

# TJC



## AT HOME WITH TJC | APRIL 2020

Hello friends, supporters, and communities

So much has changed over the last month, but we are glad we're still writing to you and sharing TJC, even if it's virtually!

We're changing things up a bit to make sure you stay connected with the Museum while we are temporarily closed.

From now, instead of receiving one email at the top of each month, we'll now talk to you every Wednesday and Sunday and we'll be sharing new conversations and stories.

In this edition, we're sharing a special look at our current exhibition, *AN INTERIOR LIFE*, as a YouTube post happily supported by The Friends of The Johnston Collection. Take some time and take a look [here](#).

We also invite you to check out and engage with us on [social media](#).

Stay safe, stay home, and stay with us!

### VISIT & WATCH



#### AT HOME WITH TJC | AN INTERIOR LIFE

Sit back and immerse yourself in otherworldly treasures and luscious interiors, filled with stories of travel and tales of the past in *AN INTERIOR LIFE*.

Watch it [here](#)

## YOU MAY ALSO LIKE...

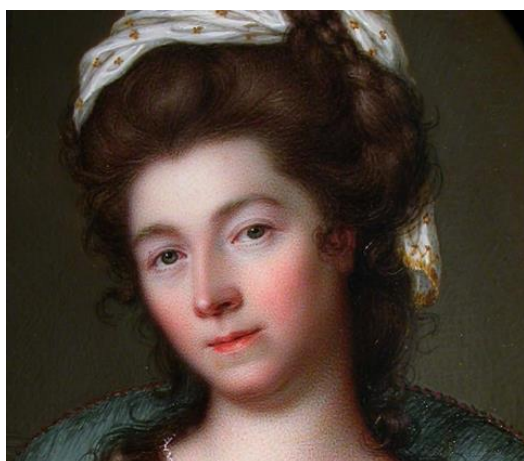


## YOU MAY ALSO LIKE...

to revisit some of our earlier exhibitions on YouTube, such as *FEATHERING THE NEST*, guest-curated by Melbourne-based milliner, Richard Nylon. *FEATHERING THE NEST* was the Winner for Temporary & Travelling Exhibitions (level 1) at the Museums & Galleries National Awards (MAGNA) in 2016.

Watch it [here](#)

## TREASURES



## TREASURES

The Johnston Collection displays the wonderful works of art and objects collected by William Johnston.

Explore some of the Collection's incredible works [here](#)

## SOCIAL MEDIA



## SOCIAL MEDIA

Follow our social media channels either on [Instagram](#), [Facebook](#), [YouTube](#), or [Twitter](#) where we will share with you the Collection, and much more!

Join us on [Instagram](#), [Facebook](#), [YouTube](#), or [Twitter](#)

## SHOP



## SHOP

Spend some time viewing items in our online [Shop](#)

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## SUPPORT



## SUPPORT US

Discover ways in which you can bring the Collection to life.

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Support TJC with a tax-deductible donation to our *OPENING DOORS* fund to ensure the vibrant continuation of our work in 2020 and beyond.

'the cup that started a collection'

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Image Credits:

detail from The Dressing Room in *AN INTERIOR LIFE* as part of our ongoing '*WILLIAM JOHNSTON: His Residence & Collection*' series being held from 17 February 2020 - 22 September 2020

image | adam luttick | luts photography | melbourne, vic

detail from The Kitchen in *AN INTERIOR LIFE* as part of our ongoing '*WILLIAM JOHNSTON: His Residence & Collection*' series being held from 17 February 2020 - 22 September 2020

image | adam luttick | luts photography | melbourne, vic

detail from 'Sun' in The Green Drawing Room as part of *FEATHERING THE NEST | RICHARD NYLON meets William Johnston* as part of our ongoing *House of Ideas* series held from 7 July 2015 - 20 October 2015

image | adam luttick | luts photography | melbourne, vic

James Scouler, (England, 1740-1812) *portrait miniature (Mrs Jolly)*, London, circa 1783, watercolour on ivory | 110 x 35 mm, (A0780-1989, Foundation Collection)

detail from The Green Drawing Room in *AN INTERIOR LIFE* as part of our ongoing '*WILLIAM JOHNSTON: His Residence & Collection*' series being held from 17 February 2020 - 22 September 2020

image | adam luttick | luts photography | melbourne, vic

Card Set (Boxed): Cressida Campbell - Interiors

George Baxter (England, 1804–1867), *Copper Your Honour?*, England, published 19 August 1853, Baxter process print on paper | 224 x 163 mm, (A1192-1998, purchase)

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