Advance Notice

Public program for the Exhibition — Vienna 1913: Josef Hoffmann’s Gallia Apartment at the National Gallery of Victoria

In support of the exhibition ‘Vienna 1913: Josef Hoffmann’s Gallia Apartment’, the Gallery will present a program of lectures, films and music aimed at producing a deeper understanding of Hoffmann’s work and early 20th century life and culture in Vienna.

PROM CONCERT – GREAT HALL

Sun. 15 April – 2.30 p.m.
Enjoy an afternoon of Viennese music, reflecting the glory that once was Vienna’s!
Organised in conjunction with the Gallery Society, and generously sponsored by Arthur Anderson & Co., Chartered Accountants, entry to the concert is free but Gallery admission charges are applicable.

STUDY DAY – THEATRETTE, 3RD FLOOR

Sat. 19 May – 10 a.m. - 4 p.m.
Organised in conjunction with the National Gallery Society, this programme will present lectures and films. It is planned for post-secondary architecture and design students and interested members of the public.
Enquiries: Tel. 62 7411 ext. 206.

FILMS – THEATRETTE, 3RD FLOOR

During the exhibition, a film program, arranged in conjunction with Mrs. Uta Huebscher, National Austrian Tourist Office, Sydney, will be held.
Enquiries: Tel. 62 7411 ext. 256

WEDNESDAY - AT - ONE LECTURE SERIES
THEATRETTE, 3RD FLOOR

Wed. 11 April – 1 p.m.
‘The Gallia Collection: A Viennese Apartment Designed by Josef Hoffmann, 1913’
Lecturer:- Mr. Terence Lane, Senior Curator of Decorative Arts, National Gallery of Victoria.

Wed. 18 April – 1 p.m.
‘Fashion Design: Its Relationship to Developments in Painting and Music in Early-20th Century Vienna’
Lecturer: Mrs. Jenny de Nijs, Lecturer in Design, Royal Melbourne Institute of Technology.

Wed. 2 May – 1 p.m.
‘Intellectual and Literary Life in early 20th Century Vienna
Lecturer: Professor Leslie Bodé, Chairman of German Studies, Monash University.

Wed. 9 May – 1 p.m.
‘Vienna – The Creative Spirit, 1900–1918’
Lecturer: Mr. Terence Lane, Senior Curator of Decorative Arts, National Gallery of Victoria.

Wed. 16 May – 1 p.m.
‘Secessionist Architecture and Architectural Ornamentation in Vienna: Is there a Legacy?’
Lecturer: Mr. Geoffrey Brown, Interior Designer.

(Tickets for these lectures are available from the Gallery Society at $1 adults, 75¢ for Gallery Society members and 50¢ children and students. Gallery admission charges are also applicable).
Enquiries 62 7411 ext. 208).
Ah! The glory that once was Vienna's! See it for yourself when the National Gallery of Victoria shows its renowned Gallia Collection for the first time, in a specially recreated apartment, from 11 April to 10 June 1984.

The original apartment of five rooms was designed in 1913 by Josef Hoffmann for Moriz and Hermine Gallia of Vienna. In 1936, the apartment was dismantled and in 1939 its contents brought to Australia. Some thirty-seven years later the National Gallery of Victoria was to make one of its most imaginative purchases when it purchased 100 items from the apartment in 1976, including furniture, silver, ceramics, glass, textiles and jewellery.

One of the highlights of the Gallia apartment was the magnificent portrait of Hermine Gallia by the famous Austrian artist, Gustav Klimt (1862-1918). Now in the collection of the National Gallery, London, the painting will be brought to Australia to take pride of place in the recreated apartment.

Josef Hoffmann, with Otto Wagner and Adolf Loos reacted against the prevailing trends of their day and formulated an architecture more appropriate to contemporary life. The Gallia apartment is from a critical time in Hoffmann's career - the transitional years between his severe early style and the more decorative style of the post-war period. We see the new functional style tempered by Viennese elegance in this brilliant but sadly short lived period of Austrian art.

The display of 'Vienna 1913: Josef Hoffmann's Gallia Apartment' has been made possible by very generous grants from the Design Arts Committee of the Australia Council and the National Gallery Women's Association and liberal assistance from Dr. Ernest Fooks, Mr. Tony Rubinstein, and Mr. Kurt Popper.

Come to the National Gallery of Victoria and see how the Gallia family lived! Entry to the exhibition is free but Gallery admission charges are applicable.

Gallery Admission Fees:
Adults $1; children 50¢; family (i.e. one adult and up to six children, or two adults and up to five children) $2. Pensioners and the unemployed are admitted free of charge.

Gallery Hours:
Open Tuesday to Sunday incl. 10am to 5pm. Closed on Mondays unless it is a public holiday. Over Easter 1984, the Gallery will be closed on Good Friday, 20 April, and open Easter Saturday, 21 April; Easter Sunday, 22 April; Easter Monday, 23 April; and Easter Tuesday, 24 April. It will be closed on 25 April, Anzac Day.