

Dacia Viejo Rose  
Lecturer in Heritage in the Department of Archaeology at the University of Cambridge  
Fellow of Selwyn College

<https://www.bbc.co.uk/programmes/b09bxkdm>

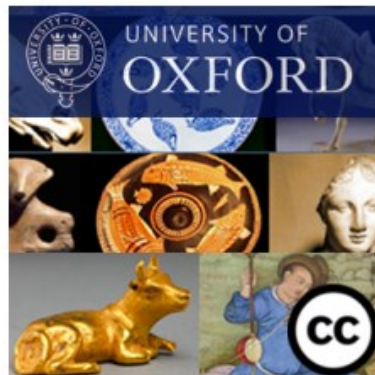


## Cultural Heritage Forum

Series of podcasts examining what we mean by 'Cultural Heritage', how the idea of it is transformed by society and indeed transforms society around it and Oxford's contribution to Cultural Heritage.

<https://podcasts.ox.ac.uk/series/cultural-heritage-forum>

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# DIGITAL OPPORTUNITIES

## Shared Cultures, Shared Heritage, Shared Responsibility

**18 April 2020**

Every year, on the occasion of the International Day for Monuments and Sites, ICOMOS proposes a theme for the celebrations and activities to be organised by their Committees, members and partners.

Now, more than ever, the theme of Shared Cultures, Shared Heritage, Shared Responsibility is important as an expression of our global unity in the face of the ongoing worldwide health crisis.

The 2020 International Day for Monuments and Sites invites participants to explore the idea of sharing—and its counterpoints, contestation and resistance—in relation to cultures, heritage and responsibility.

Given the current global outbreak of Covid-19 and the containment measures in different countries around the world, ICOMOS encourages you to celebrate the International Day for Monuments and Sites in compliance with instructions from local and national authorities so as to ensure the safety of participants.

Participate online:

[https://www.icomos.org/index.php?option=com\\_content&view=article&id=72051%3A18-april-2019-theme-shared-cultures&catid=77%3Aarticles-en-francais&lang=en&fbclid=IwAR2eLVuuVsMDTqLEWeb16d1OsVUtOpHrLsZ8tes9cgyrBxly6oComiHCcs](https://www.icomos.org/index.php?option=com_content&view=article&id=72051%3A18-april-2019-theme-shared-cultures&catid=77%3Aarticles-en-francais&lang=en&fbclid=IwAR2eLVuuVsMDTqLEWeb16d1OsVUtOpHrLsZ8tes9cgyrBxly6oComiHCcs)



# OPPORTUNITIES

## Change Over Time: 10.2 Integrity

**Closing date. 5 June 2020**  
**Guest Editor: Jukka Jokilehto**

The journal *Change Over Time: An International Journal of Conservation and the Built Environment*, published by the University of Pennsylvania Press, invites submissions for 10.2 Integrity -

The concept of “integrity” is central to the organizing principles and values of heritage conservation and is frequently evoked in international charters, conventions, and official recommendations. Generally speaking, integrity refers to the wholeness or intactness of a tangible object, place, or property and is a measure by which UNESCO determines the Outstanding Universal Value of a site. <sup>1</sup> As a guiding principle of conservation practice, the concept of integrity has evolved from 19th century ideas of the artist’s intent, which located integrity in a moment in time (Viollet le Duc), to 21st century framings of integrity as an emergent condition as proposed by the 2005 Faro Framework Convention which suggests that integrity is neither fixed nor static but is understood through a process of interpreting, respecting, and negotiating complex, and at times, contentious values.

The elaboration of integrity has developed in tandem with the expanding scope of heritage from individual monuments to more complex assemblages that defy singular synchronic definitions of form and significance. Heritage today includes urban, cultural, and vernacular landscapes that necessitate an understanding of the inextricable relationship between the built environment, cultural context, and intangible values and thus requires both a more nuanced and versatile assessment of integrity. While UNESCO and ICOMOS offer general guidance on assessing integrity, it is clear that integrity is a relational concept. As a result, despite its primacy of place within conservation discourse and practice, the precise definition of the term remains somewhat elusive.

This issue of *Change Over Time* examines the core concept of “integrity” amidst evolving understandings of heritage and heritage conservation practice. It raises questions such as: How should integrity be assessed and interpreted for complex assemblages subject to multiple competing forces, as seen in cases of forced-migration, development, conflict, and climate change? What is an operating definition of integrity for archaeological sites whose conditions have dramatically changed due to damage incurred by the violent conflicts of terrorism or war, like the ancient city of Palmyra in Syria? How does integrity apply to cultural landscapes, such as coastal settlements, that are vulnerable to rising tides and extreme weather events, which not only threaten to alter the physical landscape, but may also disrupt traditional practices reliant upon delicate ecosystems? And how can the concept of integrity be understood and applied to historic urban areas such as Cairo, Delhi, and Shanghai that are experiencing rapid growth and development and attendant demographic change?

They welcome contributions from a range of contexts that both challenge operational concepts of integrity and demonstrate practical, actual, and inclusive approaches. Submissions may include, but are not limited to, case studies, theoretical explorations, and evaluations of current practices or policy programs.

Abstracts of 200-300 words are due 5 June 2020. Authors will be notified of provisional paper acceptance by early July 2017. Final manuscript submissions will be due 3 January 2021.

### Submission

Articles are generally restricted to 7,500 or fewer words (the approximate equivalent to thirty pages of double-spaced, twelve-point type) and may include up to ten images. See Author Guidelines for full details at [cotjournal.com](http://cotjournal.com), or email Managing Editor, Kecia Fong at [cot@design.upenn.edu](mailto:cot@design.upenn.edu) for further information.



# OPPORTUNITIES

## ANTARCTICA 2020

**30 September – 2 October 2020**

**St. Petersburg**

**Closing date: 1 July 2020**

An international conference on polar science and exploration organized by the Arctic and Antarctic Research Institute (AARI) and Roshydromet .

Antarctica 2020 will mark the 200th anniversary of the discovery of Antarctica and the 50th anniversary of the deep drilling project at Vostok Station. While inspired by these historic events, the conference will cover most areas of modern Antarctic science, thus giving everyone from the southern polar community room to present their research. We hope that taking part in the conference will offer you opportunities to meet colleagues, find new friends, and perhaps to discuss new collaborative projects that will be no less extraordinary than those of the past.

They are aware of the current Covid-19 situation and will adjust their plans according to the situation at the time.

[antarctica2020@aari.ru](mailto:antarctica2020@aari.ru) (general questions, registration & abstract questions)

URL: <https://polarresearch.aari.ru/>

# CONTACT US



## CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

### Our Editors

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Andrea Kocsis  
On behalf of the Cambridge Heritage  
Research Centre

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